DADDY’S

HOME

**About The Production**

It’s Step-Dad vs. Dad – and Will Ferrell vs. Mark Wahlberg – in this rollicking holiday season family comedy about a mild-mannered radio executive who must take on the ultimate “dad-versary” when his wife’s motorcycle-riding, freewheeling, secret operative ex breezes back into town. It’s just one proud papa meeting another – what could possibly go wrong? But what is supposed to be a first get-to-know-you meeting turns into all-out warfare as the two polar opposites attempt to out-dad each other, with hilarious and disastrous results. The stakes keep rising – from puppies to ponies to Kobe – but can they both survive the rivalry? Step-dad Brad just wants to be there for his new family, but he has no idea just how much it’s going to take to win their hearts when “Daddy’s Home.”

For the filmmakers, “Daddy’s Home” was a chance to embrace a modern comic sensibility while getting to the heart of what brings modern families together. “What excited us is that this is a comedy dynamic we haven’t seen on screen before: a biological dad who comes along and messes with the life of a step-dad,” sums up star and producer Will Ferrell.

Ferrell continues: “There are so many blended families today that it’s something a lot of people will relate to and it was great fun to explore that comedically. We also turn the tables on the cliché of the ‘evil step-dad.’ My character, Brad, is the sweetest guy ever and so into being a parent he just craves his kids’ approval – but then his wife’s ex Dusty comes along and pushes every one of Brad’s buttons.”

Paramount Pictures and Red Granite Pictures present a Gary Sanchez production of “Daddy’s Home,” starring Will Ferrell, Mark Wahlberg and Linda Cardellini. The film is directed by Sean Anders from a story by Brian Burns and a screenplay by Brian Burns and Sean Anders & John Morris. The producers are Will Ferrell, Adam McKay, Chris Henchy and John Morris and the executive producers are Riza Aziz, Joey McFarland, David Koplan, Kevin Messick, Jessica Elbaum, Sean Anders and Diana Pokorny.

“Daddy’s Home” co-stars Hannibal Buress, Thomas Haden Church, Bobby Cannavale, Paul Scheer, Bill Burr along with Scarlett Estevez and Owen Wilder Vacarro as Will Ferrell and Mark Wahlberg’s shared kids.

The behind-the-scenes team includes cinematographer Julio Macat (“Wedding Crashers,” “Horrible Bosses 2”), production designer Clayton Hartley (“Anchorman 2: The Legend of Ron Burgundy”), editors Eric Kissack (“The Dictator,” “Horrible Bosses 2”) and Brad Wilhite, costume designer Carol Ramsay (“Meet the Fockers,” “Horrible Bosses” and “Horrible Bosses 2”) and music by Michael Andrews (“Bridesmaids,” “Jeff Who Lives At Home”).

**The Invisible Perils of the Insecure Step-Dad:**

**How “Daddy’s Home” Began**

There are certain intimidating meetings every person dreads– meeting the in-laws, the boss, a blind date and perhaps the most stomach-knotting meeting of all: getting acquainted with your spouse’s ex, especially when he’s the father of the step-children you’re trying your best to win over. This is taken to turbo-charged proportions in “Daddy’s Home,” as determined-to-charm-the-children stepdad Brad encounters his kids’ biological father for the first time – and discovers that he just happens to be the world’s coolest dad who can seemingly out-fight any foe, out-fix any household project and out-captivate any human being, including the family that Brad will stop at nothing to keep.

Director and co-writer Sean Anders (“We’re The Millers,” “Horrible Bosses 2”), says of the story: “’Daddy’s Home’ is about a doting, loving stepfather who wants more than anything just to be a good dad to his stepchildren. When their biological father re-enters the picture, this guy is any ordinary dad’s worst nightmare. Will Ferrell’s character, Brad, is a great guy and Mark Wahlberg’s character, Dusty, is an unimaginably cool, slick and handsome badass. He’s so damned awesome that Brad immediately goes into a tailspin of insecurity. Meanwhile, Dusty, sensing his anxiety, uses it to his advantage. Yet they both really want the same thing: to win the love of their family.”

The idea behind “Daddy’s Home” began, as many of the funniest ideas do, with a real-life scenario from hell: producer and co-writer Brian Burns’ first step-dad adventures and encounter with his own wife’s alarmingly alluring ex. The concept of an ordinary but devoted step-dad waging a no-holds-battle against a daunting super-dad for his family’s affections struck an instant comedic nerve with Anders and his long-time writing partner John Morris.

Known for such broadly appealing comic hits as “Hot Tub Time Machine,” “Dumb and Dumber To,” “We’re The Millers” and “Horrible Bosses 2,” Anders and Morris, joining with Burns, found themselves crafting scenes that kept cranking up the comic stakes to outrageous proportions as the two men each vie to become the most illustrious and flawless father imaginable, no holds barred.

But the project really took off with excitement as the filmmakers began imagining the ultimate odd-couple pairing for the film’s two dad-versaries.

When Gary Sanchez Productions – the company operated by Will Ferrell and Adam McKay --came aboard, it became clear that Ferrell would take one … or the other … of the intriguingly slapstick roles. But who would be his foil? Minds reeled at the possibilities, and then came an answer that had everyone grinning in anticipation: two-time Oscar® nominee Mark Wahlberg, best known for a roster of tough-talking and searingly intense characters in major dramas. Ferrell and Wahlberg had previously starred together as NYPD partners in “The Other Guys”; but this film would do the opposite: pitting them against each other for the first time, mano-a-mano, with all of Ferrell’s bumbling likeability up against Wahlberg’s charisma and physical prowess.

Recalls Ferrell: “In the beginning, there were a lot of different discussions about whether I would even play Dusty or Brad. But things really came to life when Mark’s name came up; and we knew instantly he was Dusty. Mark is just one of those people who doesn’t ever have to worry about looking or acting cool. He was just born that way, while the rest of us have to spend our entire lives trying to do what comes naturally to him. Mark brought all that to Dusty. He’s the man who has already has a perfectly faded leather jacket in his closet. It’s not something he bought at Banana Republic to try to look cool. And every morning, Mark is already doing a 2-hour workout while I’m still in REM sleep.”

Adds Wahlberg: “I jumped at the opportunity because there are not too many guys out there like Will who are that uniquely funny and talented. We had an absolute blast when we worked together before. Yet I also thought in this story, we could have a very funny and different dynamic than hasn’t been seen before. Will and I love to throw as many curve balls as we can at each other so that was going to work great for these guys taking their one-upping game to the nth degree.”

The yin and yang of the Ferrell-Wahlberg chemistry not only played perfectly into the epic antagonism of “Daddy’s Home” – but also into its exploration of what makes a great father, no matter what skills you have. “Will is like a housecat while Mark is a lion,” laughs Anders. “Yet those manly-men who drive motorcycles aren’t necessarily the world’s greatest dads. They can be. But in this case, you come to see that even though Dusty appears to be naturally cool and good at everything … in his heart, he’s actually a little terrified of the responsibility of being a father – and that’s where Brad has him beat. Really, both characters are motivated by wanting to be loved their children and I think that’s something everyone can relate to.”

That larger-than-life but relatable comic chemistry was clear from the first time the duo appeared in character together. “On the very first day that we did camera tests, Mark and Will came in, stood next to each other and already everybody was laughing,” recalls Anders. “They inhabited these opposites so well that we were off to a great start before we even rolled the cameras.”

For Ferrell and Wahlberg, part of the draw was that neither dad or step-dad in this case is an out-and-out villain – they’re just competitors going to unchecked extremes in every domestic duty imaginable to enrapture the family they share in common.

“What I love is that, in the end, ‘Daddy’s Home’ is not so much about one guy winning,” concludes Wahlberg. “It starts out that way but I think you kind of come to hope that both these guys can find a way to be in their kids’ lives. In a way, they learn to bring out the best in each other.”

**A Sweet, Mild-Mannered Man Gone Manic:**

**Will Ferrell on Brad Taggart**

Although Will Ferrell pondered whether to play dad or stepdad in “Daddy’s Home” in the early stages, once he took on the role of Brad, it was clear he was going to bring something only he can – a comic persona that can swing from the awkwardly klutzy to the sneeringly clever while always staying a kind of Everyman with whom people connect on a personal level. He was able to bring Brad’s ineffably ‘Smooth Jazz’ lifestyle to a dizzying crescendo without ever losing the character’s center.

Director Sean Anders was thrilled to see Ferrell taking on a role that exposes his heart as well as his knack for fearless hilarity. “In movies like ‘Blades of Glory,’ the ‘Anchor Man’ movies and ‘ Talladega Nights,’ Will has played obnoxious, blowhard buffoons – and he’s so great at playing those cluelessly rude guys. But that’s not how he is in real life at all,” notes Anders. “He truly is one of the nicest guys you could ever meet – so it’s great to see some of his true sweetness and kind-heartedness come out in this movie in such a funny way. He fits the role perfectly -- although Will’s not quite as much of a boob as Brad can be in the movie!”

Ferrell sees the film as a bit of a change-up from his previous work as an actor and filmmaker. “A lot of the movies we’ve done have obviously, knock on wood, been funny but this one is our most story-driven yet. I love that it touches on such relatable subject matter – it’s a comedy about how modern families find a way to work.”

From the start, Ferrell understood that Brad’s fears goes far beyond Dusty’s badboy exterior. Sure, Dusty is a secret commando, fearsome martial artist, master builder, consummate athlete, brilliant storyteller and friend of celebrities – but those are not the kicker. Dusty has something else Brad doesn’t. “No matter how hard Brad tries to bring the kryptonite to Dusty, the kids can always say, ‘you’re not my real dad.’ And *that* is every step-parent’s worse nightmare,” notes Ferrell.

Still, while the odds seem stacked against him, Brad has his own advantages. “Dusty swoops in at first like a true-life superhero. He’s that perfect male figure men want to be in their mind’s eye. And yet, the simple task of being responsible for two young lives and nurturing them has been too much for him to handle – and for Brad that part is not that big of deal. He likes that part,” Ferrell explains. “The fun thing is that these two guys learn a lot from each other along the way.”

That learning comes through amusingly painful moments, however. One of Ferrell’s favorites is when the two dads take the kids to a Lakers game, where their battle builds to a fever pitch, involving Kobe Bryant and a half-court shot attempt gone very, very wrong.

“Kobe couldn’t have been nicer and did a whole scene with us where there wasn’t even any written dialogue and the whole thing was amazing,” recalls Ferrell. “We shot in the middle of a real game and we had a six-minute window to shoot that key half-time shot scene. It was so exciting to play it out live in front of a crowd who had no idea what was coming. We prompted them with ‘please stay in your seats as they shoot a scene for the upcoming Will Ferrell/Mark Wahlberg movie and watch Will Ferrell attempt a half-court shot.’ That’s all we told them… it’s rare that you get to do that stuff in real-time and it gives that scene a vitality that’s hard to recreate.”

Another memorable scene calls for Brad to reveal his unlikely childhood skateboard skills, but the ensuing gnarly visuals required a skateboard-tricks pro – and not just any pro as the legendary “birdman” Tony Hawk came aboard to double for Ferrell. “Of coures, Tony is dressed as me so no one knows it’s him but it was great to have him be me. It was very surreal,” muses Ferrell.

The physical comedy, for which Ferrell has always had a rare knack, was intensive throughout “Daddy’s Home.” Yet among the flailing and flying, a favorite for Ferrell is the more down-to-earth dad-dance-off that pits Wahlberg’s street moves against what he calls “Brad’s earnest dad-like dancing.” Ferrell adds: “In that scene, Mark summoned up some of that old school magic from the Markie Mark days and it came out in full effect. He was reluctant to do any of it but then suddenly he was nailing all these spins and kicks. I had to up my game.”

Keeping things steady as Brad and Dusty go overboard trying to outclass each other was always Sean Anders. Ferrell notes that the director always steered things towards their funniest, yet without losing sight of the film’s core family story. “Sean is just a powerhouse,” Ferrell says. “He is so conscientious and thorough and he really connected with the film’s premise. A lot of thought went into every moment and he brought so many great ideas on top of that. The cast always had jokes at the ready, but it was Sean who honed in on the emotional component all the way through.”

**The Perfect-Specimen Dad Ready to Duel:**

**Mark Wahlberg on Dusty Mayron**

If Dusty Mayron hadn’t formerly been married to Brad’s wife, Brad would probably idolize the over-achieving free spirit – but under the circumstances he can only dread, fear and do everything in his power to outperform the superdad of his darkest night terrors. To play Dusty would obviously require someone with comic chops, but equally it called for an actor completely believable as a real-life, ripped-and-ready badass. Mark Wahlberg, who has played Oscar®-nominated street-tough roles in David O. Russell’s “The Fighter” and Martin Scorsese’s “The Departed,” and is a sought-after action-adventure star as well as dramatic leading man, was that rare guy who clearly fit both bills.

“Mark can be very funny but he actually is a bit of a real-life superhero,” admits Sean Anders. “One day when we were shooting on the basketball court he threw a football full-court into the basket on his first try. And the telling part about it is that he had no reaction whatsoever. I mean, who does that and doesn’t start high-fiving everyone around? But to him it was nothing.”

Once he took on the role, Wahlberg was as interested in Dusty’s defects as in his distressingly lengthy list of strengths. He saw Dusty as someone capable of impressing anyone in the short term, but not necessarily cut out for long, steady relationships, which is the missing ingredient in his otherwise stellar life.

“I think Dusty is a guy who is married to the world he lives in; he’s married to adventure,” Wahlberg muses. “And that’s why he has stayed away from his family. But I think when he starts to think about this other guy, Brad, living in his home with his former wife and his kids, that’s a big, big problem for him. That’s what motivates him to come back and show them his best. But he knows his one real weakness is his inability to commit. He can do it all except stay home and be a dad.”

Wahlberg says he approaches all roles the same way – whether serious drama, madcap comedy or a hybrid. “I always try to be as believable in any character as possible – even when the circumstances are as outrageous as in ‘Daddy’s Home.’ I believe that if I make it as realistic as I can, that’s where the humor comes from,” he explains. “In playing Dusty, Sean and Will and everyone really encouraged me to let loose and be crazy and once I got started … I never stopped.”

He continues: “But as crazy as things get, there still has to be that realism. Sean really understood that as much as we all wanted to push the envelope with humor we also wanted to hit those dramatic moments that so many people identify with. He knew that what makes the humor work is the heart in both these guys.”

That drama seemed to emerge organically from the natural chemistry between Wahlberg and Ferrell. “The fun of working with Will is that we are always seeing how far we can push each other and mess with each other -- but at the end of the day we genuinely like each other and I think that comes across,” Wahlberg sums up. “Hopefully, the audience is going to be a bit conflicted as to who root for because I think both these guys are equally great characters. They make terrific foes, but in the end the greatest thing they can do is come together.”

**A Mom Caught in an Epic War of the Dads:**

**Linda Cardellini on Sarah Taggart**

Caught between Will Ferrell’s Brad and Mark Wahlberg’s Dusty is the woman who can see through both of them: Brad’s current and Dusty’s former wife, Sarah. Taking the role is Linda Cardellini, recently Emmy-nominated for her role as Don Draper’s neighbor Sylvia Rosen on “Mad Men” and seen in the Netflix series “Bloodline.”

“Linda’s the unsung hero of this movie because Sarah is a really challenging part,” points out Sean Anders. “She had to walk this very fine line where she’s a grounded, loving mother on the one hand, but she’s also part of the over-the-top comic antics that are the heart of the movie. It was a tricky needle to thread. She had to make us believe that she could have once been madly in love with Dusty but now is madly in love with Brad – yet she has a place in her heart for both of them. I think she did a really great job pulling all of that off.”

Ferrell agrees. “Sarah had to have a toughness to her because you’d have to be pretty tough to start a family with a guy like Dusty. She’s battle-tested but she also had to have a charm that would attract Brad. Linda was incredible at all of it,” says the actor and producer.

Adds Wahlberg: “Linda’s obviously very funny and very talented, but she’s also a really good sport, putting up with me being a real caveman as Dusty. I love that she gives you the sense that she’s hip to all his tricks – yet it doesn’t prevent him from trying them with everything he’s got!”

Cardellini says it was easy to understand a woman being attracted to this utterly contrasting and conflicting pair of men. “Brad is just full of heart. He is all goodness. He always finds the best thing in any situation and he’s so reliable, it’s hard to beat that. But then Dusty is incredibly awesome at almost everything on earth and has all these kind of heroic, charismatic qualities,” she comments. “For Sarah, though, I think it really comes to what they’re really made of.”

The best part for Cardellini was having the chance to witness Ferrell and Wahlberg go at each other in increasingly uproarious ways. “It was just incredible fun to be right in the middle of these two guy arguing and joking and going back and forth,” she reminisces. “They’re both so great at what they do and the constant improv kept us all in stitches.”

For Cardellini, part of the specialness of the film is that, for as much fun as it has lampooning fatherhood, it cuts to the core of just how hard parenting really is. “When you’re a parent you just want your kids to learn, so you do crazy things but along the way hopefully you learn and evolve, too,” she observes. “The truth about parenting is that nobody has perfected it!”

**Comedy Gems and Authentic Kids:**

**The Supporting Cast of “Daddy’s Home”**

Surrounding Ferrell, Wahlberg and Cardellini in “Daddy’s Home” is a supporting cast of comedians, award-winning actors and young newcomers who all become part of the comedic chaos. Academy Award® nominee Thomas Haden Church (“Sideways”) came in to play Leo Holt, Brad’s manager at the Smooth Jazz radio station where he works. He says the writing was the big draw.

“This was one of the sharpest comedy scripts I’ve read in years and I was really flattered that they asked me to be Will Ferrell’s boss,” he explains. “It turned out to be incredibly fun. Will I so spontaneous and also generous. He was an absolute toast-master with the whole cast and crew.”

Says Mark Wahlberg: “Thomas is someone I’ve been a big fan of for a long time and it was great to see him come in for a few days and just kill this very funny role.”

Another award-winning actor, Bobby Cannavale (“Boardwalk Empire,” upcoming “Vinyl”), takes on the part of Dr. Francisco, the fertility expert laboring to help Brad and Sarah have a child of their own, despite an unusual reproductive accident. Cannavale reunites with Ferrell and Wahlberg, having also had a role in “The Other Guys.” The comic possibiities were irresistible. “When I read this script, I laughed so hard,” he recalls. “And knowing already how well their chemistry can work, the idea of Will and Mark in the main roles made me laugh even harder.”

As for Dr. Francisco, Cannavale describes him as “a narcissistic fertility doctor whose method involves flirting with women in front of their husbands to provoke a spike in testosterone.”

Says Will Ferrell of his repartee with Cannavale: “Bobby was out and out hilarious as this super irreverent doctor who is borderline lewd with my wife and very dismissive to me and my condition. For me, it’s one of the film’s funniest scenes.”

Cannavale says one of the great joys of working with Ferrell and Wahlberg is the spirit of improv that surrounds them. “Will just seems to pull hilarious ideas out of nowhere! He’s got a really offbeat and completely unpredictable sense of humor,” he expounds. “I found it very hard to keep it together when working with him. Mark is very good at keeping it together. I don’t know how he does it – but I couldn’t help but laugh straight up in Will’s face sometimes!”

Also joining the cast are two of today’s biggest stars of the stand-up comedy world: Hannibal Buress and Bill Burr. “We were lucky to get two of the best comics working right now,” says Ferrell. “Hannibal is hilarious, smart and has this offbeat energy where you can just throw him into a scene and you instantly get great lines. Bill Burr is another very sharp, funny guy and he plays the serious, perturbed, stiff-dancing dad to perfection.”

Buress, in his first major film role, portrays Griff, the laid-back handyman who befriends Dusty, and adds more headaches to Brad’s life. His offbeat approach to the contentious character took the whole production by storm. Observes Sean Anders, “There are some comics who will push and push for comedy but Hannibal is so naturally hilarious, he just lets it happen and it’s incredibly effective. The way he portrays Griff felt completely at home in this movie.”

For Buress it was a full-on learning opportunity that he leapt at. “It was so cool working with these guys and just seeing how they prepare. It’s a completely different world from standup so having the chance to pick their brains was amazing. My character is basically playing mental chess with Will Ferrell so you know that’s going to be fun.”

Rounding out the main cast are the family’s two awestruck kids, Megan and Dylan, joyfully caught between two warring dads out to astound them. The filmmakers went in search not of established stars but a pair of very natural, fun-loving kids who were also grounded enough to be up to the task of playing against Ferrell and Wahlberg’s non-stop pranks, pratfalls and boasting. They found that rare combo in Scarlett Estevez and Owen Vaccaro.

“We were looking for realistic kids who don’t feel like they’re acting and that’s how we chose Scarlett and Owen,” explains Ferrell. “They’re very sweet and earnest kids to begin with, which sets up you with a perfect canvas for feeding them lines to say horrible things to Brad! Best of all, they both have that innocence that lets you believe they would get swept up in Dusty and Brad telling these competing bedtime stories, loving every minute of it.”

“These kids are amazing,” adds Anders. “Scarlett is a prodigy who knocked us out with her ability. And Owen is incredibly funny, especially when being trained by Mark to fight off bullies.”

The production of “Daddy’s Home” took place in New Orleans, Louisiana, where cinematographer Julio Macat and production designer Clayton Hartley collaborated on creating the Taggart family’s warm family home – and then proceeded to wreak chaos throughout it.

Every design detail of the film was set up to let the comedy – and the film’s two inimitable stars – shine in their completely opposite ways.

Concludes Sean Anders: “As different as these two are, one reason they make such a great pairing is that they both are very funny yet they both feel honest at the same time. Mark is known as a badass and a serious actor who can get at real emotions but he’s this rare breed who is naturally comedic, too. Will -- even in his craziest and most insane characters – always has that sincerity underneath that only makes him that much funnier. Put them together … and you never can never fully predict what’s going to happen.”

**ABOUT THE CAST**

**WILL FERRELL** (Brad, Producer) has come a long way since his days on *“*Saturday Night Live,” crossing over from television icon to motion picture star, producer and internet pioneer.

Prior to “Daddy’s Home,” Ferrell reprised his role as Ron Burgundy, the character he made famous in Paramount Pictures’ 2004 comedy, “Anchorman: The Legend of Ron Burgundy.” In “Anchorman 2: The Legend Continues,” Ron and the Channel 4 news team headed to New York City to help start the world’s first 24 hour news station. Ferrell co-wrote both films with director Adam McKay under their Gary Sanchez production shingle and “Anchorman 2: The Legend Continue”s has earned over $172 million worldwide to date.

The following year, Ferrell lent his voice to the character of Lord Business in the Warner Bros. animated film, “The Lego Movie, “which has gone on to earn over $441 million in the worldwide box office.

Prior to “Anchorman 2: The Legend Continues” and “The Lego Movie, Ferrell starred opposite Zach Galifianakis in Warner Brother’s “The Campaign*,*”and the ambitious “Casa de mi Padre,” a comedy spoof in the Latin American telenovela style, filmed entirely in Spanish, for which Ferrell served as producer and also starred as the lead. Ferrell’s many previous film credits also include “Elf,” “Zoolander,” “Old School” and the screen adaptation of “The Producers,” which earned him his first Golden Globe nomination in 2006 for Best Supporting Actor. In 2007, Ferrell earned his second Golden Globe nomination (Best Actor in a Comedy or Musical) for his portrayal of IRS agent Harold Crick in “Stranger Than Fiction.”

In 2006 Ferrell starred in the hit comedy “Talladega Nights: The Ballad of Ricky Bobby” with co-stars John C. Reilly and Sacha Baron Cohen. Earning nearly $150 million at the U.S. box office, the film became the season’s #1 comedy (non-animated) and continues to set records on DVD.

Ferrell earned a 2009 Tony Award nomination for his Broadway debut, headlining the sold-out, Tony Award-nominated one-man comedy show “Will Ferrell: You're Welcome America. A Final Night with George W Bush,” directed by Adam McKay, in which he perfected his infamous “Saturday Night Live” characterization of President Bush. At the end of its Broadway run, Ferrell performed the show, live, in its entirety on HBO, earning a pair of Emmy Award nominations for Outstanding Comedy Special and Outstanding Writing.

In 2007, Ferrell and McKay founded the overwhelmingly popular and award-winning video website *Funnyordie.com*. With hundreds of exclusive celebrity videos and a steady stream of huge viral hits, *Funny Or Die* has become the “place to be seen” for comedic celebrities, and the obvious destination for a daily comedy fix. The site's first video, “The Landlord,” has received over 81 million views and features Ferrell confronted by a swearing, beer-drinking two-year-old landlord. The site averages over 20 million unique visitors per month and over 60 million page views per month.

Soon thereafter, Ferrell and McKay joined forces to open their own production company, Gary Sanchez Productions. Thus far, Gary Sanchez supported the 2006 Sundance hit “The Foot Fist Way” starring Danny McBride (“Tropic Thunder”), who also co-wrote with director Hill “The Goods: Live Hard, Sell Hard” starring Jeremy Piven, and “Step Brothers” which earned over $100 million domestically. Gary Sanchez also produced the HBO series “Eastbound & Down” starring McBride.

Ferrell starred for seven seasons on NBC’s seminal late-night hit “Saturday Night Live,” after taking the nation by storm during the show’s *Indecision 2000*, with his portrayal of President George W. Bush. Some of his most memorable “SNL” characters include Craig the Spartan Spirit Cheerleader, musical middle school teacher Marty Culp, and Bush. Among his many impressions were Janet Reno, Alex Trebek, Neil Diamond and the late, great Chicago Cubs sportscaster Harry Caray. His work on SNL earned two Emmy nominations in 2001 (Outstanding Individual Performance in a Variety or Music Program, and Outstanding Writing for a Variety, Music or Comedy Program).

A testament to his impact on the American comedic landscape, Ferrell was named the recipient of the 2011 Mark Twain Prize for American Humor. The award recognizes people who have had an impact on American society in the same vein as social commentator, satirist, and creator of memorable characters, Samuel Clemens (Mark Twain). Previous recipients of the prize include comedy greats such as the late Richard Pryor, George Carlin, Lorne Michaels, Steve Martin, and Tina Fey.

Raised in Irvine, California, Ferrell graduated USC with a degree in sports information. He worked as a sportscaster on a local weekly cable show before enrolling in acting classes and stand-up comedy workshops and was eventually asked to join the esteemed comedy/improv group The Groundlings after just one year of training. It was at The Groundlings that Ferrell was discovered for “Saturday Night Live.”

**MARK WAHLBERG** (Dusty) earned both Academy Award® and Golden Globe nominations for his standout work in the family boxing film “The Fighter” and Martin Scorsese’s acclaimed drama “The Departed.”  Wahlberg has played diverse characters for visionary filmmakers such as David O. Russell, Tim Burton and Paul Thomas Anderson.  His breakout role in “Boogie Nights “established Wahlberg as one of Hollywood’s most sought-after talents.

Wahlberg’s remarkable film career began with “Renaissance Man,” directed by Penny Marshall, and “The Basketball Diaries,”with Leonardo DiCaprio, followed by a star turn opposite Reese Witherspoon in the thriller “Fear.”  He later headlined “Three Kings” and “The Perfect Storm,” with George Clooney, and “The Italian Job,” with Charlize Theron.  Wahlberg then starred in the football biopic “Invincible,” with Greg Kinnear, and “Shooter,” based on Stephen Hunter’s best-selling novel, “Point of Impact.”  Wahlberg reunited with “The Yards” director James Gray and co-star Joaquin Phoenix for “We Own the Night,” which he also produced.  Most recently, Wahlberg starred in Ted 2 with Seth MacFarlane and Rupert Wyatt's “The Gambler.”  Wahlberg’s additional credits include “2 Guns,” with Denzel Washington, “Lone Survivor,” “The Lovely Bones,” “The Other Guys,” “Pain & Gain,” “Contraband,” “Ted” and “Transformers: Age of Extinction.”

An accomplished film and television producer, Wahlberg produced “The Gambler,” “Lone Survivor,” “Broken City,” “Contraband,” “The Fighter” (for which Wahlberg was nominated for an Oscar® for Best Picture) and “We Own the Night.”  For television, Wahlberg executive produced HBO’s “Entourage” through its impressive eight-season run.  In addition to “Entourage*,*” Wahlberg executive produced HBO’s “Boardwalk Empire,” “How To Make It In America” and “In Treatment,”as well as A&E’s “Wahlburgers.”  For his work in television, Wahlberg has received a BAFTA, a Peabody, five Emmy nominations, six Golden Globe nominations and a Golden Globe Award for “Boardwalk Empire” in 2011.

A committed philanthropist, Wahlberg founded The Mark Wahlberg Youth Foundation in 2001 to benefit inner-city children and teens.

One of the most versatile actresses of her generation, currently working in both film and television, **LINDA CARDELLINI** (Sarah) is well-known for her portrayal of ‘Nurse Samantha Taggart’ on NBC’s highly-rated, critically acclaimed series, “ER,” and before this as teenager ‘Lindsay Weir’ on the Judd Apatow/Paul Feig television series, “Freaks and Geeks.”

Cardellini recently completed filming the role of Ray Kroc’s wife, Joan Smith, opposite Michael Keaton in John Lee Hancock’s “The Founder.” The film follows the story of Croc as he builds the McDonald’s empire that we know today and will be released by The Weinstein Company on November 25th, 2016.

In Spring 2016, Cardellini will return to season two of Netflix's original series, “Bloodline,” alongside a cast that includes Kyle Chandler, Sam Shepard, Ben Mendelsohn and Sissy Spacek. “Bloodline” follows the close-knit Rayburn siblings in the Florida Keys as their world is turned upside down when their black sheep brother returns to town. Cardellini stars as ‘Meg Rayburn,’ the reliable daughter hiding secrets of her own. All 13-episodes of season one became available for streaming on March 20th, 2015.

Most recently, Cardellini appeared in Marvel Studios and Disney’s “Avengers: The Age of Ultron” as Laura Barton, the mortal wife of Jeremy Renner’s Hawk. She also co-starred in the indie comedy “Welcome to Me” with an all-star cast that included Will Ferrell, Kristen Wiig, Tim Robbins, Joan Cusack, James Marsden and Wes Bentley.

In 2013, Cardellini was almost unrecognizable but turned heads for her provocative portrayal of Sylvia Rosen, Don Draper’s married mistress, in a guest arc in the sixth season of the critically acclaimed AMC series, “Mad Men.” She received her first Emmy nomination for “Outstanding Guest Actress in A Drama Series” for her portrayal.

In February 2012, Cardellini starred in the independent film “Return,” opposite Michael Shannon and John Slattery which earned Cardellini an Independent Spirit Award nomination as “Best Female Lead.”  “Return” was featured in the Director’s Fortnight section at the 2011 Cannes Film Festival and was an official entry at The Deauville, London  and Palm Springs International Film Festivals.  Also in 2011, Cardellini co-starred in Jonathan Hensleigh’s independent feature film “Kill the Irishman,” alongside Christopher Walken, Ray Stevenson and Val Kilmer.  In 2008, Cardellini portrayed the lead role of Julie Ingram in the feature film “The Lazarus Project” starring alongside actor Paul Walker, directed by John Glenn.

In 2005, Cardellini starred in the ensemble film “American Gun” for IFC Films alongside Donald Sutherland, Forest Whitaker and Marcia Gay Harden. “American Gun” was the debut feature of director/co-writer Aric Avelino, which was earned a Best Picture nomination at the Independent Spirit Awards in 2007.  In the same year, Cardellini delivered a heartfelt performance as a jilted lover in Ang Lee’s highly acclaimed drama, “Brokeback Mountain,” which garnered major accolades from critics, including an Academy Award® nomination and Golden Globe win for Best Picture and Outstanding Ensemble in a Motion Picture Drama by the Screen Actor’s Guild.  It was upon working with Larry McMutry and Diana Ossana on this film, that they later cast her in CBS’s Hallmark Hall of Fame mini-series “Comanche Moon,” a testament to their trust in Cardellini’s talent and presence on screen.

Cardellini captured the hearts of young girls, boys and teenagers worldwide for her portrayal of Velma in Warner Bros. pair of popular “Scooby-Doo” films, and was also seen in “Legally Blonde,” Brian Robbins’ “Good Burger” and Tom McLoughlin’s “The Unsaid” with Andy Garcia as well as in the Adam Sandler produced comedy, “Grandma’s Boy.”

On the small screen, Cardellini was most recently seen as a guest star as Dr. Megan Tillman, in CBS’ “Persons of Interest.” Cardellini also lends her voice to a diverse group of animated series including Nickelodeon’s “Sanjay & Craig,” IFC’s “Out There” and Disney’s “Gravity Falls.” Cardellini’s past voiceover work includes the role of Bliss, the family daughter in the ABC animated television program, “The Goode Family.”

 She has a Bachelor of Arts degree in Theatre from Loyola Marymount University and completed a summer study program at the National Theatre in London.  Cardellini currently resides in Los Angeles.

**OWEN WILDER VACCARO** (Dylan) is an enthusiastic and engaging nine year-old actor. After developing his love of the craft in several community theater productions, Vaccaro made the jump to film and commercial acting.

He made his film debut in director Jeral Clyde’s “Product of Me,” followed by director Benjamin Sliker’s “Rom” before being cast in “Daddy’s Home.”

Vaccaro has done extensive commercial work for Ford as a principal under the esteemed Michael Chaves, and Nickelodeon Jr. in a principal role under director Peter Siaggas, among others.

**SCARLETT ESTEVEZ** (Megan) booked her first national commercial at age three and has since appeared in more than 25 national commercials.  Her first film role was a short film for Make a Film Foundation called “The Magic Bracelet.” The cast included James Van Der Beek, Hailee Steinfeld, Jackson Rathbone, J.K. Simmons and Bailee Madison. Following that, her first feature film was “And Then There Was You” staring Garcielle Beauvais.

On television, Estevez had a co-starring role on the pilot “Redeeming Dave,” which was written by Dominic Russo, and a co-starring role on the Nickelodeon web series “Junior Eye.”

Her most current TV project is “Lucifer” starring Tom Ellis, as the daughter of Lauren German and Nicholas Gonzalez.

**HANNIBAL BURESS** (Griff) is a wildly popular Emmy and WGA Award nominated comedian, writer and actor who is a favorite of fans and critics on big and small screens alike. With his own weekly TV series on Comedy Central, his first national theatre standup comedy tour sold out, and *The New York Times*lauding him as one of the most "supremely gifted and respected" comics around, Hannibal is emerging as a comedy superstar.

In the summer of 2015, Buress wrote, executive produced and starred in his own weekly comedy TV series, “Why? With Hannibal Buress,” which premiered on Comedy Central on July 8th, 2015 at 10:30PM ET/PT. Shot in front of a studio audience, the show asks life’s biggish questions, celebrating Buress’ hilariously brilliant off-beat voice and point-of-view. If it’s in the zeitgeist, Buress will address it. He answers the burning questions on his mind through stand-up, filmed segments, man-on-the-street interviews and special, in-studio guests, providing his unique perspective on each week’s topics. Each episode tapes the same week it airs. “Why? With Hannibal Buress” is executive produced by Buress, Jeff Stilson (“The Chris Rock Show,” “Da Ali G Show”) and Dave Becky of 3 Arts Entertainment. Buress is also currently working on his next hour standup special, which will premiere on Netflix in 2016.

Buress is a cast member on Comedy Central’s hit series “Broad City,” as well as the co-host of Adult Swim’s “The Eric Andre Show.” “Broad City” shot its third season in September 2015 and “The Eric Andre Show” shot its fourth season in August 2015. This year he also served as host of The 2015 Webby Awards, and he appeared as a roaster on The Comedy Central Roast of Justin Beiber on March 30th. In addition to his well-loved recurring TV characters, he has been featured on several comedy-fan favorite TV shows including FX’s “Louie,” Fox’s “Bob’s Burgers” and “The Mindy Project,” Comedy Central’s “Kroll Show” and Adult Swim’s “China, IL.” He has written for NBC’s “Saturday Night Live” as well as “30 Rock,” and he is a regular on the late night TV circuit, with appearances on “The Tonight Show with Jimmy Fallon,” “The Late Show with David Letterman,” “Jimmy Kimmel Live,” “Conan” and “The Late Late Show with Craig Ferguson.”

Buress’s highly-rated second hour standup special “Hannibal Buress Live from Chicago” premiered on Comedy Central on March 29th, 2014, with *GQ* declaring “He makes us ugly laugh. Hard.” His first hour special, “Animal Furnace,” premiered on the network in May 2012. In the first half of 2015, his first theatre standup comedy tour, *The Comedy Camisado Tour*, played to sold out audiences across the country.

In addition to his TV and standup comedy, Buress recently appeared on the big screen in the blockbuster comedy feature “Neighbors,” starring Seth Rogen and Zac Efron. Up next in 2015, he will appear in the feature film “Band of Robbers.” Following “Daddy’s Home,” he lent his voice to the animated films “The Secret Life of Pets” and “Angry Birds.”

Academy Award® nominee **THOMAS HADEN CHURCH** (Leo) recently co-starred in “Lucky Them” opposite Toni Collette. The film was screened at the 2014 Tribeca Film Festival as part of Tribeca’s Spotlight Selection series and was distributed by IFC. Earlier this year, Church was seen in the Boaz Yalkin directed film “Max,” co-starring with Lauren Graham. He was recenty seen in the Sony Pictures Classic film, “Heaven is For Real.” Based on the *New York Times* best-selling book of the same name, Church stars opposite Greg Kinnear, Kelly Reilly and Conor Corum.

Church recently finished production on the independent drama “Cardboard Boxer” opposite Terence Howard. Written and directed by Knate Gwaltney, the film centers on a homeless man recruited by a group of rich kids to fight other impoverished people for entertainment.

In 2013, Church starred in the French-Canadian independent film “Whitewash,” The film premiered at the 2013 Tribeca Film Festival, where it won the Best New Narrative Director Award. Oscilloscope Laboratories will release the film in 2014. Church plays Bruce, a down-on-his-luck and recently unemployed plow operator in a small, snowy Canadian town. When he accidentally kills a man in the midst of a rampage with his snowplow, he must deal with the consequences.

Church appeared in acclaimed film-maker Cameron Crowe’s family “dramedy” “We Bought A Zoo,” in 2012. Church starred opposite Matt Damon and Scarlett Johansson. He also was seen in William Friedkin’s critically acclaimed crime thriller “Killer Joe” which premiered at The Venice Film Festival in 2011. The film also starred Matthew McConauhey, Emile Hirsh, Juno Temple and Gina Gershon, who played Church’s wife in the film.

In 2010, Church was seen in Will Gluck’s “Easy A,” a comedy co-starring opposite Emma Stone, Amanda Bynes, Lisa Kudrow, Stanley Tucci, Penn Badgley and Patrica Clarkson. “Easy A” was a critical and box office success both domestically and internationally.

Church gained world-wide appreciation for starring as the villian “Sandman” aka “Flint Marko” in the third installment of Sony Picture franchise, “Spider-Man 3,” which remains 2007’s largest box-office success to date.

Church also starred opposite Dennis Quaid and Sarah Jessica Parker in the Miramax art-house film, “Smart People,” that year. He also co-starred with Elisabeth Shue in the indepdent feature “Don McKay” which premiered at the Tribeca Film Festival in 2009.

Church won an Emmy Award and received a Golden Globe and a Screen Actors Guild nomination for his role as “Tom Harte” opposite the legendary Robert Duvall in the critically acclaimed and ratings success western epic, “Broken Trail,” directed by Walter Hill, which premiered on AMC/ American Movie Classics.

In 2006, Church utilized his unique voice in two voice-over roles; first as a cow in Dreamworks’ “Over the Hedge,” and then as the crow, Brooks, in the remake of the classic, “Charlotte’s Web,” released by Paramount Pictures.

In 2004, Church starred opposite Paul Giamatti in Alex Payne’s critically acclaimed film “Sideways.” He earned an Academy Award® nomination for his role as “Jack.” The Fox Searchlight Pictures’ release premiered at the Toronto International Film Festival and went on to win numerous awards in 2004 and 2005, including a Golden Globe for Best Comedy Picture, Broadcast Film Critics award for Best Picture, a Screen Actors Guild Award for Best Ensemble Cast and six Independent Spirit Awards. Church was also honored as Best Supporting Actor by the Broadcast Film Critics and the Independent Spirit Awards.

Church made his feature film debut in the legendary film “Tombstone” in 1993. He first gained promenence for his role as the bucket-headed mechanic Lowell Mather on the long-running NBC series "Wings.” He is also known for his lead role in the FOX series “Ned and Stacey,” starring opposite Debra Messing as the self-righteous Ned Dorsey. In 1997, *TIME* Magazine proclaimed that “Ned Dorsey is one of the six reasons to watch television.” In addition, Church co-wrote and directed the film “Rolling Kansas,” which premiered as an official selection to the Sundance Film Festival in 2003. Acclaimed by no one, it now comfortably resides on Comedy Central.

Church resides on his ranch in Texas.

**BOBBY CANNAVALE’S** (Dr. Francisco) breakthrough role for moviegoers was as Joe in Tom McCarthy’s award-winning “The Station Agent,” for which he received a SAG nomination as part of the ensemble.  Cannavale is currently in production on Martin Scorsese’s HBO series, “Vinyl,” as the lead character Richie Finestra. The series will focus on a New York executive in the late 1970s who hustles to make a career out of the city’s diverse music scene. The series premieres on HBO on February 14, 2016.

This past year, Cannavale appeared in “Spy,” alongside Melissa McCarthy, Rose Byrne, Jude Law and Jason Statham, as well as in the Marvel film “Ant-Man,” alongside Paul Rudd. *Spy* was released in theaters on June 5, 2015 and “Ant-Man” was released in theaters on July 17, 2015.

Additionally, Cannavale appeared in “Adult Beginners,” alongside Rose Byrne and Nick Kroll, “Adult Beginner*s*”premiered at the Toronto International Film Festival subsequently its distribution rights were purchased by The Weinstein Company’s Radius-TWC. The film was screened at South by Southwest Film Festival and later released in limited theaters on April 24, 2015.

Cannavale also appeared this year in the Dan Fogelman film, “Danny Collins”, alongside Al Pacino, Jennifer Garner and Annette Bening. The film centers on an aging rock star (Pacino), who decides to change his life when he discovers a 40-year old letter written to him by John Lennon. *Danny Collins* was released in limited theaters on March 20, 2015.

In 2013, Cannavale won his second Emmy Award and received a SAG nomination for his role as Gyp Rosetti in the acclaimed HBO series “Boardwalk Empire.”  He also received two Emmy nominations for his role on “Nurse Jackie,” for which he also received a SAG nomination.  Cannavale won his first Emmy for his role as Will’s boyfriend on the comedy “Will & Grace.”

Cannavale’s additional film credits include: “Blue Jasmine,” “Win Win,” “Shall We Dance,” “Happy Endings,” “Roadie,” “Fast Food Nation,” “Romance & Cigarettes,” “Movie 43,” “Lovelace” and “Parker.” TV credits include: “Third Watch,” “100 Centre Street,” “Ally McBeal,” “Six Feet Under” and “Modern Family.” Broadway credits include: “The Big Knife,” “Glengarry Glen Ross,” “The Motherf\*\*ker With the Hat” (Drama Desk Award and a Tony nomination) and “Mauritius” (Tony nomination).  Off Broadway credits include: “Hurlyburly,” “F--ing A” and “The Gingerbread House.”

Born in Erechim, Brazil, to parents of Italian and Polish descent, **ALESSANDRA AMBROSIO** (Karen) nurtured her desire to become a model from a young age. She emerged into the international modeling world as a part of the Brazilian invasion in the late 90’s.

Ambrosio is known for her work with Victoria’s Secret. She has appeared as a Victoria’s Secret Angel for more than 10 years. As the first ambassador for the Victoria’s Secret Pink collection, she helped launch the brand during a nationwide tour in 2004.  Alessandra has been the face and global brand ambassador of fashion and beauty brands including Dolce & Gabbana, Moschino, Revlon, Christian Dior, Oscar de la Renta, Calvin Klein, and Ralph Lauren.

Throughout her career, Alessandra has walked in runway shows for some of the biggest names in fashion, such as Dolce & Gabbana, Marc Jacobs, Prada and Louis Vuitton. She has graced the covers of over 70 international magazines, including *Vogue, Harper’s Bazaar, Cosmopolitan, Vanity Fair, Elle,* and *Rolling Stone*. Alessandra is also an ambassador for the National Multiple Sclerosis Society, a disease she has a personal connection to, and often appears in their public service ads.

In Spring 2014, Alessandra launched her own fashion and lifestyle brand named ále by Alessandra.  The collection features casual wear to formal attire inspired by Alessandra’s Brazil-Bohemia meets Malibu-Chic lifestyle.  In November of 2014, she expanded the collection to include swimwear followed by accessories and jewelry line early 2015.

While maintaining an illustrious career in front of the cameras and beyond, Alessandra is also a devoted mother to daughter Anja and son Noah and has learned to balance a demanding career as well as her #1 job of being a loving mother.

**ABOUT THE FILMMAKERS**

**SEAN ANDERS** (Co-Director, Co-Writer, Executive Producer) grew up in DeForest Wisconsin, a small town outside of Madison where he was an unimpressive student.  Sean then jerked around at crappy jobs for a few years before finding work as a freelance graphic designer and web designer.  In 2004 Sean and his friend John Morris made a no-budget feature on a home video camera.  The movie landed in some small film festivals and even got a limited theatrical release.  This led to agents and managers and the sale of their first script, “She’s Out of my League. “ Sean and John went on write and rewrite several comedies including “Hot Tub Time Machine” and “We’re The Millers” and partner on comedies Anders directed including “Sex Drive,” “Horrible Bosses 2” and “Daddy’s Home.”  Anders lives in La Crescenta, CA with his wife, three kids and two dogs.

**JOHN MORRIS** (Co-Writer, Producer) co-wrote and produced “Daddy’s Home” with his writing partner Sean Anders. Morris and Anders mostly recently co-wrote “Horrible Bosses 2” for Warner Bros, which Morris also produced. The two also recently co-wrote “Dumb and Dumber To”*,* the sequel to the Farrelly brothers’ blockbuster hit “Dumb and Dumber”*,* which reunites original stars Jim Carrey and Jeff Daniels. Morris and Anders additionally collaborated on the scripts for “We’re The Millers” starring Jennifer Aniston and Jason Sudeikis; “Hot Tub Time Machine” starring John Cusack, Craig Robinson and Rob Corddry; Mark Waters’ “Mr. Popper’s Penguins” starring Jim Carrey; and Sex Drive, which Morris also produced. In 2012, Morris served as executive producer on the Adam Sandler/Andy Samberg starrer “That’s My Boy.”

**BRIAN BURNS** (Co-Writer, Story By) is a multi-talented writer, director, and producer whose dynamic work crosses genres and mediums. Burns conceived the idea for “Daddy’s Home” based on his own personal experiences becoming a step dad and also co-wrote the screenplay.

On television, Burns recently sold a pilot script to CBS. Tentatively titled   
“40-Year-Old Rookie,” the series will follow a successful criminal defense attorney as he trades in his life of means for a more meaningful life as a NYPD cop.

Burns currently writes for and serves as executive producer on CBS’s hit police procedural drama “Blue Bloods.” Burns has been with the series since the beginning of the show and has written over 20 episodes. For writing the episode titled “The Job” surrounding the events of September 11th, Burns was nominated for the prestigious Humanitas Award for film and television writing intended to promote human dignity, meaning, and freedom. The series stars Donnie Wahlberg, Bridget Moynahan, and Tom Selleck.

Prior to working on “Blue Bloods,” Burns wrote and produced for HBO’s hit comedy “Entourage.” Burns wrote some of “Entourage’s” most iconic episodes including the fan favorite, “Return of the King,” also known as “The Yom Kippur” episode. He shared in the show’s two Emmy® Award nominations for “Best Comedy” and three Writers Guild of America nominations for “Comedy Series”.

Burns made his feature film writing and directing debut in 2002 with “You Stupid Man” starring Milla Jovovich and David Krumholtz. Additional television credits include “Blue Mountain State,” “Big Shots,” “The Fighting Fitzgeralds” and “That’s Life.” Burns currently resides in New York City with his wife and two children.

**WILL FERRELL** (Producer) SEE ABOUT THE CAST

Writer/Director **ADAM MCKAY** (Producer) has been behind several influential and successful films in his career and has made a lasting mark on the comedy world as a founding member of the Upright Citizens Brigade comedy troupe and as Head Writer on the venerable comedy institution “Saturday Night Live,” where he met long-time producing and writing partner Will Ferrell.

McKay and Ferrell have collaborated on several films, including Columbia Pictures’ “Step Brothers” and Sony’s “Talladega Nights” and “The Other Guys.”  McKay’s partnership with Ferrell continued with McKay returning to co-write and direct “Anchorman 2: The Legend Continues,” the sequel to their cult classic “Anchorman: The Legend of Ron Burgundy.” McKay recently produced “Welcome to Me,” starring Kristen Wiig, and wrote Marvel’s summer hit “Ant Man.”

McKay’s success extends beyond film. He is a frequent contributor on Huffington Post, has written for TV projects such as Michael Moore’s “The Awful Truth,” directed and produced on HBO's “Eastbound and Down” and produced the Emmy-nominated “Drunk History.”  On Broadway, McKay directed the Tony-nominated “You’re Welcome America.” Along with Ferrell and Chris Henchy, McKay started the comedy website Funny or Die, which gets over 35 million hits a year.

Most recently, McKay has turned his focus to a more serious topic, directing the highly anticipated Paramount Pictures film “The Big Short,” which takes a look inside the financial crisis of 2007-2010, based on the *New York Times*best-selling book by Michael Lewis. Opening this December, “The Big Short” stars Christian Bale, Steve Carell, Ryan Gosling, and Brad Pitt.

**CHRIS HENCHY** (Producer) runs Gary Sanchez Productions (GSP), co-founded by comedians Will Ferrell and Adam McKay, which partnered with Sequoia Capital to launch [www.funnyordie.com](http://www.funnyordie.com/). Henchy was involved in the creation of the website and is integral in its ongoing commitment to showcase the best comedy on the web.

Henchy has been a writer and producer on such shows as “Entourage,” “Spin City” and “I'm With Her” and GSP’s HBO comedy series “Eastbound and Down.” Henchy wrote the feature films “Land of the Lost” for Universal Pictures, Sony's “The Other Guys” starring Will Ferrell and Mark Wahlberg, and "The Campaign” for Warner Brothers, staring Ferrell and Zach Galifianakis.  He is currently producing the feature film “The House” starring Ferrell and Amy Poehler.

Born in New York City, Henchy resides in Los Angeles with his wife, actress Brooke Shields, and their two daughters.

**JULIO MACAT** (Director of Photography) started working in the industry under talented cinematographers when he was just 19 years old. With his natural eye for comedy, it took him no time to become a big name of his own, building an extensive resume including Chris Columbus’ “Home Alone” and “Only The Lonely,” Jim Carrey starrer “Ace Ventura: Pet Detective” and Imagine Entertainment’s “The Nutty Professor.” Julio’s career is marinated with renowned comedies but not limited to this genre, as he has shot “A Walk To Remember,” starring Mandy Moore and “Columbus Day” produced and lead by Val Kilmer. Other recent credits are “Wedding Crashers,” “Pitch Perfect,” Happy Madison’s “Blended” and “Horrible Bosses 2.”

**ERIC KISSACK** (Editor) got his start editing television in New York but quickly realized that he was predisposed to loathing cold weather. He has been working as a feature film editor in Los Angeles for the last several years. His credits include “Role Models,” “Brüno,” “Cedar Rapids,” “The Dictator,” “Horrible Bosses 2” and “Daddy's Home.” Kissack started directing in 2012. His most recent short film, “The Gunfighter,” has won over two dozen awards including the Audience Award for Best Short at the 2014 Los Angeles Film Festival. The film recently won Best of Show One Screen at The One Show and was included in the 2015 Saatchi & Saatchi's New Director's Showcase at the Cannes Lions. He still wears sweaters when it's 60 degrees in Los Angeles.

**CLAYTON HARTLEY** (Production Designer) studied Art and Architecture at Northwestern University.  Following his time there, he started working his way up through the ranks of the art department. He began as a PA on the films “Frances” and “Tender Mercies” and soon moved into the art department on “Bad Boys” and “Buckaroo Banzai.” He continued to move up the ranks working as the Assistant Art Director on “Hoosiers” followed by becoming Art Director on “The Other Sister” and “Jerry Maguire.”

Hartley then went on to become the production designer on films including “Almost Famous,” “Cheats,” “American Wedding,” “Anchorman,” “Kicking & Screaming,” “Talladega Nights,” “Semi-Pro,” “Step Brothers,” “She’s Out Of My League” and “The Other Guys.” His frequent Director collaborators have included Cameron Crowe and Adam McKay. He was nominated for excellence in Production Design by the Art Directors Guild for his work on “Almost Famous.” His next film “The Big Short” hits theaters soon and he’s currently in production on “The House” for New Line.

**CAROL RAMSEY** (Costume Desiginer) came to costume design by way of a deep love for film and storytelling. Originally trained as a classical musician, Ramsey began making elaborate 16th century fashions for the Boston Shakespeare Company and was soon creating costumes for theaters, dance companies, commercials, and movies.

Since then she has designed more than 40 feature films, working with all of the major Hollywood studios as well as numerous independent directors. Ramsey’s work ranges from Paul Newman’s all-American 1940’s menswear in “Mr. & Mrs. Bridge” to the flashy buddy cop flick “Bad Boys 2” to the hit character comedy “Meet the Fockers.” She’s transformed Sir Anthony Hopkins into Picasso, designed uniforms for an S&M “Dodgeball” team and has outfitted Barbra Streisand, Robert DeNiro, Dustin Hoffman and Donald Sutherland.

Most recently, Ramsey has worked with Kevin Spacey, Dwayne Johnson, Kevin Hart, Melissa McCarthy, Will Ferrell, Mark Wahlberg, Charlotte Gainsbourg, Jason Bateman, and Laura Linney. Her work for TV includes 2 seasons of “Magic City” for STARZ, and pilots for such ABC hits as “The Goldbergs,” “Body of Proof” and “Mysteries of Laura.”

Carol Ramsey is known as one of the most versatile costume designers working today. She has been praised by the New York Times as possessing “sensational verve” and was nominated for a Costume Designers Guild Award for the CBS mini-series “Jackie Bouvier Kennedy Onassis.”

In addition to “Daddy’s Home,” Ramsey recently designed “Central Intelligence” starring Dwayne Johnson and Kevin Hart, for New Line/Warner Brothers (Spring 2016).

Ramsey’s many credits also include “Horrible Bosses 1 and 2,” “King of New York,” “Slaves of New York,” “The Santa Clause,” “The Other Guys,” “Identity Thief,” “Tuck Everlasting,” “Stick It,” “Dragon: The Bruce Lee Story,” “Don’t Tell Mom the Babysitter’s Dead,” “Le Divorce” and “Surviving Picasso.”