

MAVEN PICTURES FILM4 AND BFI PRESENT

A PARTS & LABOR PULSE FILMS PRODUCTION

IN ASSOCIATION WITH MANDOWN PICTURES

SASHA LANE RILEY KEOUGH AND SHIA LABEOUF

RAYMOND COALSON CHAD MCKENZIE COX VERRONIKAH EZELL

ARRIELLE HOLMES GARRY HOWELL CRYSTAL B. ICE MCCAUL LOMBARDI

SHAWNA RAE MOSELEY DAKOTA POWERS ISAIAH STONE

KENNETH KORY TUCKER CHRISTOPHER DAVID WRIGHT

“AMERICAN HONEY” EDITOR JOE BINI PRODUCTION DESIGNER KELLY MCGEHEE PHOTOGRAPHY BY ROBBIE RYAN BSC COSTUME DESIGNER ALEX BOVAIRD

CASTING BY JENNIFER VENDITTI LUCY PARDEE CO-PRODUCER JULIA OH

EXECUTIVE PRODUCERS ROSE GARNETT DAVID KOSSE BEN ROBERTS

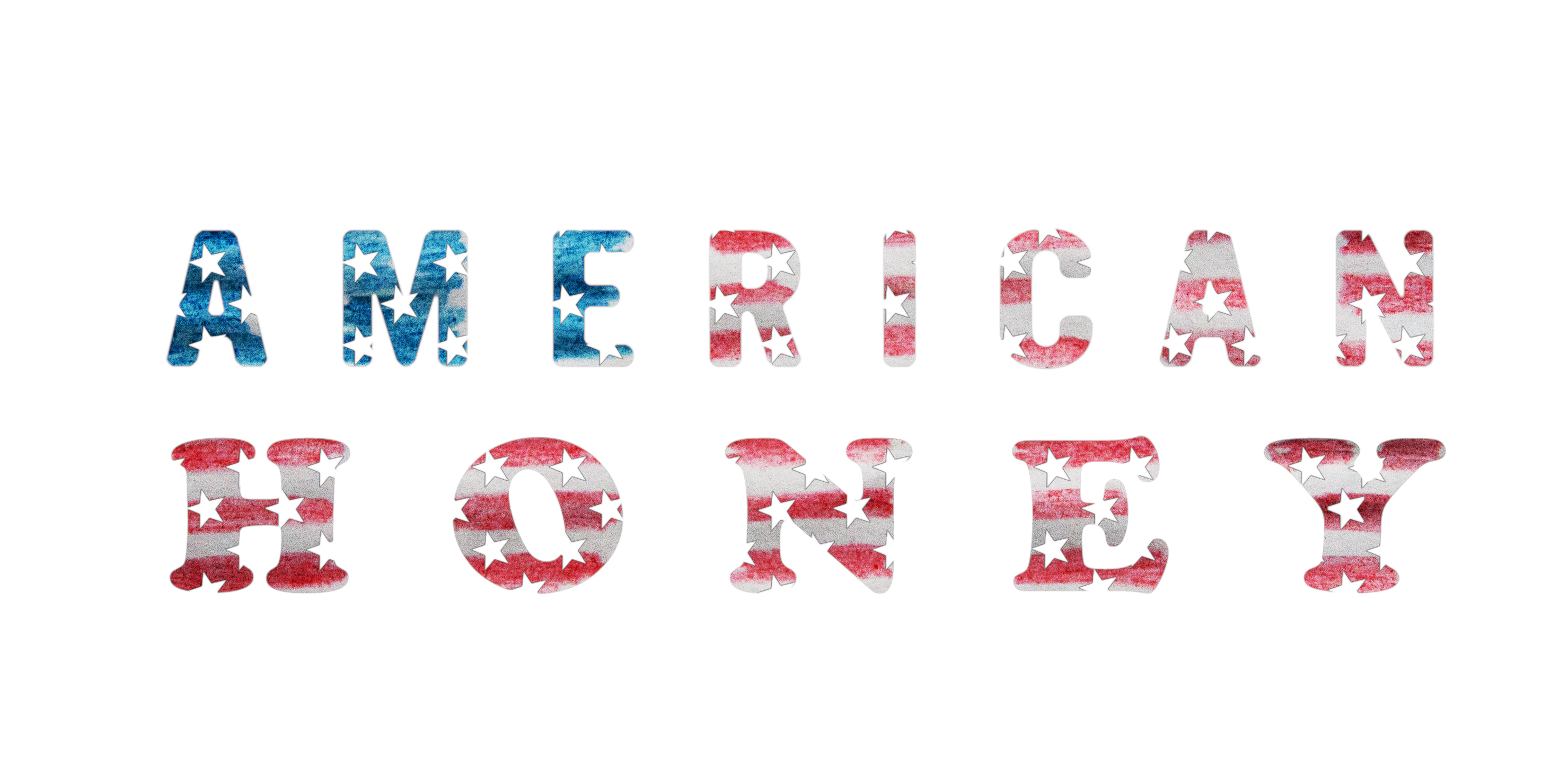
LIZZIE FRANCKE CELINE RATTRAY TRUDIE STYLER

CHARLOTTE UBBEN HARDY JUSTICE MARISA CLIFFORD PAUL GRINDEY MIKE GOODRIDGE MELISSA HOOK SHAHBAZIAN

PRODUCED BY LARS KNUDSEN JAY VAN HOY

POUYA SHAHBAZIAN ALICE WEINBERG THOMAS BENSKI LUCAS OCHOA

WRITTEN AND DIRECTED BY ANDREA ARNOLD

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**Synopsis**

*Star (Sasha Lane), an adolescent girl from a troubled home, runs away with a traveling sales crew who drive across the American Midwest selling subscriptions door to door. Finding her feet in this gang of teenagers, one of whom is Jake (Shia LaBeouf), she soon gets into the group's lifestyle of hard-partying nights, law-bending days, and young love.*

**About the Film**

For her first feature set and filmed in the U.S., British writer/director Andrea Arnold envisioned a story rooted in the realism and nuance of its characters and what she experienced while traveling across America. At its heart is Star, a teenage girl on the brink of adulthood who hits the road in search of independence while struggling to untangle what it feels like to fall in love.

Arnold was originally inspired by a 2007 New York Times article, *Door to Door: Long Days, Slim Rewards; For Youths, a Grim Tour on Magazine Crews* by Ian Urbina. Such crews are still active in the US; disparate groups of young people hired by unregulated companies to crisscross the country, knock on doors and peddle subscriptions like old-school traveling salesmen.

Fascinated by this subculture, Arnold took to the road with one such crew, sleeping in their cheap motels and learning more about the young salespeople, many of whom were away from home for the first time. She discovered that being part of a crew is less a job than a lifestyle, and the crew itself, less a group of business colleagues provides a kind of wild, surrogate family. In the middle of all this, Star falls in love with Jake, the top seller, much to the displeasure of their magazine crew boss, Krystal.

**Casting**

In March of 2014, with the support of Film4, Arnold and her casting directors began scouting for talent, eventually crossing eight states during separate trips scattered along the year. *“I sat on the beach and watched all the thousands of teenagers go by. We were literally having auditions in Walmart car park,” says Arnold.* Of the 15 young people eventually cast as crew members, 11 had never acted before. Arnold and her team followed their instincts to put together a tremendous cast of real kids with similar backgrounds to those recruited by sales companies. RAYMOND COALSON came out to his friends in his late teens in West Virginia, and now lives in California. CHAD MCKENZIE COX is a talented singer/songwriter from Virginia. VERRONIKAH EZELL is 25 years old, raising her daughter with her wife in Panama City Beach. ARRIELLE HOLMES was first seen in the Safdie Brothers’ film, *Heaven Knows What*. GARRY HOWELL is from Orlando, Florida, and played high school football. CRYSTAL B. ICE (aka Nadia Stryker) is a former exotic dancer from Florida who once worked on a mag crew. MCCAUL LOMBARDI is currently acting in his next feature in New York. SHAWNA RAE MOSELEY is the proud owner of *“Bella,”* the crew’s pitbull in the film. DAKOTA POWERS, the youngest member of the crew, lives in Tennessee. ISAIAH STONE is an exceptional skateboarder from Missouri. KENNETH KORY TUCKER works in construction and is in a relationship with Shawna. CHRISTOPHER DAVID WRIGHT is originally from Mississippi and was spotted by the casting team at a Save-a-Lot grocery store.

A month prior to the official preparations for shooting, Arnold and her casting team flew to Florida’s Panama City Beach during Spring Break, an American phenomenon that attracts tens of thousands of students every year. Walking on the beach, Arnold spotted Sasha Lane, a college freshman from Texas who had never acted before but was soon cast in the lead role as Star.

**Music**

No road trip is possible without great music. Especially for young people spending hours in their van. The music in *American Honey* is a touchstone for the characters, and for the cast portrayed, often used as an expression for all their feelings. *“It’s the everyday poetry of their lives. As it is for all of us that love it,” says Arnold.*  The filmmakers made a point of choosing tracks authentic to the world, even asking the mag crew what their favorite songs were (heavily favoring trap music). From Sam Hunt to Kevin Gates, Lee Brice to Juicy J, the soundtrack features country songs that defined 2015, trap music hits of the South, and Arnold’s personal choices.

**The Road Trip**

Although it is fictional, the story is rooted in reality, and Arnold and the producers determined that to do the project justice, they needed to stay true to how a mag crew would live and travel. The film shoot became a real road trip driving with a minimal crew across the American Midwest. *“We promised ourselves we would only stay at low rent motels, only drive not fly, limit ourselves to the real routes, and cast as many locals as possible,” says producer Lars Knudsen.* The filmmakers were on the road for 56 days (including shooting days, days off, travel days).

Having travelled these roads herself while finding her story over a number of years, Arnold knew which landscapes were vital to her film; the locations, the route, and the infrastructure were anchored in her experiences and observations: from the flat plains of Oklahoma/Kansas, to the richer, verdant suburbs and heat of Nebraska; up to oil boom territory in Williston, North Dakota before ending in South Dakota’s Pine Ridge Reservation. Specifically, they shot in Muskogee, Kansas City, Omaha, Grand Island, Rapid City, Williston and Pine Ridge.

Arriving in each location, the cast and crew set up base camp at a roadside motel where the crew worked out of their cars. Crucially, Arnold insisted that there should be none of the usual trappings of a feature film shoot – no Winnebagos, articulated trucks, massive lighting rigs – nothing to take the cast out of the world they were creating. She worked closely with her production designer, Kelly McGehee, to pick locations that felt real to the story, and then subtly enhance them. Arnold, and her long-time cinematographer, Robbie Ryan, worked much like they have in her previous pictures: only a skeleton crew and essential cast would head out each day to film. Insofar as possible, the filmmakers shot in sequence to allow the inexperienced cast members to feel the progression of their characters within the story and give them time to get to know one another on the road.

**Stats**

15 main cast

43 main crew with several weekly additions

25 vehicles

11,500 miles for production; 21,000 miles for locations

27 supporting roles filled on the road

20+ animals including several pit bulls, a German Shepherd, a sugar glider (flying squirrel), horses, cows, a turtle, and a brown bear named Cody with a passion for rotisserie chicken. Smaller roles were taken by birds, spiders, bees and moths.

**CREW**

**ANDREA ARNOLD writer/director**

Arnold’s first two short films, *Milk (1998)*and *Dog (2001)* screened in Cannes in the Semaine de la Critique. In 2005, her third short, *Wasp*, received the American Academy Award™ for Best Live Action Short. Arnold went on to write and direct two distinctive original features, *Red Road* (2006) and *Fish Tank* (2009) both of which received the Cannes Jury Prize and a BAFTA award. Her most recent feature was an audacious adaptation of Emily Brontë’s *Wuthering Heights* which had its premiere at the 2011 Venice Film Festival.

**Robbie Ryan photography**

Cinematographer Robbie Ryan previously collaborated with Andrea Arnold on the multi award-winning *Fish Tank* and *Red Road* as well her Oscar™-winning short, *Wasp*. For *Wuthering Heights*, he won the Venice Film Festival and Evening Standard British Film Awards Outstanding Technical Contribution in addition to receiving a Camerimage Bronze Frog.

His recent feature films include John Maclean’s *Slow West*, Stephen Frears’ *Philomena*, Ken Loach’s *The Angel’s Share*, Gabriel Range’s *I Am Slave*, Marc Evans’ *Patagonia* and Tom Harper’s *The Scouting Book for Boys*. Other feature films include Murilo Pasta’s *Carmo, Hit the Road*, Sarah Gavron’s *Brick Lane* and Bille Eltringham's *This is Not a Love Song*. He also shot the latest Ken Loach film, *I, Daniel Blake*, also at this year’s Festival.

**JOE BINI editor**

Editor Joe Bini’s narrative feature credits include Werner Herzog’s *Rescue Dawn* and *Bad Lieutenant: Port of Call New Orlean*s as well as Lynne Ramsay’s *We Need to Talk About Kevin,* in addition to numerous acclaimed documentaries including*Grizzly Man,* *Into the Abyss*, and *Cave of Forgotten Dreams*by Werner Herzog; *Roman Polanski: Wanted and Desired by*Marina Zenovich*and Tales of the Grim Sleeper* by Nick Broomfield.

**KELLY MCGEHEE production designer**

Kelly McGehee’s credits include Oren Moverman's *Time Out of Mind*, Ned Benson's *The Disappearance of Eleanor Rigby*, and Scott McGehee and David Siegel’s *What Maisie Knew, Bee Season, The Deep End,* and *Suture*. For television, her credits include HBO's *How to Make it in America*.

**ALEX BOVAIRD costume designer**

Alex Bovaird has worked in the costume department on many features including recent films *Southpaw, The Equalizer, The Drop, The Perks of Being a Wallflower* and *Shame*. Her credits as costume designer include *Adult Beginners, The Choice* and most recently, Martin Campbell’s *The Foreigner* starring Jackie Chan and Pierce Brosnan.

**CAST**

**SASHA LANE**, 20, makes her debut in the role of Star in *American Honey*. She was formerly an outstanding college freshman in her home state of Texas. She has relocated to Los Angeles where she will continue her acting career.

**SHIA LABEOUF**was mostrecently seen starring in the action war drama *Fury,*alongside Brad Pitt and Logan Lerman. Directed by David Ayer, the film follows a tank crew in Nazi Germany during the final days of World War II. In 2013, he starred in Lars von Trier’s drama, *Nymphomaniac*, a film about a self-diagnosed nymphomaniac who recounts her erotic experiences and the suspense drama *Charlie Countryman,* opposite Evan Rachel Wood, Mads Mikkelsen and Melissa Leo. LaBeouf will next be seen in the post-apocalyptic thriller, *Man Down* alongside Jai Courtney and Kate Mara.

LaBeouf starred in *Transformers: Dark of the Moon*, which marked his third and final turn as the enterprising and heroic Sam Witwicky in the highly successful *Transformers* trilogy. Additional film credits include Robert Redford’s *The Company You Keep;* *Lawless*alongside Tom Hardy, Gary Oldman and Guy Pearce; Oliver Stone*’s Wall Street: Money Never Sleeps opposite*Michael Douglas; the fourth instalment of Steven Spielberg’s “Indiana Jones” series, *Indiana Jones and the Kingdom of the Crystal Skull,* alongside Harrison Ford; D.J. Caruso’s *Eagle Eye*; the Anthony Minghella-scripted segment of *New York I Love You*, a romantic anthology; the popular thriller *Disturbia;* the Oscar® nominated animated film *Surf’s Up*; *A Guide to Recognizing Your Saints*, which won “Best Ensemble Cast” at the Sundance Film Festival; Emilio Estevez’s acclaimed drama *Bobby*; *The Greatest Game Ever Played*; *I, Robot*; *Constantine; Charlie’s Angels: Full Throttle* and HBO’s “Project Greenlight” featuring *The Battle of Shaker Heights* produced by Matt Damon and Ben Affleck. In 2003 LaBeouf made his feature film debut in the comedy *Holes*, based on the best-selling book by Louis Sacher.

On television, LaBeouf garnered much praise from critics everywhere for his portrayal of Louis Stevens in the Disney Channel’s original series *Even Stevens.*In 2003, he earned a Daytime Emmy award for “Outstanding Performer in a Children’s Series” for his work on the highly rated family show.

In addition to his work in front of the camera, Shia has also directed several projects including music videos for Kid Cudi and Marilyn Manson. He has also penned several graphic novels through his self-publishing company, The Campaign Book.

**RILEY KEOUGH**, 26, is one of Hollywood’s rising stars. At the age of 12, she appeared in her first campaign for Tommy Hilfiger and at the age of 15 she ignited a media firestorm when she walked the runway for Christian Dior.

From a young age, Riley wanted to explore her talents within the film industry, and by the age of 19 she dedicated herself to developing her acting craft for the camera.  In 2010, she made her big-screen debut as Marie Curie in *The Runaways* starring opposite Kristen Stewart and Dakota Fanning.  People took notice; shortly thereafter, she starred alongside Orlando Bloom in *The Good Doctor*, directed by Lance Daly. Riley’s memorable work in the film, which premiered at the Tribeca film festival in 2010, earned her a nomination for Best Supporting Actress at the Milan International Film Festival in 2012.

Riley’s talents landed her a title-lead as Jack in Bradley Rust Gray’s werewolf feature *Jack and Diane****.***She also appeared alongside Channing Tatum and Matthew McConaughey in *Magic Mike*, directed by Steven Soderbergh, which grossed nearly $167 million worldwide.  Further in 2011, she completed work on director Nick Cassavetes’ film *Yellow*, starring alongside Sienna Miller, Melanie Griffith and Ray Liotta, as well as the Xan Cassavetes film *Kiss of the Damned*.

As her camera talent evolves alongside her creative growth, so do the roles she is meant to play. In 2015, Keough starred in the highly-anticipated fourth installment of director George Miller’s cult-classic *Mad Max* -*Mad Max: Fury Road****,*** alongside a distinguished cast comprising Tom Hardy, Charlize Theron, Zoe Kravitz and Nicolas Hoult.‎ Riley recently wrapped filming Peer Pederson’s feature *The Greens are Gone* alongside Cary Elwes, Anton Yelchin, and Catherine Keener, *Lovesong*opposite Jena Malone and Brooklyn Decker, and Hank Bedford’s *Dixieland* co-starring Faith Hill and Chris Zylka.

Currently, Riley stars in Steven Soderbergh’s original 13-part series *The Girlfriend Experience* which premiered on Starz in April 2016. The show is inspired by the 2009 film of the same title, and is directed by Lodge Kerrigan and Amy Seimetz.

**SUPPORTING CAST**

Alongside the great and instantly recognizable American actor **WILL PATON**, *American Honey* features a host of new talent including actors **ARIELLE HOLMES** (Pagan) with three film credits and **MCCAUL LOMBARDI** (Corey) with four credits. The majority of the rest of the cast is composed of spirited debutants who may or may not decide to pursue the acting profession. They are: **RAYMOND COALSON, CHAD MCKENZIE COX, VERRONIKAH EZELL, GARRY HOWELL, CRYSTAL B. ICE, SHAWNA RAE MOSELEY, DAKOTA POWERS, ISAIAH STONE, KENNETH KORY TUCKER** and **CHRISTOPHER DAVID WRIGHT.**

**PRODUCERS**

**PARTS & LABOR**

Jay Van Hoy and Lars Knudsen established Parts & Labor, a production company dedicated to director-driven, collaborative filmmaking in 2004. Parts & Labor has produced over 30 films that have brought emerging auteur filmmakers into the limelight (Mike Mills’ BEGINNERS, David Lowery’s AIN’T THEM BODIES SAINTS, Ira Sachs’ LOVE IS STRANGE). Most recently, the New York-based outfit produced Robert Eggers’ THE WITCH, currently having its theatrical run in the U.S. distributed by A24. Upcoming films include Matthew Ross’ FRANK & LOLA, Joshua Marston's COMPLETE UNKNOWN, Shaul Schwarz’s next documentary TROPHY, and Per Fly's next film BACKSTABBING FOR BEGINNERS.

**MANDOWN PICTURES**

ManDown Pictures is a boutique production company founded by Melissa Hook, Alice Weinberg and Pouya Shahbazian in 2006. With a focus on sharing the stories of those previously unheard, ManDown is exceptionally proud to have developed and co-produced American Honey.

**PULSE FILMS**

Pulse Films excels in producing fiction films, music documentaries and drama-documentaries that are provocative and redefining in their approach. We work with the world’s leading directors and talent and collaborate with some of the most influential figures in film to create eventful, genre-defying theatrical releases and TV single dramas & drama series. Pulse’s film division began by redefining a genre: giving documentaries like the seminal LCD Soundsystem film Shut Up and Play the Hits a cinematic edge that opened them up to new audiences. Nick Cave documentary 20,000 Days on Earth won two Sundance awards and a BAFTA nomination. Who is Dayani Cristal? won another Sundance. Blur’s No Distance left to Run was Grammy nominated. Katy Perry - Part of Me 3D was the fourth highest-grossing music documentary of all time. Recent credits include Rob Egger’s The Witch (Winner, Best Director, Sundance 2015), the acclaimed Polish documentary, All These Sleepless Nights (Winner, Best Director, Sundance 2016).

**MAVEN PICTURES**

Maven Pictures, co-founded by partners Celine Rattray and Trudie Styler, is a transatlantic development, production, and financing company. Styler (wife of acclaimed musician, Sting), a BAFTA-nominated producer (LOCK STOCK AND TWO SMOKING BARRELS, MOON) and Oscar-nominated filmmaker Rattray (who won a Golden Globe for THE KIDS ARE ALL RIGHT) focus on innovative storytelling with premiere talent. Together, they work to produce high quality independent films while taking advantage of cultural resources in New York and London and working with top tier filmmakers.

**FILM4**

Film4 is Channel 4 Television’s feature film division. Film4 develops and co-finances films and is known for working with the most distinctive and innovative talent in the UK, whether new or established.

Film4 has developed and co-financed many of the most successful UK films of recent years, Academy Award-winners such as Steve McQueen’s *12 Years a Slave*, Danny Boyle’s *Slumdog Millionaire*, Lenny Abrahamson’s *Room*, Alex Garland’s *Ex Machina,* Asif Kapadia’s box office record breaking documentary *Amy* and Phyllida Lloyd’s *The Iron Lady*, in addition to critically-acclaimed award-winners such as Mike Leigh’s *Mr. Turner*, Chris Morris’ *Four Lions*, Shane Meadows’ *This is England*, Ben Wheatley’s *High-Rise*, Clio Barnard’s *The Selfish Giant* Jonathan Glazer’s *Under the Skin* and David Mackenzie’s *Starred Up*.

Film4’s recent releases include Todd Haynes’ *Carol*, Sarah Gavron’s *Suffragette*, Justin Kurzel’s *Macbeth*, Yorgos Lanthimos’ *The Lobster*, Andrew Haigh’s *45 Years* and Paolo Sorrentino’s *Youth*. Forthcoming releases include Susanna White’s *Our Kind of Traitor*, Ben Wheatley’s *Free Fire*, Ang Lee’s *Billy Lynn’s Long Halftime Walk*, Benedict Andrews’ *Una* and Andrea Arnold’s *American Honey*. Films in production or pre-production include Martin McDonagh’s *Three Billboards Outside Ebbing, Missouri,* Paddy Considine’s *Journeyman*, Toby MacDonald’s *Old Boys and* Danny Boyle’s sequel to *Trainspotting.*

For further information visit [www.film4.com/productions](http://www.film4.com/productions)

**About the BFI**

With over £50 million of Lottery funding to invest each year, the BFI is the UK's largest public investor in film, and the BFI Film Fund supports first-class British filmmaking from talent and project development, through production, to audience development across exhibition, distribution and international sales.

Highly anticipated films backed by the BFI include the Cannes Official Competition world premieres of Andrea Arnold’s ***American Honey*** and Ken Loach’s ***I, Daniel Blake****;* John Michael McDonagh's ***War On Everyone*** which premiered at this year’s Berlin Film Festival; James Spinney and Peter Middleton’s ***Notes on Blindness*,** which premiered at the Sundance Film Festival; Gurinder Chadha’s ***Viceroy’s House***; Colm McCarthy’s ***The Girl With All The Gifts***; and Pete Travis’ ***City of Tiny Lights***.

Films supported by the BFI include Ben Wheatley’s ***High-Rise*** starring Tom Hiddleston; Sarah Gavron’s critical and box office hit, ***Suffragette***; John Crowley’s BAFTA-winning and Oscar® nominated  ***Brooklyn***; Sean McAllister's ***A Syrian Love Story***, BAFTA-nominated and Grand Jury prize winner at Sheffield Doc/Fest; Yorgos Lanthimos’ BAFTA-nominated ***The Lobster***which premiered In Competition at Cannes 2015; Andrew Haigh’s ***45 Years*** which won Silver Bear awards for Charlotte Rampling and Tom Courtenay at the Berlin Film Festival and went on to be BAFTA and Oscar® nominated.

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

* Connecting audiences to the widest choice of British and World cinema
* Preserving and restoring the most significant film collection in the world for today and future generations
* Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
* Promoting British film and talent to the world
* Growing the next generation of film makers and audiences

**END CREDITS**

ADAM MENDEZ

BRIAN SPROUSE

AL GREEN

BRIDGET PEDGRIFT

ALEX BOVAIRD

BRODY HUNSAKER

ALEX BUSHE

BRUCE GREGORY

ALEX SCHARFMAN

CAMPBELL PRATT

ALICE WEINBERG

CAROLE ZACEK

ALISTAIR PAYNE-JAMES

CELINE RATTRAY

ALLISON ROSE CARTER

CHARLES ELMORE

AMANDA HAGY

CHARLOTTE UBBEN

AMY BONFLEUR

CHASITY HUNSAKER

ANDREA ARNOLD

CHRIS CARROLL

ANDREA CANNISTRACI

CHRIS FREIHOFER

ANDREA KING

CHRIS OTTLYK

ANDREW KANNGLESSER

CLAIRE WINGATE

ANDREW WALKER

DAMIAN BAO

ANDY JAROSZ

DANIEL TOMLINSON

ANGIE MCCOWAN

DARAN SHINN

ANN AMIOTTE

DARIO SWAIDE

ANOUCK SULLIVAN

DAVE BANNISTER

AYMERIC DEVOLDÈRE

DAVE BISHOP

BARRY LACINA

DAVID KOSSE

BEN ROBERTS

DAVID R. ZIMMERMAN

BEN TURNER

DAVID SEGAL HAMILTON

BILL YOUNG

DAVID SILBERTHAU

BRAD LOKKESMOE

DAVID ZACHARY HEINE

BREE BAILEY

DENISE PINGLETON

DEREK WIMBLE

HEATHER LAIRD CSA

DIANA VASQUEZ

HOLLY HORNER

DIMITRA TSINGOU

HUNTER LOWE

DYLAN GOODWIN

IAN KIRK

ELÈONORE HENDRICKS

IAN SMITH

ELLEN SELBY

IRMA de WIND

ELLIOT SYLVESTER

ISAAC ERICSON

EMILY PONTECORVO

ISHBEL BEESON

EMMA ZEE

IVY YELLOW THUNDER

EVA YATES

JACK SANDER

FIONA MORHAM

JACK STEVENS

FRANK HANNAH

JACK STEW

FRANKLIN SIOUX BOB

JACKSON KROOPF

GAIL SEARS

JAMIE RODEN

GEMMA McKEON

JARED THOMAS

GEORGINA CRANMER

JASON D'MEDICCIO

GIAN LUCA FERRARI

JASON HOOVER

GILBERTO AGUILERA

JAY VAN HOY

GINO FORTEBUONO

JEFFREY CARLSEN

GORDON PRATT

JENNIFER VENDITTI

GRAHAM WICHMAN

JENNY HALPER

GUDREN PFLüGER

JEREMIAH KELLEHER

HANNAH SAUNDERS

JOE BINI

HARDY JUSTICE

JOHNNY PIERCE II

HARRY DIXON

JONATHAN COLLARD

HARRY PLATFORD

JONATHAN PRIVETT

HASHIM ALSARAF

JONATHAN READ

LINDA FORSÉN

JORDAN LARSEN

LISA EALEY

JOSH OʼBRIEN

LIZZIE FRANCKE

JULIA OH

LORI EVANS

JUSTIN CLENARD

LOUISE HUSSEY

JUSTIN RAY

LUCAS OCHOA

KAELA DOBSON

LUCY PARDEE

KAROLINA DZIWIŃSKA

MANON HARTZUIKER

KAYLIN MALLY

MARILYN MILGROM

KELLY CALLAHAN

MARISA CLIFFORD

KELLY MCGEHEE

MARK APPLEBY

KELLY RECKERT

MARK HOLLIS

KENT LUTTRELL

MARK JARRETT

KEVIN HAMILTON

MARTIN POULTNEY

KYLE ELZEY

MATT KANE

LAILA PETTIGREW

MATT SKELDING

LANCE MITCHELL

MAXINE CARLIER

LARS KNUDSEN

MEGAN DELANEY

LAURA KIRK

MELISSA HOOK SHAHBAZIAN

LAURA MAE SUTHERLAND

MICHAEL HERMAN

LAUREN HABER

MICHAEL HUNSAKER

LAUREN OLIVER

MICHAEL KEFEYALEW

LAURENT TREHERNE

MICHELLE MULLEN

LAWRENCE HOOK

MIKE ELLIS

LEAH PHILPOTT

MIKE GOODRIDGE

LEANA NIELSON

NATASHA NOORVASH

NEIL HARRISON

NIC MARSHALL

ROSA HERNANDEZ

NICHOLAS BECKER

ROSE GARNETT

NICHOLAS GRAU

SAM SNIDERMAN

NICKOLAS BLACKSMITH

SAM WILLIAMSON

OLIVIA MORI

SAMANTHA MILLER

OSKAR PIMLOTT

SARA PERKINS

PATRICK DEAN

SEAN JOYNER

PATRICK MALONE

SIMON ASTALL

PAUL GRINDEY

SIMON OSBORN

PAUL JONES

SIMON RAY

PAUL MURPHY

STEFAN NORDSTROM

PETE BAXTER

STEVE GENNA

PETER COLLINS

SUE BRUCE-SMITH

POLLY STOKES

SUMMER HUNSAKER

POUYA SHAHBAZIAN

THOMAS BEBEE

RACHEL CLARK

THOMAS BENSKI

RACHEL L GREGSON

TIMOTHY P JONES

RADHIKA SHUKLA

TRACEY JOSEPHS

RAPHAEL SOHIER

TRUDIE STYLER

RASHAD OMAR

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REBECCA LLOYD

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ROB Da BANK

VIRGINIA BURGESS

ROB FARRIS

WHITNEY BISHOP

ROB PIZZEY

WILL PATTON

ROB WEATHERALL

WILL STURGEON

ROBBIE RYAN BSC

WILLIAM J. REDDY

ROBBIE SCOTT

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““Beginning Of Anything”

Written by Casey Potter Carlson & Bradley Lawrence Hale

Published by Officially

Quigley Publishing (BMI) & Sombear Music / These Are Songs of Pulse (ASCAP)

Performed by Quigley

Courtesy of Pusher, LLC

“We Found Love”

Written by Calvin Harris

Published by TSJ Merlyn Licensing B.V. / EMI Music Publishing Ltd

Performed by Rihanna Feat. Calvin Harris

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“Uber Everywhere”

Written by Malcom David and Karl Hamnqvist

Produced by K. Swisha

Performed by MadeinTYO

Courtesy of Commission Records

“Take Your Time”

Written by Shane McAnally, Sam Hunt and Josh Osborne

Published by Universal/MCA Music Ltd.

Songs of Black River (Admin. by Bluewater Music Services Corp.)

Performed by Sam Hunt

Courtesy of MCA Records Nashville

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"I Don’t Dance”

Written by Lee Brice, Rob Hatch and Dallas Davidson

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