

PRESS KIT



**FACK JU
GÖHTE 3**

#FINALFACK

FACK JU GOEHTE 3

#FINALFACK

Constantin Film

presents

LENA SCHOEMANN / BORA DAGTEKIN
PRODUCTION by
CONSTANTIN FILM PRODUKTION

GUEST STARS

JANA JEDLKESS PALLASKE,
FARID BANG,
MICHAEL MAERTENS,
BERND STEGEMANN,
CORINNA HARFOUCH,
IRM HERMANN, JULIA DIETZE

STARRING

ELYAS M'BAREK, JELLA HAASE, SANDRA HUELLER, KATJA RIEMANN,
MAX VON DER GROEBEN, GIZEM EMRE, ARAM ARAMI, LENA KLENKE,
LUCAS REIBER, RUNA GREINER, LEA VAN ACKEN AND USCHI GLAS

WRITTEN + DIRECTED BY
Bora Dagtekin

PRODUCERS
Lena Schoemann
Bora Dagtekin

EXECUTIVE PRODUCER
MARTIN MOSZKOWICZ

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CAST

ZEKI MILLER
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 GUDRUN GERSTER
 DANGER
 ZEYNEP
 BURAK
 LAURA
 PLOPPI
 MEIKE
 AMREI

ELYAS M'BAREK
 JELLA HAASE
 SANDRA HUELLER
 KATJA RIEMANN
 MAX VON DER GROEBEN
 GIZEM EMRE
 ARAM ARAMI
 LENA KLENKE
 LUCAS REIBER
 RUNA GREINER
 LEA VAN ACKEN

INGRID LEIMBACH-KNORR
 CHARLIE
 PACO
 ECKHART BADEBRECHT
 MR. GUNDLACH
 KERSTIN FROM JIC
 PLOPPI'S GRANDMA
 ANGELIKA
 SCHUETTE
 JACKIE ACKERMANN
 JUSTIN

USCHI GLAS
 JANA JEDIYESS PALLASKE
 FARID BANG
 MICHAEL MAERTENS
 BERND STEGEMANN
 CORINNA HARFOUCH
 IRM HERMANN
 JULIA DIETZE
 TRISTAN GOEBEL
 PAMELA KNAACK
 ANTON PETZOLD

CREW



WRITTEN & DIRECTED BY
PRODUCERS

EXECUTIVE PRODUCER
PRODUCTION EXECUTIVE

ASSOCIATE PRODUCER
CINEMATOGRAPHY

PRODUCTION DESIGN
COSTUME DESIGN

MAKE-UP

EDITOR

SOUND

VFX SUPERVISOR

MIXING & SOUND DESIGN

SCORE

CASTING

PRODUCTION

FUNDING

BORA DAGTEKIN

LENA SCHOEMANN, BORA DAGTEKIN

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EVA MARIA STIEBLER

REGINA TIEDEKEN

NADINE SCHERER, CHRISTINA BAIER

CHARLES LADMIRAL, CONSTANTIN VON SELD

RAINER PETERSHAGEN

DOMINIK TRIMBORN, NASTUH ABOOTALEBI

HUBERT BARTHOLOMAE

DJORKAEFF, BEATZARRE

DANIELA TOLKIEN, FRANZISKA SCHLATTNER

CONSTANTIN FILM PRODUKTION GMBH

FILMFERNSEHFONDS BAYERN (FFF),

MEDIENBOARD BERLIN-BRANDENBURG (MBB),

FILMFOERDERUNGSANSTALT (FFA),

DEUTSCHER FILMFOERDERFONDS (DFFF)

ADDITIONAL INFORMATION

LOCATIONS

MUNICH AND ENVIRONS, AUGSBURG

FILMING PERIOD

MARCH 28 TO JUNE 17, 2017

LENGTH

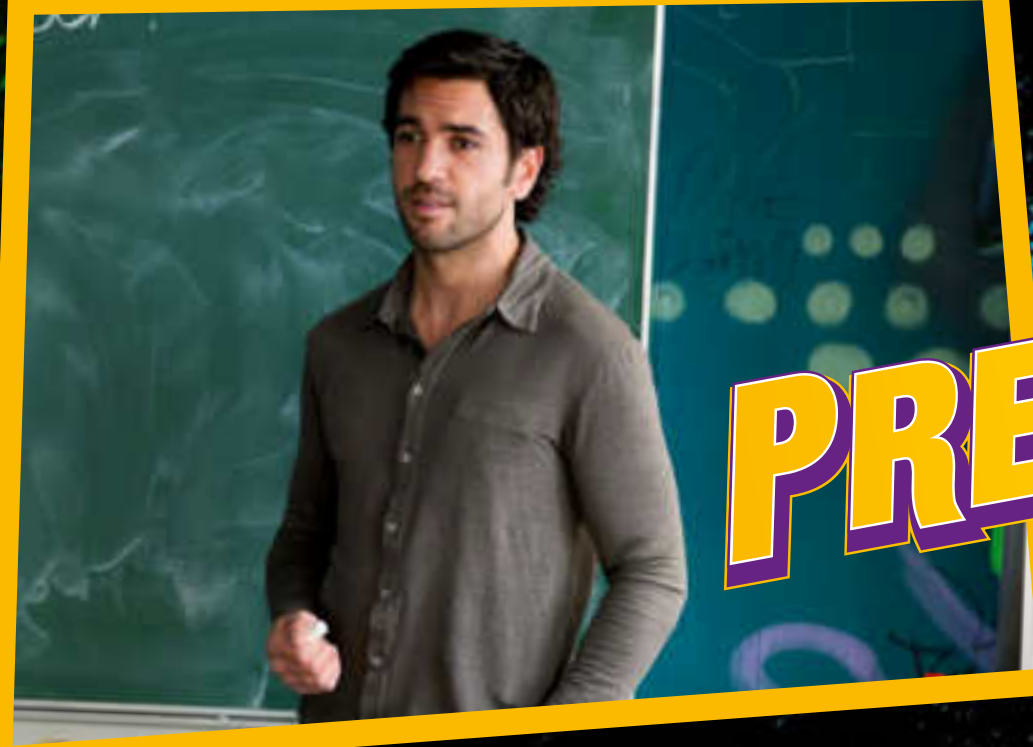
CA. 120 MINUTES

SYNOPSIS



Max Frisch's *Homo Faber*, curve sketching and toxic asbestos in the restrooms: It's just another stressful year at Goethe Comprehensive School. But this time teacher Zeki Miller (Elyas M'Barek) is actually keen on whipping his students into shape to pass their A-Levels. Unfortunately, the kids in his "chaos class" — especially Chantal (Jella Haase), Danger (Max von der Groeben) and Zeynep (Gizem Emre) — are simply not having it. In fact, the guidance counselor at the Job Information Center (JIC) has just quashed any dreams they had about their future prospects. Indeed, at this point, their

frustration has reached a new level, which means they're getting into even more trouble and refusing to do anything at all. How on earth is Mr. Miller going to motivate these teens? He can't even count on help from principal Gudrun Gerster (Katja Riemann), who's already at loggerheads with the Department of Education for heading up the worst-performing comprehensive school in the state — a status owed in no small part to these very "problem" students. At least Mr. Miller has fresh support from newcomer Biggi Enzberger (Sandra Hueller), who's helping him out with an anti-bullying campaign.



PRESS NOTE

After the tremendous success of FACK JU GOEHTE (SUCK ME SHAKESPEER, 2013) and FACK JU GOEHTE 2 (2015), which together drew audiences of over 15 million, director and screenwriter Bora Dagtekin has once again joined producer Lena Schoemann to tackle Germany's everyday educational malaise. This time the narrative puts special emphasis on events leading up to graduation day, while also highlighting issues such as bullying, migration and language skills. The film marks the final installment of the politically incorrect FACK JU GOEHTE trilogy, with Germany's most unorthodox educator Zeki Miller returning to Goethe Comprehensive School and his "class of little monsters," who continue to live up to their troublemaker reputation. Things get wilder and crazier in the third part, but they also get more existential than ever before. Indeed, this time it's all or nothing. Who's going to actually make it to graduation and who's

facing social extinction? On their bumpy journey, Zeki Miller and his band of underdogs get some support from Sandra Hueller, Corinna Harfouch, Lea van Acken, Irm Hermann and Julia Dietze. Of course, there's also a reunion with Aram Arami, Lucas Reiber, Lena Klenke, Uschi Glas, Bernd Stegemann, Michael Maertens, Farid Bang and Jana Jediyess Pallaske.

FACK JU GOEHTE 3 is a production of Constantin Film, with Lena Schoemann and Bora Dagtekin as producers and Martin Moszkowicz as executive producer. The film received funding from FilmFernsehfonds Bayern (FFB), Medienboard Berlin-Brandenburg (MdB), Filmförderungsanstalt (FFA) and Deutscher Filmförderfonds (DFFF). Constantin Film brought FACK JU GOEHTE 3 to cinemas in Germany on October 26, 2017.

ABOUT THE PRODUCTION

Back to school!

New school year, new trouble. Goethe Comprehensive School has an asbestos problem in its restrooms and a reputation that's worse than Donald Trump's poll ratings. The school hasn't achieved anything remarkable since that great moment when anti-teacher Zeki Miller (Elyas M'Barek) and his "group of assholes" succeeded in stealing a Thai high-school exchange program away from their rivals at the Schiller High School. And now Goethe Comprehensive School is paying the price. Parents are removing their kids and sending them to other schools, which is causing the number of pupils to sink almost as fast as the remaining students' educational performance. Principal Gudrun Gerster (Katja Riemann) is under a great deal of pressure, which she's happy to pass on to Zeki Miller. She demands that her teaching staff come up with some success stories to prevent the school from being closed. Immediately! What about a journalism prize for the student newspaper "Klassenfurz" ("Class Fart") or an award for outstanding musical and artistic performance? Even better would be national attention for an "Anti-Bullying Campaign". But can we really expect the kids in 11B to generate these success stories? What about the fact that our favorite "problem" students — Chantal (Jella Haase), Dänger (Max von der Groeben), Zeynep (Gizem Emre) and Burak (Aram Arami) — have much

different problems at the moment? By passing a performance test the highly unmotivated gang has to prove that they are qualified for upper secondary and actually pass their A-levels.

"This FINAL FACK completes the FACK JU GOEHTE trilogy", notes author director and producer Bora Dagtekin. "We actually wanted to stop after the second film, but it turned out to be even more successful than the first one, with audiences of over 7.6 million, so we decided to show the fans how everything really ends, that is, who gets their degree and who ends up in the social gutter." According to producer Lena Schoemann, the third film ends the circle: "In FACK JU GOEHTE (SUCK ME SHAKESPEER), we established the characters and created our own school cosmos. In FACK JU GOEHTE 2, the focus was on a wild school trip Zeki Miller takes with his group of crazy students to Thailand. Now we're going back to the roots, to the German school environment. The third film cleverly closes the circle that began with the first film. Here, too, the humor comes from everyday problems at the school and focuses on that one big question: Who is actually going to graduate?"



Teacher of passion

"In the first two films, Zeki Miller definitely did not want to be a teacher. But this time he asks himself: What if I actually stayed a teacher?" says Bora Dagtekin. Elyas M'Barek also felt that the character of Zeki Miller — a former criminal and current anti-teacher with a very hands-off approach to his work — had become more mature: "He stays true to himself in the sense that he still smokes and drinks at school and really doesn't want to work at all. And yet he realizes that he's grown fond of the students and that his job as a teacher has brought new meaning to his life." After his break-up with Lisi Schnabelstedt, who left to work as a teacher in England, Lisi's little sister Laura (Lena Klenke) is the only one left to ensure some sort of order in Zeki's daily life. As Lena Klenke explains, "Laura isn't even 18, but she doesn't want to join her sister in England, and Zeki Miller wants to continue living rent-free. So they come to an agreement regarding the living arrangements in the house that Laura and Lisi inherited. He looks after Laura as long as she's going to school and gets to live there rent-free in return."

It was clear from the beginning that Karoline Herfurth would not be involved in FACK JU GOETTE 3, so Bora Dagtekin wrote a new female lead specifically for Sandra Hueller, who most recently starred in Maren Ade's tragicomedy TONI ERDMANN (2016). Sandra Hueller describes the character of Biggi Enzberger as a teacher "entirely devoted to her profession but still aware there's a life outside school that she wants to enjoy to the fullest." Bora Dagtekin gets straight to the point: "Biggi Enzberger is the female version of Zeki Miller, just without the criminal record. Plus she really did go to university. Considering recent discussions about the lack of roles for women in film and TV, I thought it was important to take the opportunity in a big film franchise like FACK JU GOETTE to finally show a woman who's good at her job and neither in love or scared or full of self-doubt."



Old students, new school

In addition to Zeki Miller — who still thinks and behaves like a teenager — the students themselves are also given a bigger role this time around. "This film is about becoming an adult," says Bora Dagtekin. "The teenagers in the film continue to be chaotic and still aren't the sharpest tools in the shed, but audiences will see how they slowly make their way towards becoming full-fledged people." The screenplay expands in particular on the characters of Charital and Danger. "In the first film, these two characters were only sidekicks, but Jella Haase and Max von der Groeben were just fantastic alongside Elyas M'Barek, and they quickly became absolute masters of the genre and stars in their own right," praises Bora Dagtekin. "Audiences want to know what happens to Charital and Danger, so we decided to send them on a little hero's journey in the third film."





It was great that all of the students from the first and second films were available to appear in *FACK JU GOEHTE 3*. But the filmmakers still had a problem with the school itself: "We wanted to use the Lise-Meitner-School in Unterhaching near Munich as our backdrop again, but it was being renovated at the time," says producer Lena Schoemann. "At first, we thought we'd integrate all the scaffolding into our story, because Goethe Comprehensive School is actually supposed to be run-down. But we soon realized we preferred to transition seamlessly to the school audiences were familiar with." So the crew used backdrops at several different locations to create the final school: the main set was the school center on Quiddestrasse in the Munich district of Perlach-Nord. Production designer Eva Maria Stiebler and her team sprayed graffiti on the facade and painted almost 80 interior columns in that recognizable *FACK JU GOEHTE* blue. They shot mostly during the Easter and Whitsun holidays so as to not disturb regular classes.

Goethe Comprehensive School's large gymnasium actually belongs to Kirchheim High School, while the auditorium scenes were shot at the Rudolf-Steiner-School in Munich-Schwabing. Bora Dagtekin filmed the school library scenes at the University for Television and Film (HFF) in Munich. Individual areas of Goethe Comprehensive School, including the teachers' lounge, the principal's office, the hallways and the 11b classroom, were rebuilt in Studio 2 on the grounds of the Bavaria Film complex. Parts of these sets are now accessible to visitors who go on the Bavaria Film Tour.

First Day of shooting was on March 28, 2017. One special new member of the team was cinematographer Markus Nestroy, an Austrian who won the German Camera Award in 2016 for his work on Nicolas Steiner's documentary *ABOVE AND BELOW*. As Bora Dagtekin notes, Nestroy brought new life to the school universe: "Markus' images are always cool and contemporary; we had to stay loud and colorful, but the look of the film became more modern." The same goes for Eva Maria Stiebler's film sets. For this final installment, the production design had to make do without the exotic Thai sets she had in the second film: "This time, the film was set back in Germany, which meant that Germany had to look fantastic," notes Bora Dagtekin. "Eva and Markus excel at generating incredible images, and their creativity made the final *FACK JU GOEHTE* visually stunning as well."



Pressure from above

"The third part is wilder and crazier but also more existential than ever before," says director Bora Dagtekin, when asked about the direction of the final film. "Will the students learn to believe in themselves, even though nobody else does? Where will they find the strength to fight for their professional future?" Indeed, any motivation Chantal, Danger and friends had in the first place bottoms out when Mr. Miller drags them to the Job Information Center (JIC), where the computer spits out recommendations on potential future professions for the teenagers, including geriatric nurse and sewage technician. Of course, the students think these options literally stink. So Mr. Miller is forced to use some dubious pedagogical measures to make sure his "group of assholes" gets back on track.

And, as if that wasn't stressful enough, Mr. Miller himself has to pass a demonstration lesson: "Gudrun Gerster hired Mr. Miller because his 'ghetto approach to education' was very practical in the fight against the 'problem' kids at her school," says Bora Dagtekin. "This time, she gets him in a pedagogical stranglehold, blackmails him and puts tremendous pressure on him. Ultimately, though, she wants him to grow and succeed just as much as his students."

For Katja Riemann, the idea of playing the role of principal Gerster in the third film lost none of its appeal: "Gudrun puts a lot of passion into her job. She is absolutely committed to giving all of the students a chance — even the slow-starters and late bloomers." Her former sweetheart, Eckhart Badebrecht, who's now an official at the Department of Education, sees things differently: "Gudrun, you can't push every student through anymore. The 80s are over. Some of these kids simply shouldn't go on to any sort of higher education. Not everybody can become an intellectual. Someone has to do the menial tasks and work the machines." Michael Maertens plays Eckhart, the righteous

education official who threatens to close Goethe Comprehensive School: "Eckhart and Gudrun had a fling while they were both at university," says Maertens. "He obviously hasn't gotten over that relationship, which means he's constantly eroticized when she's around." Interesting fact: Katja Riemann and Michael Maertens actually both studied at Otto Falckenberg School of The performing Arts in Munich. "We've known each other in real life just as long as Eckhart and Gudrun in the film," says Katja Riemann. Indeed, the chemistry between these two characters is probably also the reason why Goethe Comprehensive School gets one last chance in the end. "Eckhart isn't a big fish at the Department of Education, but if he told his boss everything what goes wrong with the school, Gudrun would get into big trouble," says Michael Maertens.

The serious side of life

ACK JU GOEHTE 3 also features the long-awaited appearance of Chantal's mother Jackie Ackermann, played by Pamela Knaack. "Her character was supposed to be established in the second film, but we had to cut her out due to the length of the film," says Bora Dagtekin. "She's finally around this time to show us how Chantal became who she is." Producer Lena Schoemann explains: "Chantal is the second lead next to Zeki Miller and the most compelling character among the problem pupils. This is why it was important to give audiences a deeper insight into her family." As embodied by Knaack, this hardly perfect mother barely has her bar — "Jackies Treff" — under control, let alone her own life and the life of her daughter. These scenes were shot in a pub called "Schluckauf" ("hiccups") in an area known as Münchner Freiheit near the offices of Constantin Film.



"In this film, audiences get to know a very tragic side of Chantal," says Jella Haase. "Her fate is basically set out in front of her. She could drop out of school and work with her mother at the bar or she could become a no-talent, low-level YouTube star hanging around at events. She could maybe even try to become the wife of a famous athlete. But if she wants to change the trajectory of her life, she's got no other choice but to finish her studies and graduate." Bora Dagtekin explains further: "We wanted the third FACK JU GOEHTE to be more emotional, so we gave the finale more depth."

After their class trip to Thailand in the second film, Chantal "persuaded" fellow student Ploppi to enter into a somewhat imbalanced romantic relationship, which continues in FACK JU GOEHTE 3. Ploppi, however, suffers from Aspergers and is completely overwhelmed by his bossy white-trash girlfriend: "Chantal wants to have sex, but Ploppi is opposed to any bodily contact," says Lucas Reiber. The tech freak and Lord of the Rings fan suggests he and Chantal have cybersex as a form of compromise. But no sooner has he soldered the vibrating suits than his grandmother (Irm Hermann) bursts into the room and puts an embarrassing end to the virtual love games. Ploppi's secret love is a shy student named Amrei, who's a member of the "emo" scene. Lea van Acken, who won the Bavarian Film Prize for Best Female Newcomer in 2016 for her lead role in THE DIARY OF ANNE FRANK, took on the role of the delicate Amrei. "We were delighted about this great new addition to our ensemble," says Lena Schoemann. The producer was a member of the 2016 jury that awarded both Lea van Acken and Lucas Reiber the "New Faces" Young Talent Award. So it was only fitting to cast the two of them together for FACK JU GOEHTE 3. Amrei's critical approach to life gives the film a serious tone. "The final film is more than just a silly romp. We also deal with some serious issues that are highly topical for young



people today," says Bora Dagtekin. "But we don't get too kitschy. We make sure to stay politically incorrect." This also goes for the obligatory anti-bullying seminar organized by Zeki Miller and his new colleague, Biggi Enzberger. It took three days to shoot these scenes in the gym of the Kirchheim School. Sandra Hueller stood in front of 250 young extras and hosted an exchange of experiences between bullying victims and perpetrators. "It was a moving experience," says the actress. "Recent studies show that every second school-age student experiences bullying. My own time at school wasn't very rosy as well, and I experienced it firsthand on my own person. But the problem has gotten even bigger in recent years."

Katja Riemann considers the bullying seminar to be the emotional highpoint of the film: "The kids feel comfortable enough to talk about their experiences. Other children stand up and apologize. It's brilliantly written and truly captures the zeitgeist beyond all the jokes. I attribute the tremendous success of the FACK JU GOEHTE films to the fact that every audience member can identify with the characters." Lena Schoemann adds: "Bora has that special intuitive sense you need to thematize serious contemporary issues with a good dose of humor rather than by wagging your finger at audiences."

And ... action!

Of course, for *FACK JU GOEHTE 3*, screenwriter and director Bora Dagtekin came up with more of those great action-packed pranks carried out by the students. And no one knows this better than lead Elyas M'Barek: "I mean it in a totally positive way when I say that when Bora writes a scene, he never thinks about how he's going to actually shoot it. He just comes up with some crazy ideas and often forgets that someone's actually going to have to perform the scene. Me, for instance." Indeed, M'Barek has vivid memories of the time on *FACK JU GOEHTE 3* where he was strapped to a table so that his students could administer a frighteningly large suppository. "When you shoot a film with Bora, you just know the work is going to be rich on variety, even bordering on an action film," says Elyas M'Barek. "It's physically demanding, but the result always looks great."

Max von der Groeben can only confirm this sentiment. As Danger, he gets to fully explore the depths of his creative energy in an art class at Goethe Comprehensive School: "That kind of anger therapy was a lot of fun," says the actor about his character's impulsive and artistic on-screen creation. And yet, no matter how crazy the chaotic teenager appears, "in the third film, Danger develops to his own benefit," says Max von der Groeben. "He's no longer as superficially ruthless and brutish as he used to be; he gains a certain depth as a character. He reflects on his situation and thinks about his future." This

development is most likely due to the influence of his girlfriend, Laura Schnabelstedt. "Danger is still below her level, of course, but Laura somehow thinks his silly way of doing things is cute," says Lena Klenke. "She's flattered by the fact that although he pretends to be such a big deal, he still does whatever she says. Her relationship with Danger is also the way Laura gains access to the clique of cool students."

From the very first film, Zeki Miller used unconventional methods to achieve his teaching goals. In *FACK JU GOEHTE 3*, he actually has dog-tracking chips implanted into his students so that he can monitor their every move. While they were shooting this scene, Max von der Groeben was implanted with a chip — accidentally, of course. The device Jana Pallaske placed on his neck happened to still have an actual needle in it. "I felt the pinprick in my neck," explains Max von der Groeben, "but it was more Jana's facial expression that told me something was wrong." Jella Haase takes a positive approach to the incident, which left him with a small scratch: "Max was actually tagged, which means that Bora can find him now wherever he is."

"*FACK JU GOEHTE 3* is once again an ensemble film, a mix of questionable yet likeable teachers and crazy students with no future prospects," says Bora Dagtekin. Without a doubt, the queen of desperate teachers is Ingrid Leimbach-Knorr, who is in a constant state of emotional crisis. "It was Uschi Glas

herself who asked us to amp it up a bit in the third part," says Lena Schoemann, praising the legendary actress' willingness to engage in self-mockery.



"Ingrid provides the students with a very large target — and I believe she needs it too," says Uschi Glas. In the first film, Ingrid jumped out of the window, and in the second part she got blown up in a chemistry experiment. This time, the teacher falls victim to dinosaurs. The incident takes place in Munich's Haus der Kunst (House of Art), where production designer Eva Maria Stiebler filled an empty exhibition space with loans from contemporary artists. The dinosaur sculptures — which were made especially for the film and ensure some breathtaking slapstick moments for Ingrid Leimbach-Knorr — were gifted to a dinosaur park in the state of Franconia after filming was complete.

One moment in time

One of the most emotional scenes in the film is the awarding of the Abitur graduation certificates, at least for those who succeed in graduating. For this scene, the aula of the Rudolf-Steiner-School in Schwabing was filled with more than 100 extras. The school choir sang "One Moment in Time," an anthem Sandra Hueller suggested because it was sung at her own graduation in the 1990s. As producer Lena Schoemann noted, shooting that scene was quite moving, seeing as "everyone on the team had flashbacks to their own graduation."

"That was a special day of shooting," remembers Bora Dagtekin. "When Mr. Miller hands out the report cards — we won't say to whom — it truly felt as if the circle we started with the first film was brought to a close. Of course, we're not going to show everything in the trailer. We have to keep everyone on the edge of their seats. Audiences can look forward to some big surprises when they see the actual film."

After playing a teacher in all three FACK JU GOETHE films, Elyas M'Barek now sees the tasks and challenges facing the profession with new eyes: "When I was a student, I often thought teachers were the enemy. But now I know that tea-

chers are people too; people who want to do a good job, people who get frustrated when students act in an ungrateful and stupid way." Elyas M'Barek sees school as a place where individual personalities and future are shaped and formed. Indeed, this is not only true for the students, but also for Zeki Miller, albeit with a few years delay. "But I'm convinced that Zeki would have made something of himself even without his accidental job at Goethe Comprehensive School," says Elyas M'Barek. "He would never have been satisfied being a criminal and loser, because he isn't a loser. If he'd gone to school as a teenager, he would have had a better start to life."

Lena Schoemann sees this as one of the key messages of the film: "Nobody should let anyone else tell them they're dumb or can't do something. Everybody should set their own goals and fight to turn their dreams into reality." Aram Arami, who embodies problem pupil Burak for the third time, adds: "Mr. Miller forces the students to make plans and take responsibility for their own future. With his help, they become a little bit more mature. In the first FACK JU GOETHE, Burak wanted to be a gangster or a drug dealer. In the third film, he finds his true calling."





Gizem Emre also praises Zeki Miller's contribution to moving the class forward: "An outsider might think there's no point for these students to pass A-levels. But Mr. Miller manages to get them to focus on their goals and maybe even make their parents a bit proud."

Bora Dagtekin adds: "The FACK JU GOEHTE films are different from other High School Comedy Movies where teachers and students come into conflict with one another. We achieve a nice balance whereby the teachers are portrayed as more than just joke characters. Actually, FACK JU GOEHTE even makes you want to become a teacher. Our teachers are laughable, sure, but they fight for their students. They suffer from the overall malaise in today's education system, but they never give up. This was important to me and Lena Schoemann from the very first film, because we both have teachers in our immediate family. It's also perhaps why teachers have been surprisingly merciful with our



series. They even watch our films in school and on class trips. It would appear that many teachers see themselves reflected in the ensemble of FACK JU GOEHTE."

FINAL FACK! Or is it?

Director Bora Dagtekin sees FACK JU GOEHTE 3 as a film for the whole family: "It's lot of fun watching this movie. Even if you're not a big fan of German comedies or if you think you're too old for the film." When asked whether the "Final Fack" is truly the end of the FACK JU GOEHTE franchise, Dagtekin answers decisively: "This film is the final chapter and there are no further installments planned."

The filmmakers' motto is "Quit while you're ahead and as long as there are good stories to be told." For his next project, Bora Dagtekin definitively wants to work outside the school cosmos: "FACK JU GOEHTE was a great trip, and the entire team and cast became one big family over the course of five years. But I also feel I've graduated from school three times, because I had to deal with schools and teaching in each film. Even if you don't necessarily notice it, we did lots of research and had many discussions with teachers. We always tried to portray the reality of school out there as best we could."

"We've been focusing on FACK JU GOEHTE since 2012. We came up with the initial idea of throwing a small-time crook into the school environment while we were filming TUEKISCH FUEK ANFAENGER (TURKISH FOR BEGINNERS) in Thailand," says Lena Schoemann. "At this point, we're definitely interested in focusing our brain power on something else."

Elyas M'Barek looks back at the last few years with a good dose of gratitude: "It's great that we even had the opportunity to shoot three parts. These films have totally inspired the careers and lives of everyone who participated in them, both in front of the camera and behind it. It was an enormous boost that opened many doors and made a lot of things possible. I'm extremely grateful for that."

And what grade does director Bora Dagtekin — himself the son of a teacher — give to the FINAL FACK? "A+, of course," he says. "The first test screenings showed that the film was an even bigger hit with audiences than the second installment. It was really important to us that we not shoot a boring, cheap imitation of the first films. We wanted to give it our all again. FACK JU GOEHTE

3 is a perfect school comedy where both the teachers and teenagers have equivalent stories. I think we hit the nerves of all age groups."



SIDE NOTES FROM THE SHOOTING

+ Bayern Munich made it to the finals! And soccer stars Mats Hummels, David Alaba and Joshua Kimmich from FC Bayern Munich made a guest appearance in FACK JU GOEHTE 3. "We asked whether they had any time and desire to get involved," says producer Lena Schoemann, "and it turned out that it fit into their holiday and game schedule." The crew wanted to surprise Jella Haase, who is a big soccer fan and also plays soccer herself in real life, with the famous extras: "Unfortunately, on the day of shooting, it leaked out that we had players from Bayern Munich on set," says Lena Schoemann. "So we spread a different rumor that it was only the C-level team visiting. And it worked, because Jella was totally surprised when she suddenly saw her idol, Mats Hummels."

+ If there's something Munich's Transport Authority (MVG) can't stand, it's people who take the bus and train without paying. This is why the filmmakers were doubly surprised when the MVG generously provided them with a subway to shoot an important scene: "Apparently there are a couple of FACK JU GOEHTE fans in the upper ranks of the MVG," says producer Lena Schoemann. "We just assumed that we were going to have to rewrite the scene, but the MVG was very open to our ideas." They shot during non-operating hours, between one and four in the morning, at the Froettmaning subway station.

+ While filming in the subway, the actors and the crew gave director Bora Dagtekin a special round of applause after he was satisfied with the first take of a scene. In fact, "one-takers" like these are the absolute exception; normally

Dagtekin shoots takes over and over again so that he and the actors can flesh out the dialogue. "It doesn't sound very economical, but it makes the scenes even better," says producer Lena Schoemann. "When you look at the tenth take, you notice it was worth the effort."

+ What could be cooler for FACK JU GOEHTE fans than standing in front of the camera with Mr. Miller, Chantal and Dancer? It's no wonder there was a tremendous response when the filmmakers went on Facebook to look for 300 extras for the scenes in and around the "Club Fantasia." As a thank-you for their participation, the young extras — all of whom came to set in their own party outfits — got to take a group photo with Elyas M'Barek. "When you shoot with real fans, the atmosphere is much more vibrant than with professional extras," says Lena Schoemann. Club Fantasia was created out of two clubs, the "8 below" on Munich's Schuetzenstrasse, where the interior scenes were shot, and the new "Container Collective" on Atelierstrasse at the corner of Friedenstrasse.

+ There were also two student pranks that required technically elaborate preparation. Ingrid Leimbach-Knorr's Mini Cooper was refitted with a hydraulic pump to become a low-rider capable of hopping up and down on its front axle, rear axle and each individual axle. The crew also spent two months constructing a flyable drone (and a spare) with which a person could fly over the school grounds. The spectacular flight scene was shot with six cameras and an additional camera drone.

QUOTES

EXCERPTS FROM THE SCRIPT

ZEKI (JOB INFORMATION CENTER)

YOU CALL THIS MOTIVATIONAL?
CAN YOU HAVE THIS REPROGRAMMED?

KERSTIN

EXPERTS DEVELOPED HIGHLY
COMPLEX ALGORITHMS FOR THIS.

ZEKI

EXPERTS FOR SUICIDE, OR WHAT?
I GET "BUTCHER".

KERSTIN

MAYBE YOU SHOULD'VE TAKEN THE TEST
BEFORE BECOMING A TEACHER.

GUDRUN GERSTER

WHAT WOULD A SCHOOL CLOSURE MEAN FOR ME?

ECKHART BADENBRECHT

LISTEN, THERE'S AN OPEN POSITION IN BREMEN,
AND ONE IN BRANDENBURG.

GUDRUN GERSTER

BRANDENBURG? DEAR GOD, NEXT THING I GET
IS A RIGHT-WING VOTER DISTRICT, OR WHAT?

ZEKI

IT'S JUST TEMPORARY.
I'LL TAKE THE MONEY AND ONE DAY,
I'LL OPEN A BEACH BAR

BIGGI

THE JOB FULFILLS ME. IT FEELS GOOD TO KIND
OF SET THINGS STRAIGHT THAT GO WRONG
AT HOME. YOU CAN STILL MOLD THEM,
YOU KNOW, MAKE REAL PEOPLE OUT OF THEM.

ZEKI

OH, THE WAY YOU'RE ALWAYS HUGGING THEM.
THEY HAVE DISEASES, AND FLEAS. UGH!

BIGGI

YEAH, I KNOW. THE MINUTE YOU'VE ENTERED
PHYSICAL CONTACT,
ONCE ONE OF THE LITTLE SHITS
CATCHES YOU IN A HUG, THAT'S IT.
TRAPPED. TEACHER FOREVER.

ZEKI

I ALWAYS FEEL MORE LIKE HITTING THEM.

ZEKI

WHY ARE YOU ALWAYS PICKING ON ME?
FACT IS, I'M THE ONE WHO'S STUCK WITH
THE MORONS AND WHO HAS TO IMPROVISE ALL
THE TIME.

GUDRUN GERSTER

YOU HAVE VERY NICE HAIR.

DANGER

NO, I DON'T WANT TO READ THIS BOOK.
IT'S A BOOK ABOUT GAYS.

PLOPPI

"HOMO FABER" IS A WORDPLAY
ON HOMO SAPIENS.
WE'RE ALL HOMO SAPI---

DANGER

I'LL PUNCH YOU ONE!

GERSTER

THERE. OUR NEW GOETHE STATUE.
BRONZE. CULTURE MEDIA FUNDING.

ECKHART

I DIDN'T KNOW GOETHE SMOKED?

GERSTER

IT'S CHE GUEVARA'S HEAD.
WE SAVED 2,000 EUROS ON IT,
BECAUSE THE CUBAN EMBASSY
CANCELED THEIR STATUE ORDER.
WELL, YOU'RE THE FIRST TO NOTICE.

ECKHART

GUDRUN, SHOULDN'T KIDS KNOW
WHAT GOETHE LOOKS LIKE?

GERSTER

OH COME ON, THEY ONLY LOOK AS
FAR AS HIS KNEE. PEOPLE THINK IT'S
A PEN IN HIS MOUTH.

ZEKI

MS. DRISPENSTEDT FROM THE SCHOOL
HEALTH OFFICE IS HERE TO VACCINATE YOU.

CHARLIE

HELLO, CHILDREN.

DANGER

HUH? THAT'S A FIRST.

ZEKI

BECAUSE YOU'VE NEVER BEEN VACCINATED.
IT'S A VACCINE FOR TICKS TO KEEP YOU FROM
CATCHING MENINGITIS AND
MENTAL DISABILITIES.

ZEKI

YES, CHANTAL, YOU MIGHT ASK,
"ISN'T IT TOO LATE FOR THAT?"

Bavaria Filmstadt – Experience the FACK JU GOEHTE classroom

The original classroom from the FACK JU GOEHTE trilogy can now be seen at the Bavaria Filmstadt complex in the south of Munich. Guests to this exciting location are invited to take a seat on the bench and shoot a short FACK JU GOEHTE film scene. Almost six months before FACK JU GOEHTE 3 entered cinemas, Bavaria Filmstadt integrated the classroom set – which includes original items, such as the blackboard, desk, posters, graffiti and stickers on the walls and windows – into their studio tour. The FACK JU GOEHTE art department and crew constructed Germany's most well-known classroom in Studio 2 at Bavaria; after filming was finished, the classroom was relocated 200 meters away on display for cinema fans and studio visitors.

What are the tricks of the trade in the film and television industry? How do you take an original idea and turn it into a blockbuster? Enjoy a tour through the Geiseltasteig and experience how major film classics and beloved TV shows were made, and also get detailed information about on-set filming. Plus, if you want to test your on-camera talent as a FACK JU GOEHTE star, you're invited to shoot a short film scene in Goethe Comprehensive School on the very chairs used by Chantal and her fellow students. When you're done, your scenes are edited together with real scenes from one of the FACK JU GOEHTE films and voila, you've got a great souvenir to take home.

The Bavaria Filmstadt complex is a popular destination that offers a behind-the-scenes look at the world of film and TV all year round. In fact, much of what German audiences see in films and on TV is shot here on the 300,000 square meter media complex. The FILMSTADT KOMPLETT program allows visitors to take part in a tour as well as visit the Filmentdeckerwelt Bullyversum and Munich's only 4D experience cinema.

For more, visit www.filmstadt.de



CAST BIOGRAPHIES

Elyas M'Barek (Zeki Miller)

Elyas M'Barek was born in Munich in 1982. His successful collaboration with Bora Dagtekin began in 2005 with the award-winning early-evening series on Germany's ARD channel called "Turkish for Beginners" ("Tuerkisch fuer Anfänger") in which he played the role of Turkish teenager Cem Oeztuerk. In RTL's iconic series "Doctor's Diary," he starred as assistant to physician Dr. Maurice Knechtelsdorfer from 2009 to 2011. In 2012, he played the lead role of Cem Oeztuerk alongside Josephine Preuss in the feature-film version of *TURKISH FOR BEGINNERS*, the most successful German film of that year. While shooting that film in Thailand, the team came up with an idea for their next joint project: in *FACK JU GOEHTE* ("SUCK ME SHAKESPEER"), the most successful German film of 2013, Elyas M'Barek played criminal Zeki Miller, who becomes a teacher to save his skin. The follow-up to that film, *FACK JU GOEHTE 2* was the most successful German film of 2015.

Elyas M'Barek had his first acting experiences in the theatre group at his school and in Dennis Gansel's comedy *GIRLS ON TOP* ("MAEDCHEN MAEDCHEN!", 2001). He played his first leading role in Florian Gaag's *W/HOLETRAIN* (2006), followed by roles in Dennis Gansel's *THE WAVE* ("Die Welle", 2008), Bernd Eichinger's *TIME YOU CHANGE* ("Zeiten ändern Dich", 2010, directed by Uli Edel), Matthias Schweighöfer's directorial debut *WHAT A MAN* (2011), *FIVE FRIENDS* (2012), *OFFROAD* (2012), *HEITER BIS WOLKIG* (2012), *THE MORTAL*



INSTRUMENTS: CITY OF BONES (2013), *THE PHYSICIAN* (2013), *WHO AM I — NO SYSTEM IS SAFE* (2014), *MAENNERHURT* (2014), *TRAUMFRAUEN* (2015), *WELCOME TO THE HARTMANNS* (2016) and many more. Most recently, he made memorable appearances in Leander Haußmann's *DAS PUBERTIER*, 2017 and in Michael Bully Herbig's *BULLYPARADE — THE FILM* (2017). He also played the lead role in Marc Rothemund's *DIESES BESCHUEERTE HERZ* (2017).

As a voice actor, Elyas M'Barek played leading roles in the German versions of the animated films *HOTEL TRANSYLVANIA* (2012) and *MONSTERS UNIVERSITY* (2013). He also lent his voice to the lead characters in the British children's book adaptation *PADDINGTON* (2014) and its sequel *PADDINGTON 2* (2017).

Jella Haase (Chantal Ackermann)

Jella Haase was born in Berlin-Kreuzberg in 1992 and is one of the most promising young talents in German cinema today. She proved her talents in many highly demanding roles — often playing rebellious girls and young women on the edge of society — for which she received numerous awards. In 2011, she received the Bavarian Film Prize for Best New Actress, with the jury acknowledging her performance in David Whendt's Neonazi drama COMBAT GIRLS ("KRIEGERIN") and in Ziska Riemann's youth drama LOLLIPOP MONSTER. In 2013, she was awarded the Studio Hamburg Young Talent Award (Günter Strack TV Prize) for her role as an underage prostitute in the Bremen Tatort episode "Puppenspieler".

Diversity soon became the trademark of this native Berliner. Bora Dagtekin cast her as white-trash student Chantal in FACK JU GOEHTE (SUCK ME SHAKESPEER, 2013, nomination for a German Film Prize in the Best Supporting Actress category) and expanded that role in FACK JU GOEHTE 2 (2015). In the fairy-tale film THE GOLDEN GOOSE ("DIE GOLDENE GANZ", 2013) she played princess Luise. In the psycho-thriller "EINE VERHAENGNISVOLLE NACHT" she acted side-by-side with Silke Bodenbender and Mathias Brandt. She appeared in Ben von Grafenstein's docu-drama THE CLASS ("DIE KLASSE", 2014) as well as in the European co-production "The Team" (2015) as the daughter of a human trafficker.

Following the success of FACK JU GOEHTE 2, Jella Haase played leading roles in Theresa von Eltz's arthouse hit FOUR KINGS ("VIER KOENIGE") and Leonie Krippendorf's HFF graduating film LOOPING. At the 2016 Berlinale, Jella Haase



was honored for her work and named a European Shooting Star.

Jella Haase took on her most demanding role alongside Carlo Ljubek in the Love Parade drama LIFE AFTERWARDS ("DAS LEBEN DANACH"), which was broadcast for the first time in late September 2017. Her most recent role was next to Mathias Schweighöfer, Marc Benjamin and Uwe Ochsenknecht in the comedy VIELMACHGLAS (2018).

Sandra Hueller (Biggi Enzberger) :

Sandra Hueller was born in Suhl in 1978. After participating in theater courses and workshops in secondary school, she studied at the "Ernst Busch" Academy of Dramatic Art in Berlin from 1996 to 2000. Her performances on theater stages in Jena, Leipzig, Basel, Berlin, Hanover and Munich were so outstanding that she was named Best New Actress in 2003.

Sandra Hueller made her film debut in 2004 in Hans-Christian Schmid's drama *REQUIEM*. She played the lead role of Michaela Klinger, a woman suffering from epilepsy. Her performance garnered several awards, including the Silver Bear, a German Film Award and a Bavarian Film Prize, as well as a nomination for the European Film Award.

Hueller subsequently worked closely with director Johan Simons at the Muenchner Kammerspiele and at the Ruhrtriennale, while also taking on roles in films, including *MADONNEN* (2007), *ANONYMA — EINE FRAU IN BERLIN* (2008), *DER ARCHITEKT* (2009), *UEBER UNS DAS ALL* (2011) and *BROWNIAN MOVEMENT* (2011). She received yet another German Film Award for her supporting role in *FINSTERWORLD* (2013).

In 2009, Sandra Hueller embodied rock singer and Kurt Cobain's widow Courtney Love in the theater production "For Love" (2009). At the Volksbühne Berlin's Prater stage, she played the role of Queen Elisabeth I in "Virgin Queen." In 2009, she received the Ulrich Wildgruber prize, and in both 2010 and 2013, she was named Actress of the Year by "Theater heute" magazine. In 2015, Hueller became a member of the Bavarian Academy of Fine Arts and in



2017 Germany's National Academy of Arts.

Sandra Hueller received the European Film Award for Best Actress and the German Film Prize for Best Actress for her lead role in Maren Ade's tragicomedy *TONI ERDMANN* (2016), which ran in competition at Cannes and was nominate for an Oscar.

Katja Riemann (Gudrun Gerster)

"Katja Riemann grew up in the German state of Lower Saxony, graduated from high school in Leste, studied dance in Hamburg, interned at the theater in Castrop-Rauxel, studied acting in Hanover, shot her first film in her third semester in Bremen, studied acting in Munich, followed that up with theater work, turned her back on the theater and her profession, tried it again in Berlin, quit after three years to have a child, had the child, starred in the debut films of many young directors in the 1990s, all of whom are very famous now, received many best actress awards, recorded a rock 'n' roll album, a studio solo album and a jazz album with her jazz octet, wrote audio plays, children's books, music, wrote a regular column in the "European," travelled the world with Unicef and plan International to fight for human rights, played roles in German, English, French, Italian and Swiss German, shot films in the decade around 2000 with Margarethe von Trotta, Katja von Garnier, Hermine Huntgeburth, Nina Grosse, Oscar Roehler, Dani Levy, Alain Gsponer, Stefan Krohmer and Markus Imboden, met Bora Dagtekin six years ago and now has the privilege of starring in his fourth film, FACK JU GOETHE 3, which makes her very happy."

Katja Riemann, Berlin, August 2017



Max von der Groeben (Daniel "Danger" Becker)

Max von der Groeben was born in Cologne in 1992. In 2013, he received the Lilli Palmer + Curd Jürgens Memorial Award as Best Newcomer at the Golden Camera Awards. The jury honored his achievements in the TV drama "Inklusion – Gemeinsam anders" as well as in "Polizeiruf 110: Eine andere Welt." From 2013 to 2017, he studied at the Otto-Falckenberg-Schule in Munich and in 2017 he began studying acting in New York. He made his debut as Bernd Stelter's son in the RTL series "Bernd's Hexe" (2003), followed by roles in the fairy-tale film "Rotkäppchen" (2005), the TV comedy "Freilaufende Männer" (2011) and the series "Die Lottokönige".

More than seven million viewers in each of Bora Dagtekin's hit comedies FACK JU GOEHTE (SUCK ME SHAKESPEER, 2013) and FACK JU GOEHTE 2 (2015) saw him in the role of troubled student Daniel Becker, nicknamed Danger. Under the direction of Detlev Buck, he played the role of Freddy in BIBI + TINA (2013) and also appeared in the sequels BIBI + TINA: VOLL VERHEXT! (2014), BIBI + TINA: MÄDCHEN GEGEN JUNGS (2015) and BIBI + TINA: TOHUWABOHU TOTAL (2017). He also appeared in the comedies DOKTORSPIELE (2014) and ABSCHUSSFAHRT (2015) as well as in the Munich "TATORT" in an episode called "Mia san jetzt da wo's weh tut" (2016). Max von der Groeben lent his voice to the lead role in the animated film DER KLEINE DRACHE KOKOSNUSS (2014).



FILMMAKERS BIOGRAPHIES

Bora Dagtekin (Author, Director, Producer)

Bora Dagtekin was born in 1978 to a Turkish father and German mother. He studied screenwriting at the Filmakademie Ludwigsburg and completed his degree in 2006 with an action version of Friedrich Schiller's "The Robbers." His first comedy as a screenwriter — WHERE IS FRED? ("Wo ist Fred?") starring Til Schweiger, Juergen Vogel and Christoph Maria Herbst and directed by Anno Saul — hit German cinemas in 2006. That same year, ARD started broadcasting his award-winning TV series TURKISH FOR BEGINNERS ("Tuerkisch fuer Anfaenger"). This irreverent comedy series followed the everyday adventures of a Turkish-German patchwork family and quickly gained international popularity. The film went on to receive two Nymphs at the TV Festival Monaco, a BANFF Award in Canada and a Grimme Prize and German Television Award in Germany. "Turkish for Beginners" was broadcast over the course of three seasons from 2006 to 2008.

In 2007, Bora Dagtekin wrote the pilot for "Doctor's Diary," a RTL series that ran for three seasons and received a German Television Award and a German Comedy Award in 2008. Dagtekin once again won a Grimme Prize, a German TV Award and a Bavarian Television Award.

Bora Dagtekin's directorial debut TURKISH FOR BEGINNERS ("Tuerkisch fuer Anfänger," 2012) sold around 2.4 million tickets and became the most successful German film that year. Dagtekin also provided the script for the comedy, which went on to receive a BAMBI, a Video Champion and the People's Choice Award at the Bavarian Film Awards 2013.

His next film, the high-school comedy FACK JU GOEHTE (SUCK ME SHAKESPEER), exceeded this original success: with a total of more than seven million tickets sold, the film became the most successful movie in Germany in 2013. It won, among others, the German Comedy Prize, the People's Choice Award of the Bavarian Film Awards, the Bambi, the Golden Screen (with star) and the German Film Award for the most popular film of the year. With over 7.6 million tickets sold, the sequel FACK JU GOEHTE 2 (2015) was even more successful than the first installment. It became the fourth most successful German film since ticket sales began being counted in 1968 and it also received the Bogey Award in platinum and the Golden Screen (with star) among others.

Lena Schoemann (Producer)

Lena Schoemann was born in Munich in 1980 and completed a Master's in German Studies and Communication Studies in 2005 at the Ludwig-Maximilians-University in Munich. She began working with producer Christian Becker in 2000, initially in the development department and later as executive producer on film and TV productions, such as "Die proSieben Maerchenstunde" (2006/07), NEUES VOM WIXXER (2007) and "Die proSieben Funny Movies" (2007). Her debut as a producer came in 2008 with the children's book adaptation THE CROCODILES ("Vorstadtkrokodile"), for which she received a German Film Award. In 2009 and 2010, Lena Schoemann and Christian Becker acted as co-producers on the two follow-up films. She was managing producer on the 3D production VICKIE AND THE TREASURE OF THE GODS ("Wickie auf grosser Fahrt," 2011) before producing Bora Dagtekin's hit directorial debut TURKISH FOR BEGINNERS ("Tuerkisch fuer Anfanger," 2012), followed by the even more successful school comedy FACK JU GOEHTE (SUCK ME SHAKESPEER, 2013) and FACK JU GOEHTE 2 (2015). Lena Schoemann has been a producer at Constantin Film Produktion GmbH since 2014.

Martin Moszkowicz (Executive Producer)

Martin Moszkowicz is chairman of the executive board at Constantin Film where he is responsible for the company's management and strategy, including the areas of film production, worldwide distribution, purchasing, marketing and publicity as well as corporate communications and legal matters.

As producer, executive producer and co-producer, Mr. Moszkowicz has been responsible for many nationally and internationally successful feature films and TV productions and has been involved in over 200 productions. Some of his recent projects include HE'S BACK (2015), SHADOWHUNTERS (2016), RESIDENT EVIL: THE FINAL CHAPTER (2017), OSTWIND - AUFBRUCH NACH ORA (2017), FACK JU GOEHTE 3 (2017) and DIESES BESCHEUERTE HERZ (2017).

A complete filmography is available online at
<http://www.constantin-film.de/ueber-uns/management/filmographie/martin-moszkowicz/>

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