PARAMOUNT PICTURES Presents

A PARKES+MACDONALD IMAGENATION Production



Directed by

F. JAVIER GUTIÉRREZ

Screenplay by

DAVID LOUCKA and

JACOB ESTES and

AKIVA GOLDSMAN

Story by

DAVID LOUCKA and

JACOB ESTES

Based on the Novel

‘‘THE RING’’ by KOJI SUZUKI and on the Motion Picture ‘‘THE RING’’ by THE RING/THE SPIRAL PRODUCTION GROUP

Produced by

WALTER F. PARKES

LAURIE MACDONALD

Executive Producers

AMY SAYRES

EHREN KRUGER

Executive Producers

MIKE MACARI

NEAL EDELSTEIN

Executive Producers

CHRISTOPHER BENDER

J.C. SPINK

ROY LEE

Director of Photography

SHARONE MEIR

Production Designer

KEVIN KAVANAUGH

Edited by

STEVEN MIRKOVICH, ACE

JEREMIAH O’DRISCOLL

Costume Designer

CHRISTOPHER PETERSON

Music by

MATTHEW MARGESON

Executive Music Producer

HANS ZIMMER

Co-Producers

RIYOKO TANAKA

MARC RESTEGHINI

Cast

MATILDA LUTZ

ALEX ROE

JOHNNY GALECKI

AIMEE TEEGARDEN

BONNIE MORGAN

and

VINCENT D’ONOFRIO

Casting by

DEBRA ZANE

RINGS is a new chapter in the beloved RING horror franchise.  A young woman becomes worried about her boyfriend when he explores a dark subculture surrounding a mysterious videotape said to kill the watcher seven days after he has viewed it.  She sacrifices herself to save her boyfriend and in doing so makes a horrifying discovery: there is a “movie within the movie” that no one has ever seen before…

Paramount Pictures presents a Parkes+MacDonald Production. Executive Producers are Amy Sayres, Ehren Kruger, Mike Macari, Neal Edelstein, Christopher Bender, J.C. Spink and Roy Lee. Produced by Walter F. Parkes and Laurie MacDonald. Story by David Loucka and Jacob Estes. Screenplay by David Loucka and Jacob Estes and Akiva Goldsman. Directed by F. Javier Gutiérrez. Starring Matilda Lutz, Alex Roe, Johnny Galecki, Aimee Teegarden, Bonnie Morgan and Vincent D’Onofrio.

**BACK TO THE WELL**

You’ve heard the legend: You watch the tape, the phone rings, and seven days later, you’re dead. Since 2002, the vengeful spirit of Samara Morgan has wreaked havoc on the curious souls unfortunate enough to stumble upon her cursed VHS tape.

“*The Ring* was such a game changing movie that ushered in a completely different kind of horror film,” says Director F. Javier Gutiérrez. It wasn’t really gory or violent but every frame fills you with dread.”

Gutiérrez says the relationship between technology and morality played a key role in his decision to continue Samara’s story.

“As a culture, we’re obsessed with videos, and the way we watch them has changed so dramatically since the first two *Ring* films,” Gutiérrez explains. “There used to be a ritual to watching VHS. You chose a tape off the shelf, sometimes you had to rewind it or adjust the tracking…it was all very time consuming, but today, you press a button on various possible devices, and a video instantly plays.”

“I wanted to explore how technology fundamentally changes how the curse works, and how it spreads,” Gutiérrez continues. “It’s not only easier to watch videos, it’s also much easier to make copies and pass the curse on. With two clicks, you’ve sent it to a dozen people and they’re watching it on their laptop or their phone. Today, screens are everywhere, so you’re never really safe from Samara.”

Gutiérrez’s first film, *Before the Fall*, similarly dealt with an omnipresent threat counting down the days before a terrible event. Instead of a cursed video tape, *Before the Fall* examined humanity’s breakdown as a world-ending meteor made its way to Earth over three days.

“There’s something horrific about good people’s willingness to harm others when they’re threatened,” Gutiérrez continues. “Samara’s survival is dependent on people passing the curse on to someone else.”

“Javier is a proper artist,” says actor Alex Roe, who plays Holt in the film. “He’s also a massive, massive fan of *The Ring*. That’s the perfect combination for creating the incredible, freaky visuals that capture the feel of the original movies but are also unique to our film. He’s a visual storyteller, and absolutely excellent at building tension. *Before the Fall* was unbelievably tense and unsettling, and I love that he’s bringing that sensibility to this film. He’s fully immersed in this world and its mythology and couldn’t be a more perfect choice for this job.”

**EVIL REBORN**

“I was as sad as anybody to see the death of VHS,” says Johnny Galecki. “But the silver lining was Samara couldn’t kill anybody.” Galecki plays Gabriel, a biology professor and vintage video enthusiast who stumbles upon the cursed tape at a garage sale. Out of curiosity, Gabriel watches the tape one night and receives a familiarly cryptic phone call: a girl’s voice croaks the haunting words “seven days.”

“My character jumps to some conclusions,” says Galecki. “He believes what he’s seeing points to evidence of the soul, something he’s never been able to prove as a biologist.”

Soon, Gabriel has digitized the tape’s content and formed a focus group made up of his students to test his theories. “My character has each of his students watch the tape. When they do, they take on the curse and start seeing crazy things. For their safety, I’ve arranged for a ‘tail,’ which is another student who they can pass the curse along to. It’s all designed to observe the nature of the tape and nobody is supposed to get hurt. As you can imagine, this doesn’t go as planned.”

Matilda Lutz plays Julia, a recent high school graduate whose boyfriend Holt (Roe) goes missing in his first few weeks away at school. “Julia and Holt have a great relationship,” Lutz explains. “So even when he’s away at college they’re still talking and texting all the time. When he doesn’t respond for a few days, Matilda gets suspicious.”

Julia’s fears are validated when she pays a visit to campus and follows Sky (Aimee Teegarden), to Gabriel’s underground operation. Sky offers to take her to see Holt, but first, they’ll need to stop by Sky’s apartment so Julia can see a certain video…

“Sky is a grad student who’s become involved with Gabriel,” says Teegarden. “She’s not a bad person, but she’s on her seventh day after seeing the tape and she’d had a rough week. She’s been hallucinating and having a major meltdown because Gabriel hasn’t assigned her a tail and she’s running out of time. If she can get Julia to watch the video, she’ll be safe.”

Holt resurfaces in time to warn Julia of the danger, but confesses to having seen the tape himself and needing a tail. While he sleeps in the other room, Julia sacrificially watches the video and makes a discovery: there are now new scenes that only she can see.

As Julia begins to experience strange visions, she and Holt consult Gabriel to help them uncover clues to break the curse.

“Holt’s relationship with Gabriel is complex,” says Roe. “Gabriel’s very charismatic and makes joining the group seem like an honor, but he’s also put Holt and Julia’s lives in danger. Holt can’t hate this guy because he understands Samara better than anyone and is the best chance to save Julia’s life.”

“Johnny was a lot of fun on set,” adds Lutz. “It was hard to stay mad at him, even if his bad decisions might get me killed.”

Julia and Holt’s search for clues leads them to a rural Washington town that may contain secrets of Samara’s tragic past, where they encounter Vincent D’Onofrio’s Burke, the blind cemetery caretaker.

“Burke’s life has been negatively affected by Samara as well,” says D’Onofrio. “We don’t know the extent of it at first, but while he initially tries to be helpful, Julia digs up some things from Burke’s past that he’d rather leave buried.”

D’Onofrio welcomed the challenge of playing a blind character. “Vision is such a subconscious part of every decision you make,” D’Onofrio explains. “When you can’t see, you approach the world from a different place, so I did a lot of research, practiced at home and of course compared notes with “Netflix’s Daredevil” co-star Charlie Cox (who plays blind in that series). You’re using a different set of acting muscles, and that’s always interesting for me.”

“I learned a lot from Vincent,” adds Roe. “Not only did he bring a subtle and a genuine intensity to the role, he was extremely supportive of the rest of the cast. He’s very much an actor’s actor, and really inspired us to give our best performances.

“Vincent was incredible to work with,” praised Lutz. “I consider myself pretty lucky to work with an amazing actor like him. His intensity is terrifying, but it was always exactly what I needed in each scene.”

**NORTHWEST BY SOUTHEAST**

Production Designer Kevin Kavanaugh was responsible for creating the new but familiar world of *Rings.* “I loved that the first film was set in the Pacific Northwest, so this time around, we wanted to take the action out of Seattle and make it a little more rural and suburban,” says Kavanaugh. “You enter the film from a familiar place, then kind of go down the rabbit hole into something much darker.”

Production was based in Atlanta, giving Kavanaugh’s team the challenge of disguising sunny Georgia as rain-soaked Washington. “Luckily, both states are pretty green, but we had to make a lot of the rain ourselves. Better to have artificial rain than have too much of the real thing.”

The familiar color scheme of *The Ring* series remains intact, but Kavanaugh found ways to infuse other color in key spots. “The previous films have very cold muted colors and bluish tint throughout, so we added little splashes of color here and there to give things a more contemporary flavor.”

Scenes at Holt’s college were shot on the campus of Emory University, utilizing an empty science building and psych ward. “The idea is Gabriel is doing these experiments in secret,” explains Kavanaugh. “He’s found the keys to an unused building on campus and set up shop, so we used a real mental hospital from a real college campus for Gabriel’s lab.”

“I loved working in Georgia,” says Gutiérrez. “It’s as beautiful as it is spooky. It’s the perfect setting for a film like this.”

**MAKING A MONSTER**

*Rings* issomething of a homecoming forStunt Coordinator Keith Campbell and actress Bonnie Morgan, who returns in the role of Samara.

“*The Ring* was the first feature I coordinated stunts for,” Campbell recalls. Since then, Campbell has coordinated stunts for over 30 film and television projects. “I heard they were getting the old team back together, so here we are.”

Over his 26 year career, Campbell has performed stunts in nearly 150 film and television projects, and doubled for Tom Cruise in *Minority Report* and the first two *Mission: Impossible* films. “Back when he let other people do his stunts,” Campbell jokes.

Campbell subscribed to a less is more philosophy while coordinating stunts for *Rings*.

“Javier and I wanted the stunts to be integral to the story,” Campbell explains. “When a stunt is too stunty, it takes you out of the world that’s been created.”

In a pivotal scene, Lutz was required to smash a cup over a stunt actor’s forehead. “It was scary at the beginning,” Lutz recalls. “But it ended up being the most fun day on set. I got to smash a cup in somebody’s face!”

“There’s always a good deal of planning involved,” Campbell relates. “We’re always working with the actors and the stunt team a day ahead so we can go to Javier with a few different options of what can be done in the scene.”

While working on the second film, Campbell and director Hideo Nakata debated over a difficult shot involving Samara’s contorted corpse “spider walking” out of a well. Nakata was reluctant to use CGI, hoping to create the shot practically. Given the complexity of Samara’s movement in the scene, they’d need to find someone capable of moving in a very unnatural way. Campbell knew just the woman for the job – his friend, Bonnie Morgan, an acrobat, actress and contortionist.

“Kevin called me and asked if I was still doing that ‘creepy, bendy stuff,’ Morgan recalls with a laugh. “He didn’t tell me what it was for. I didn’t sleep after I saw the first *Ring*, so I never imagined I’d wind up here.”

Morgan discovered her gift of contortion through her family’s background in the circus. “My grandmother was an acrobat in vaudeville and toured with Frank Sinatra; my father, Gary Morgan, is a 40 year veteran of the Stuntmen’s Association.”

As Samara, Morgan continues her family legacy of playing iconic horror characters. “My father doubled the dog in Cujo. That’s him, wearing a bulky dog suit, as he says ‘doing all the things the dog was too smart to do’ and my aunt Robbi played Annie, the first girl to get her throat slashed in the original Friday the 13th. My dad is Cujo, my aunt is Annie, and I’m Samara.”

“A lot of my career has been me in a puddle of slime, clawing my way out of a bog,” Morgan continues. “I’d like to get a button that says ‘Hot Women Run Screaming from Me.’”

Turning Morgan into Samara is a gargantuan task for Special Effects Makeup Designer Arjen Tuiten and his team, a process that begins two months before filming begins.

“The wig alone takes about a month and a half,” says Tuiten. “Every piece of prosthetic is sculpted, molded and carefully cast to fit Bonnie’s head. Once she’s in the make-up chair, the actual application takes about six of seven hours every morning. She’s completely covered from head to toe.”

“The Samara make-up consists of over thirty appliances,” Morgan explains. “I’ve got six on each arm, fourteen on my legs, then there’s the neck, the bald cap, chin, nose, cheeks, forehead, wig and contacts for the dead eyes. I have a team of three people working on me at any given time. When we started, this was seven hour process we’ve got down to six.”

“We paint her a very light sheen with very dark veiny shadows that shine through the prosthetics, which gives her a translucent look,” Tuiten adds. “To make her look slimy, we dress her with KY Jelly and mixed in some greens and browns to make her look kinda rotten. Then we have a pump running water over her, so you can really see the paintwork we did underneath. We keep a lot of sprayers and bottles around to make sure she’s always dripping and waterlogged. It’s a lot of work, but the effect pays off in the end.”

Once the prosthetics have been applied, Tuiten credits Morgan’s performance for pushing the terror to another level. “Bonnie can do things with her body that are insane, like putting her leg in front of her head and doing the spider walk. That combined with the makeup really spooked everyone in the room. Rationally, you know it’s Bonnie, but you’re still not quite sure what you’re looking at.”

**FULL CIRCLE**

The significance of carrying on *The Ring’s* legacy is not lost on its cast.

“This series has meant a lot to me,” says Gutiérrez. “So it’s a thrill and a privilege to continue that story and explore how it all began.”

“It’s really a dream come true,” says Morgan. “To see something that terrifies you as a kid and say ‘I want to do that. I want to make monsters and be the scariest thing in the room.’”

“*The Ring* gave all of us nightmares,” says Roe. “So it’s exciting to be part of that larger story. I hope it goes on to scare you every Halloween when you binge watch the whole series.”

“It’s amazing and surreal to be part of something like this,” says Lutz. “We’re a bit

like Gabriel’s group. We saw something horrifying when we were kids, and we’re paying it forward to a new generation.”

**CAST BIOGRAPHIES**

**MATILDA LUTZ** (pronounced Lootz) is a rising Italian-born actress with a global presence in fashion, film, and television. She will make her American film debut in “Rings,” the third in the “Rings” horror film series out February 3, 2017. The film is from Director F. Javier Gutiérrez and she stars in the lead role as ‘Julia.’ This is a new chapter in the beloved franchise which tells the tale of a young woman (Lutz) who becomes worried about her boyfriend (Alex Roe) when he explores a dark subculture surrounding a mysterious videotape said to kill the watcher seven days after he has viewed it. She sacrifices herself to save him and in doing so makes a horrifying discovery. The film also stars Johnny Galecki, and Vincent D'Onofrio.

In 2016, Lutz was featured in Miu Miu’s Spring/Summer 2016 campaign, alongside Julia Garner, Millie Brady, and India Salvor Menuez. The campaign was shot by the iconic photographer, Steven Meisel.

This fall, she wrapped “The Divorce Party” which was shot in Savannah, Georgia. Lutz, Thomas Cocquerel, and Claire Holt will topline the Hughes William Thompson-directed film. Written by Lane Garrison and Mark Famiglietti, the story tracks a newly dumped divorcee (Cocquerel) who hires his former wedding planner (Lutz) to throw a “divorce party” celebrating his newly single status after being left by his wife (Holt).

She is currently in production on the French film, “Revenge,” for Director Coralie Fargeat.

Another anticipated work of Lutz’s is the film “Summertime” directed by Gabriele Muccino which was released in Italy in 2016. It’s an ensemble coming-of-age/road movie set in Rome, San Francisco, New Orleans and Cuba.

Her other film credits include “Somewhere Beautiful,” “Mi chiamo Maya” and “L’Universale” and an Italian television series, “Fuoriclasse.”

Lutz speaks three languages which include Italian, French, and English.

**ALEX ROE** is a young British actor who quickly took Hollywood by storm, immediately booking job after job when he first moved to the states.  Alex Roe will soon be seen in the upcoming indie feature 'Hot Summer Nights' in the leading role opposite Maika Monroe.  He just wrapped shooting Scott Stewart's upcoming 7 million dollar pilot 'The Deep'.  Prior to this, Alex shot the starring role in the upcoming independent feature 'Forever My Girl'.  He will soon be seen as the male lead in Paramont's upcoming feature RINGS. Prior to this, he was filming the lead role of 'Evan' for the Sony franchise 'The Fifth Wave' opposite Chloe Moretz and directed by J Blakeson.

With a professional acting career that spans more than 25 years, **JOHNNY GALECKI** is best known for his roles on two hugely popular television series, Roseanne and The Big Bang Theory. He currently stars on the CBS sitcom, which just completed filming its ninth season. As socially awkward physicist Leonard Hofstadter, Galecki has garnered an Emmy and Golden Globe nomination, along with those from the Critic’s Choice Awards, People’s Choice Awards and four consecutive ensemble nominations by the Screen Actors Guild Awards, among others.

Galecki first made his television breakthrough at age sixteen as David Healy on the long-running, critically acclaimed comedy series Roseanne, a role for which he earned a Young Artist Award. Along with numerous television movies, his credits include guest appearances on Blossom, Hope & Faith and My Name is Earl, also lending his voice to such animated series as American Dad! and Family Guy. He was also seen playing himself in three episodes of the final season of HBO’s Entourage.

In feature film, Galecki is starring in the upcoming Paramount film Rings, the third installment of the horror franchise. He plays the lead role of Gabriel, a handsome professor who mentors and helps a boyfriend and girlfriend, Holt (Alex Roe) and Julia (Matilda Lutz). The film is scheduled for release this February.

Galecki officially announced his production company Alcide Bava Productions, which is focused on developing TV series and feature films. He teamed up with writer/director Bobby Miller to executive produce the film Master Cleanse, which premiered this year at the 2016 SXSW Film Festival in Austin. The story follows Paul (Galecki) who joins a spiritual retreat in order to restart his life. However, things take a turn when he and other participants discover the cleanse releases something far greater than they expected. Galecki stars opposite Anjelica Huston, Oliver Platt and Anna Friel.

Galecki portrayed band manager Terry Ork in the 2013 indie movie CBGB about the legendary punk rock club in New York City, and appeared in Peter Berg’s superhero film Hancock with Will Smith, Charlize Theron and Jason Bateman. Other film credits include the Don Roos films The Opposite of Sex, Bounce and Happy Endings, Cameron Crowe’s Vanilla Sky, the hit horror film I Know What You Did Last Summer, Suicide Kings, Bookies, Chrystal, Playing Mona Lisa, In Time, Bean and the comedy classic National Lampoon’s Christmas Vacation, playing Rusty, the son of loser dad Clark Griswold (Chevy Chase).

A longtime patron of the theater, Galecki has himself been involved in live theater since age six. Among numerous credits, he starred in Douglas Carter Beane’s Tony-nominated Broadway play The Little Dog Laughed, receiving a Theater World Award for outstanding Broadway debut. His other theater credits include The Drawer Boy and Pot Mom at Chicago’s Steppenwolf Theater, Galileo at the Goodman Theater and The Member of the Wedding, for which he was nominated for a Joseph Jefferson Award at the age of eleven.

A California native, **AIMEE TEEGARDEN** began her acting career at just ten years old. When she was 16, she was cast in her first television series on the Emmy-nominated “Friday Night Lights,” playing Julie Taylor, the elder daughter of a high school head football coach (Kyle Chandler) and a high school guidance counselor (Connie Britton).

Most recently, Aimee starred on the ABC series, NOTORIOUS, opposite Daniel Sunjata and Piper Perabo. In 2014, she starred in the science fiction romantic drama series for the CW, “Star-Crossed.” She will soon be seen in the Paramount film, “Rings” as well as the independent film, “Bakery in Brooklyn.” Her previous film credits include “Scream 4,” “Love and Honor” and Disney’s “Prom.”

Aimee is an avid fitness enthusiast, competing in the 2016 Chicago Spartan Race and she ran a Half Marathon with Team Nike. She is also on the Host Committee of the ocean conservation organization Oceana, and an advocate for No-Kill Los Angeles (NKLA), an initiative of the Best Friends Animal Society to end the overpopulation of dogs and cats in LA city shelters.

**BONNIE MORGAN** is a talented actress, a daring stuntwoman and an extraordinary contortionist with an uncanny ability to bend herself to fit any role. The mad-capped redhead is an eccentric comedienne, yet she is most often cast to play dramatic, horrific monsters!

In “The Ring Two,” she shocked horror fans with her terrifying and now infamous “spider crawl” performance as ‘Samara,’ chasing Naomi Watt’s character out of the well. Says Bonnie, “The director Hideo Nakata originally wanted to go with CG, but the stunt coordinator was a friend and contacted me to see if I could create an iconic movement from my contortionist background that would love really special and really different. Real is always more scary. The spider walk originated on my living room floor, and we shot some footage of it, and the director could not have been more excited with the result. It’s such an honor to have created that set of movements that started a series of possession and creature movements for contortionists.”

Bonnie has now taken over the iconic role of ‘Samara’ in the upcoming “Rings,” where she returns with a familiar video tape to strike terror once again. “It’s been a thrill for me to go from creating Samara’s iconic spider crawl as stunt contortionist in “The Ring Two,” to now being brought in to take over the role of Samara in her entirety in “Rings” and introduce her to a whole new generation of horror fans,” offers Bonnie. “I’m honored to be a part of her iconic history, and it’s exciting and challenging to step back into Samara’s soggy skin and bring her from the analog to the digital age. I’ve played many scary monsters, but Samara has been my favorite to create. I enjoy doing terrifying more than anything else. Samara is near and dear to my black little heart, and I love playing her and contributing to her legacy!” “Rings,” the latest in the $400 million horror franchise, will be released by Paramount on February 3, 2017.

In addition, Bonnie most recently appeared as ‘Tree Witch’ in Lionsgate’s supernatural action film “The Last Witch Hunter,” starring Vin Diesel.

In the 2012 hit Paramount thriller “The Devil Inside,” Bonnie terrified audiences as the demonically possessed ‘Rosa,’ showcasing both her acting and contortionist abilities in a role that was both physically and emotionally demanding.

Bonnie grew up in a castle on a crest of the Hollywood Hills, raised by third-generation circus performers who also have a fantastic horror lineage. Bonnie’s father Gary Morgan is an incredible stuntman/actor who played ‘Billy’ in the sci-fi classic “Logan’s Run” and doubled the dog in “Cujo,” and her aunt Robbi Morgan played ‘Annie,’ Jason’s first victim in “Friday the 13th.”

Before she could walk, Bonnie’s dad started teaching her acrobatics, and, as she grew, she showed a remarkable aptitude for trapeze, silks, stilts and tight rope. Expanding on her repertoire, she soon discovered her astounding powers as a contortionist at the tender age of nine.

She began her acting career as a child, doing commercials and guest-starring on such family-favorite series as “Blossom,” “The Nanny” and “Dr. Quinn Medicine Woman.” She went on to follow in her father’s footsteps, augmenting her acting career with stunts and creature characters in such films as “Hellboy II: The Golden Army,” where she marauded through the troll market; and “Men in Black II,” where a head-like appliance was placed on her behind – hence the moniker ‘Jabba the Butt.’

Bonnie’s acting and contorting talents have also merged in such features as “The Incredible Burt Wonderstone,” marking her third film with Jim Carrey; “National Lampoon’s Transylmania”; Steven Spielberg’s “Minority Report” with Tom Cruise; and “Piranha 3D” where she was hilariously eaten alive through an inner tube. More recently, she appeared opposite Robert Englund in “Fear Clinic,” playing ‘Paige,’ a patient who perishes during the opening credits, yet haunts Englund’s character throughout the story, eventually merging as Evil itself!

Fearless and uniquely agile, Bonnie has also contributed her skills to daring stunts in such films as “How The Grinch Stole Christmas,” “Fright Night” and “Peter Pan,” also showcasing her acting talents in each film with roles as a Who, a vampire and a fairy, respectively.

For the small screen, she partied on Showtime’s “Shameless,” was broken and bent as the Terminator Rosie on “Terminator: The Sarah Connor Chronicles,” and was beaten to a pulp by Michelle Rodriguez in the short “Sorority Pillow Fight.” In “Criminal Minds,” she had a recurring role as a broken, tortured human marionette doll. She has also appeared on “CSI: Crime Scene Investigation,” “Castle” and “It’s Always Sunny in Philadelphia.” Most recently, she contorted for Patrick Stewart in his STARZ original series “Blunt Talk.”

Bonnie’s diverse appearances have ranged from Shakespearean troupes to Los Angeles-based circuses, in addition to opening for the legendary Paul McCartney in his Driving USA Tour. She was the opening act this past year for the Mistress of Darkness’ “Elvira’s Big Top” show at Knott’s Scary Farm. She has performed in numerous Shakespeare productions, including the role of ‘Gertrude’ in “Hamlet.” Her favorite Shakespearean character is the clever, mischievous sprite ‘Puck’ in “A Midsummer Night’s Dream,” which she has played in seven productions.

She is also a regular performer at the historic and uber-exclusive Brookledge Theater in Hollywood, owned by the Magic Castle’s Larsen Family. Bonnie and her family also perform annually at the Original Renaissance Pleasure Faire, and Bonnie has recently starred in and directed a Commedia del Arte with her family at the Faire, among other venues. Another feather in her cap is a Guinness World Record for her remarkable contortionist abilities!

The Morgan Family is known for throwing legendary, by-invitation-only parties in their eccentric home, known as Morgan Castle, which sits high above Los Angeles on a peak in Laurel

Canyon. Recent themes have been “Back to the Future Prom,” “Jungle Boogie” and “Beatlemania,” as well as the most epic New Year’s Eve party to ring in 2015!

Bonnie is also consistently in demand for commercials, becoming such famous characters as FLO-BOT in the Progressive Insurance commercials, the Kia Sock Monkey, the Comcast Robot, The Silk Soy Milk Cow, the Awkward Robot Butler for WINK, and a menacing creature in the #7000 Chemicals campaign.

**VINCENT D’ONOFRIO** takes on the complex role of The Wizard in NBC’s reimagining of “The Wizard of Oz”, “Emerald City” which is currently airing on Friday nights. The 10-episode mini-series was directed by Tarsem Singh who Vincent worked with years earlier on “The Cell” opposite Jennifer Lopez. Vincent just wrapped the Eli Roth directed “Death Wish” opposite Bruce Willis and he’ll also be seen in Warner Bro’s action comedy, “CHiPs”, opposite Michael Pena, Kristen Bell and Dax Shephard. Earlier this year, Vincent starred in MGM’s “The Magnificent Seven”, playing one of the seven gun slinging outlaws alongside Denzel Washington, Chris Pratt and Ethan Hawke as well as “In Dubious Battle”, based on John Steinbeck’s novel, directed by James Franco and featuring Bryan Cranston, Ed Harris and Selena Gomez.

2015 was also a busy year for D’Onofrio with the blockbuster success of “Jurassic World” and the critically acclaimed role he played of Wilson Fisk aka Kingpin in the Netflix series “Daredevil,” opposite Charlie Cox. He also starred in “Run All Night” opposite Liam Neeson and “The Judge,” opposite Robert Downey, Jr. and Robert Duvall.

D’Onofrio was born in Brooklyn, New York, and grew up in Hawaii, Colorado and Florida. He eventually returned to New York to study acting at the American Stanislavsky Theatre with Sharon Chatten of the Actors Studio. While honing his craft, he appeared in several films at New York University and worked as a bouncer at dance clubs in the city.

In 1984, he became a full-fledged member of the American Stanislavsky Theatre, appearing in “The Petrified Forest,” “Of Mice and Men,” “Sexual Perversity in Chicago” and “The Indian Wants the Bronx.” That same year, he made his Broadway debut in “Open Admissions.” He recently starred off-Broadway in Sam Shepard’s “Tooth of Crime (Second Dance).”

D’Onofrio gained attention for his intense and compelling talent on the screen in 1987 with a haunting portrayal of an unstable Vietnam War recruit in Stanley Kubrick’s gritty “Full Metal Jacket.” His other early film appearances include “Mystic Pizza” and “Adventures in Babysitting.” He also executive produced and portrayed 1960s counterculture icon Abbie Hoffman in the film “Steal This Movie,” opposite Janeane Garofalo, and starred opposite Jennifer Lopez and Vince Vaughn in the science-fiction noir film “The Cell.”

His other film credits include “The Dangerous Lives of Altar Boys,” opposite Jodie Foster; “The Salton Sea,” opposite Val Kilmer; “Imposter,” with Gary Sinise; “Chelsea Walls,” directed by Ethan Hawke; “Happy Accidents,” co-starring Marisa Tomei; Robert Altman’s “The Player”; Joel Schumacher’s “Dying Young”; Tim Burton’s “Ed Wood”; Kathryn Bigelow’s “Strange Days,” opposite Ralph Fiennes and Angela Bassett; Harold Ramis’ “Stuart Saves His Family”; Barry Sonnenfeld’s “Men In Black,” opposite Will Smith and Tommy Lee Jones; “The Thirteenth Floor,” opposite Craig Bierko; “The Whole Wide World,” which he produced and starred in, opposite Renée Zellweger; and Oliver Stone’s “JFK.” More recently, D’Onofrio appeared in the sci-fi thriller “The Tomb,” featuring Sylvester Stallone and Arnold Schwarzenegger, and also recently finished “Fire with Fire,” opposite Bruce Willis and Josh Duhamel. Forthcoming film appearances also include the independent feature “Chained,” from writer-director Jennifer Chambers Lynch.

D’Onofrio starred as Detective Robert Goren in over 100 episodes of the series “Law & Order: Criminal Intent.” He received an Emmy Award nomination in 1998 for his riveting guest appearance in the “Homicide: Life on the Street” episode “The Subway.” D’Onofrio directed, produced and starred in the short film, “Five Minutes, Mr. Welles,” and recently appeared in the Academy Award-winning short “The New Tenants.”

**FILMMAKER BIOGRAPHIES**

**JACOB ESTES (Screenplay)** is the writer-director of two feature films, MEAN CREEK and THE DETAILS. His films have won two independent spirit awards, The Humanitas Prize at Sundance, and early on in his career he won the AMPAS Nicholl Fellowship in Screenwriting. A graduate of AFI’s Masters in Directing program, Mr. Estes’ work has also been featured at The Eugene O’Neill Theater Center’s National Playwrights Conference. Jacob grew up in the city of Chicago and is a proud graduate of The University of California-Santa Cruz. He has written on numerous independent and studio-oriented films, including Paramount Pictures’ upcoming release RINGS, and he is currently developing pilot scripts for HBO and AMAZON.

Raised in Brooklyn Heights, New York, **AKIVA GOLDSMAN (Screenplay)** received his bachelor’s degree from Wesleyan University and attended the graduate fiction writing program at New York University.

His feature writing credits include THE CLIENT, BATMAN FOREVER, A TIME TO KILL, PRACTICAL MAGIC,I, ROBOT, CINDERELLA MAN, I AM LEGEND, THE DA VINCI CODE, ANGELS & DEMONS, INSURGENT, THE FIFTH WAVE, and the upcoming THE DARK TOWER, scheduled for release in July 2017. He also wrote A BEAUTIFUL MIND, for which he won an Academy Award, Golden Globe, and Writers Guild of America (WGA) Award.

Goldsman also served as executive producer on PARANORMAL ACTIVITY 2, 3, and 4. Under his Weed Road Pictures banner, Goldsman has produced DEEP BLUE SEA, CONSTANTINE, MR. & MRS. SMITH, HANCOCK, FAIR GAME and LONE SURVIVOR, as well as the upcoming KING ARTHUR: LEGEND OF THE SWORD.

Goldsman has worked in television as a consulting producer, writer, and director on the television show FRINGE, for which he garnered a Saturn Award and a Hugo Award nomination. Goldsman executive produced the Syfy miniseries CHILDHOOD’S END and also serves as an executive producer on the WGN original drama series UNDERGROUND, which is currently shooting its second season.

Goldsman’s feature directorial debut WINTER’S TALE, starring Colin Farrell, Jessica Brown Findlay, Jennifer Connelly, Will Smith and Russell Crowe was released in February 2014. He most recently directed the sci-fi horror film STEPHANIE for Blumhouse Pictures and Universal.

New York native **AMY SAYRES** **(Executive Producer)** has an extensive background in filmmaking. She previously collaborated with Jay Roach as co-producer on “Meet the Parents” and executive producer on “Meet the Fockers” and “Dinner For Schmucks” and producer on the Emmy-Award winning “Game Change.” Her additional producing credits include executive producer on the films “Wild Hogs,” “Rings,” co-producer on the films “Secondhand Lions” and “Flawless” and associate producer on “Gigli.”

Sayres was the first assistant director on the Martin Brest films “Scent of a Woman,” “Meet Joe Black,” and “Gigli.” Her additional first assistant director credits include “Zoolander,” “Wag the Dog,” “The Mirror Has Two Faces,” “The Juror,” “Six Degrees of Separation,” “So I Married An Axe Murderer,” and “Mad Dog and Glory.”

Sayres served as VP of Production at Tribeca Productions from 1997-99. The talented filmmaker graduated from New York University with a BFA in film.

Amy Sayres makes her home in Los Angeles.

**ROY LEE (Executive Producer)** is the founder and owner of Vertigo Entertainment, a film and television production company with a first-look deal with Warner Bros. Lee has produced films that have grossed over $3.3 billion in worldwide box office sales, most recently with the global success of animated hits, “The LEGO Movie” written and directed by Phil Lord and Christopher Miller and Dean DuBois’ Academy Award Nominated “How to Train Your Dragon” and “How to Train Your Dragon 2.”

His current development slate includes “Minecraft,” an adaptation of the massively popular video game created by Mojang and “How to Train Your Dragon 3,” Dean Dubois’ latest addition to the hit franchise, as well as the upcoming installments of the LEGO universe, “The LEGO Ninjago Movie” and “The LEGO Movie Sequel.”

After forming Vertigo Entertainment in 2001, Lee earned his first producing credit in 2002 as executive producer on Gore Verbinski’s blockbuster “The Ring.” He went on to produce the 2004 haunted house horror “The Grudge,” which, upon its release broke the record for the biggest opening weekend of all time for a horror film. October 2006 saw the release of “The Departed,” a crime thriller directed by Martin Scorsese and starring Jack Nicholson, Matt Damon and Leonardo DiCaprio, which went on to win four Academy Awards, including Best Picture, Best Director and Best Screenplay.

A Korean-American born in Brooklyn and raised in Bethesda, Maryland, Lee earned a Bachelors degree from George Washington University and a law degree from American University. After a brief stint as a corporate attorney, Lee relocated from Washington, D.C. to Los Angeles in 1996 to pursue a career in the film industry.

Under his GOOD FEAR FILM production company, Producer **CHRISTOPHER BENDER (Executive Producer)** has just wrapped production on David Robert Mitchell’s Under the Silver Lake with Andrew Garfield, Riley Keough, and Topher Grace starring.

Additional projects Bender is working on in development with GOOD FEAR FILM include the life rights of Elizabeth Fink and Frank “Big Black” Smith to tell the story of the infamous 1971 Attica prison riots and its aftermath with Kristen Buckely adapting; the remake of the Venezuelan film, The House at The End of Time, at New Line Cinema; Mulan, a live-action version of the classic adventure of a young Chinese maiden who disguises herself as a warrior in order to save her father, at Disney; Red Queen, an adaptation of YA New York Times best seller with director Elizabeth Banks attached at Universal; and Agatha, an action adventure about the 11 days the international mystery novelist was missing which is set up at Paramount. For television, he is an Executive Producer on the Allison Schroeder (Hidden Figures) written “INSPIRATION” for E! Network with UCP as the studio.

Prior to establishing GOOD FEAR FILM + MANAGEMENT, Bender founded Benderspink with JC Spink in 1998 with American Pie in post-production and fourteen writer clients signed to their management company. Benderspink maintained a first look deal with New Line Cinema for over 17 years.

Bender has produced or developed projects that have grown into six franchises in various genres: Final Destination, American Pie, The Ring, Cats & Dogs, The Butterfly Effect, and The Hangover. Eight of his movies have opened to number one, and Bender was nominated for a Golden Globe Award for the David Cronenberg directed A History of Violence.

He most recently served as producer on the hit comedy We’re the Millers, starring Jennifer Aniston and Jason Sudeikis; Horrible Bosses 2, starring Jason Bateman, Jason Sudeikis, and Charlie Day; and Vacation starring Ed Helms, Christina Applegate, and Chris Hemsworth, for New Line.