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An RK FILMS and ONE RACE FILMS Production

A D.J. CARUSO Film



Cast

VIN DIESEL

DONNIE YEN

DEEPIKA PADUKONE

KRIS WU

RUBY ROSE

TONY JAA

NINA DOBREV

RORY MCCANN

TONI COLLETTE

SAMUEL L. JACKSON

HERMIONE CORFIELD

TONY GONZALEZ

MICHAEL BISPING

Casting by

ANNE MCCARTHY

and KELLIE ROY

Music by

BRIAN TYLER

and ROBERT LYDECKER

Costume Designer

KIMBERLY TILLMAN

Editors

JIM PAGE, ACE

VINCE FILIPPONE

Production Designer

JON BILLINGTON

Director of Photography

RUSSELL CARPENTER, ASC

Executive Producers

VINCE TOTINO

SCOTT HEMMING

Executive Producers

RIC KIDNEY

GLORIA BORDERS

ZACK ROTH

Produced by

JOE ROTH, p.g.a.

JEFF KIRSCHENBAUM, p.g.a

Produced by

VIN DIESEL, p.g.a.

SAMANTHA VINCENT, p.g.a.

Based on Characters Created by

RICH WILKES

Written by

F. SCOTT FRAZIER

Directed by

D.J. CARUSO

The third chapter of this explosive blockbuster franchise that redefined the spy thriller finds extreme athlete-turned-government operative Xander Cage (Vin Diesel) coming out of self-imposed

exile and on a collision course with deadly alpha warrior Xiang and his team in a race to recover a sinister and seemingly unstoppable weapon known as Pandora’s Box. Recruiting an all-new group of thrill-seeking cohorts, Xander finds himself enmeshed in a deadly conspiracy that points to collusion at the highest levels of world governments. Packed with the series’ signature deadpan wit and bad-ass attitude, “xXx: Return of Xander Cage” raises the bar on extreme action with some of

the most mind-blowing stunts to ever be caught on film.

The debut of the xXx franchise in 2002 became a blockbuster, grossing over $350M worldwide. The international hit starred Vin Diesel as Xander Cage, the first recruit to the ultra-secret xXx spy program, alongside Samuel L. Jackson as Gibbons, the program’s leader. The newly reformulated Revolution Studios, breathed new life into the franchise in 2017 with xXx: Return of Xander Cage -- a project fans have been demanding for nearly a decade.

D.J. Caruso (“Disturbia,” “The Disappointments Room”) directs the return to one of Hollywood’s most successful spy-action franchises. The franchise attracted some of the most talented stars from around the globe, including Vin Diesel, Donnie Yen, Kris Wu, Deepika Padukone, Nina Dobrev, Ruby Rose, Kris Wu, Rory McCann, Tony Jaa with Toni Collette and Samuel L. Jackson, as well as tremendous talent from the sports and music world including UFC champion Michael Bisping, musician Nicky Jam, soccer megastar Neymar, Jr. and former pro-football star Tony Gonzalez. This star-studded cast catapults “xXx: Return of Xander Cage” (“RXC”) to staggering heights.

**Perfect Timing**

“RXC” was written by F. Scott Frazier, who not only captured the underground vibe of modern social rebels, but created a script which is incredibly fun with over the top action scenes - the only environment worthy of Xander’s return. The film includes an arsenal of filmmaking talent, including producer Vin Diesel (“Furious 7,” “Riddick”), producer Samantha Vincent (“Furious 7,” “Riddick”), producer Jeff Kirschenbaum (“Empress,” “Wanted 2”) and producer Joe Roth (“Maleficent,” “Alice Through the Looking Glass”). “RXC” also marks a new era for Revolution Studios, showcasing the Revolution trifecta; it’s ability to bring big budget movies to global audiences with a star-studded cast and bold script.

“‘RXC’ is a project that people have been clamouring for,” says Revolution Studios CEO Vince Totino. “We’ve seen social media clambering for more Xander Cage,” says Revolution Studios COO Scott Hemming. For Diesel, it was a nothing short of a homecoming. “There’s a need to re-visit this type of hero archetype,” says Diesel. “Xander is, in some ways, the reluctant hero, the anti-hero. It’s something that I’ve always felt like I owned. I always felt like, sooner or later, I’ll have to return to this character and right the wrongs of the past,” he says.

The “xXx” concept has always been and still is, about one bad-ass hero, able to handle everything in his way with a charm and humor no other secret agent has ever possessed. “We were very conscious of the status quo of spy films at the time of the first “xXx.” We had all the log lines that said, ‘It’s not your daddy’s secret agent’ or ‘a new breed of secret agent,’” Diesel says. “The shaping of ‘xXx’ at its time, was that the heroes were white males who have a military background and they weren’t necessarily representative of the global audience. All of a sudden along came Xander Cage, who was anti-establishment and looked nothing like James Bond or Jason Bourne. He really was something wholly new and fresh,” says Diesel.

While the world has changed dramatically since the first film, undertones present in the original ‘xXx’, from the post 9/11 era, are still relevant today. “Production talks began for the first film pre-9/11,” says Diesel. “After 9/11 we realized that there could be a time or circumstance that would force a seemingly uncaring person to be patriotic. Our film was a call to action was born out of that.” Xander Cage was your rebel *with* a cause and that theme is echoed in his return.

“Xander is a person that society could write off as unimportant or of no value because of the type of music he listens to and we were saying that any of us could be heroic and patriotic if something feels as unjust as the plot proposed in the first ‘xXx,’” says Diesel. The “xXx” franchise is proving to be even more relevant to today’s market because of what’s going on globally. It’s taken a serious issue – government conspiracy and global destruction – and made it into a fun, save-the-world type of film.

“It’s this idea that these anti-establishment, good-bad guys are going to help save a world where it’s hard to distinguish who the bad guys actually are,” says production designer Jon Billington. “Augustus Gibbons has a witty line at the beginning of ‘RXC’ that says, “You need to watch the watchers.” Billington elaborates by stating “the bad guys aren’t always going to be the guys in the black masks. Sometimes it’s going to be the establishment. It’s going to be the people in power.” And sometimes it’s going to be a tattoo-covered daredevil on a dirt bike. As Xander Cage himself says “If you wanted me back so bad, all you had to do was ask.”

**Baby, Let Me Upgrade You**

“As the filmmaking process began, we thought this is great on paper but how in the world are we possibly going to pull this off?” comments Hemming. Enter director Caruso, whose known for being an incredibly positive, input seeking leader are echoed by almost every member of the production. “With the crew and the team that was in place behind D.J. Caruso, they absolutely did just that…they pulled it off,” said Hemming.

“D.J. Caruso was such an amazing captain of the ship,” says production designer Billington. “He has such an amazing eye and a great sense of story and tone. When you have a director who is managing all these responsibilities, you really have to know your stuff,” says Billington. “D.J. understood the story backwards and forwards, every character, what they were doing when they're off screen, what they’d been doing a year before off screen and what they were going to be doing a year from now,” he says.

Actor Ruby Rose (Adele) elaborates further. “You always feel like you can make certain decisions and changes and choices as an actor and he’s going to watch it and he’s going to either love it and be like ‘Go for that, explore that more,’ or he’s going to give you direction in a different angle,” she says. “What I love is that he’s always present and in the moment. And he’s not scared of doing something different,” says Rose. “I love the freshness that he brings. He was so excited, every single day, to be at work, no matter what time we started and what time we finished. There was no tired D.J. There was no grumpy D.J. There was no hungry D.J. It’s like, he’s a machine, and he’s like the real hero of the “RXC’ story,” says Rose. “He really got the trust of the cast and crew and that really came out of knowledge and understanding of the characters in the story. You marry that with his eye, his discipline, his drive, and being one of the nicest guys on the planet… that is a deadly combination,” says Billington.

**The “Return of Xander Cage” Family**

While the stage set by Caruso contributed greatly to the family vibe of the set, so did Vin himself, as crew and cast alike have commented. “Vin is so open and giving and generous and funny and professional and hardworking that it makes for the perfect set,” says Rose, now close friends with Vin both on and off-set. “It means that everyone is always in this fantastic mood and we feel safe to take risks because he has our back. And, we’re also loved and looked after. So it doesn’t really feel like work,” said Rose of her co-star. Producer Kirschenbaum concurs. “Vin, who is so magnanimous, just put his arms around everybody right out of the gate, there was truly a familial vibe in making this film,” explains Kirschenbaum. “Everybody went to dinner, everybody ate together. Everybody played together. And so you immediately have this sense of kinship, that comes off on-screen, of these people who have been together for years,” Kirschenbaum says. “That’s because they had really come together and clicked in such a real and genuine way.”

Perhaps actor Tony Jaa (Talon) said it best when he describes a moment on set with Vin. “Vin said to me, ‘Tony we never know what will be happening in this, our beautiful future. But right now, we’re all here on the team.’” “It’s a winning combination,” said Jaa, clearly touched by his ongoing friendship with Vin.

**Every Hero Needs a Nemesis: Enter Team Xiang**

*“They say the world’s a safer place than it’s ever been in history. You know what I say? Bullshit.”* Gibbons, ‘xXx: Return of Xander Cage.’

A top-secret conversation between MI6, the CIA Director, Russian and Chinese spymasters kicks off the film’s action. A super-weapon called Pandora’s Box caused a satellite to fall from the sky and no one knows who’s behind this. Each eyes Pandora’s Box for their own possession. Commander Jane Marke, played by Toni Collette leads the conversation. “Jane Marke is a woman who’s very patriotic, very loyal, hard-working, and a very big manipulator. We’re unclear of exactly where she works but she has a lot of power and it’s connected to the President,” says Collette.

Enter Xiang, played by Donnie Yen, one of China’s biggest superstars and “RXC” bad-ass, knows-no-bounds, alpha warrior. Xiang is a commanding presence,. “It’s almost like he’s Xander’s polar opposite and his twin at the same time…they are both thrill seekers and rebels in their own right and throughout the picture we discover those similarities create a fun and very compelling character development,” Vin says about his character’s apparent nemesis. This is Yen’s first Hollywood movie, although he’s one of China’s biggest stars, most popular for ‘Ip Man,’ a story about Bruce Lee’s legendary mentor. He is considered to be one of the top 10 most powerful marital artists in the world. “Donnie is such a pro and is truly the best in the world. And frankly I think it’s the first time you really get to see kind of the Hong Kong style fighting in a big American blockbuster film,” says Kirschenbaum. “That was really a credit to both Donnie helping out and Vin being right there with him, as they got together on this fight choreography.”

Xiang’s star studded crew includes Serena, played by India’s Bollywood mega star Deepika Padukone. “Serena, for me, is a representation of women in today’s world. She’s intelligent. She can stand up for herself. And she’s also sensitive,” Padukone says. “There’s a lot going on in her head and she’s always observing, she’s always watching, she’s always learning and at the same time she can have fun, she can laugh at herself,” explains Padukone about her mysterious character.

Enter “Hawk,” Xiang’s right hand man played by Michael Bisping, UFC middleweight champion of the year and 2-time MMA International fighter (2008, 2012). This is Bisping’s first big-budget movie. “I am a big fan of the original Triple X movies …I’m a young boy at heart so explosions, guns, action, all that type of stuff I’m attracted to,” says Bisping about the opportunity to become part of the “RXC” cast. Bisping describes his character as a “British ex-Special Forces, highly trained in martial arts and weaponry and generally somebody that you don’t want to get on the wrong side of.”

The fourth rebel on this team is “Talon,” played by Tony Jaa, who’s worked with Diesel previously on “Furious 7.” Jaa got the call for the role simply saying “Just come…come here, man. We need energy and we need it from you,” explained Jaa. It was Jaa’s first time seeing snow, first time getting a Mohawk and first time having blond hair -- all which served as inspiration that Jaa used to bring his powerful energy to set.

Xiang’s team is not only packed with lethal fighters but it is so unstoppably powerfully that it leaves Jane Marke no choice but to follow on Gibbon’s long-lost advice…time to call ‘xXx.’

**Team xXx**

*“Kick some ass, get the girl and look dope while doing it.”*

Samuel L. Jackson as Gibbons, “RXC”

Marke’s attempt to lure Xander Cage out of hiding is anything but a normal conversation. Once she brings him out of the shadows only learning of the sheer devastating power of Pandora’s Box and skillfulness of Xiang’s team, does Xander agree to accept this mission impossible. After both teams meet up, things are not as they seem and we learn the real mission of both teams and the latest instalment of the ‘xXx’ franchise is re-born.

First on the team is Adele Wolff, a sniper and assassin extraordinaire, played by “Orange is the New Black’s,” magnetic Ruby Rose. Rose was drawn to the film for a number of reasons. “First I read the script and I thought it was very funny and I loved some of these characters that I haven’t seen before. I love Vin Diesel and knowing that Joe Roth was going to have such a big hand in producing it, I was like how could you say ‘no’ to that?” says Rose. “A lot of girls watched Vin growing up saying ‘oh I wish he was my boyfriend, I love him, he’s so hot.’ And I just wanted to *be* Vin Diesel. Like, that’s all I wanted to do was be Vin Diesel. And, now it’s like the next best thing, being in a film with Vin and having him be my best friend,” says Rose.

“Ruby and I have just such a unique and rich relationship in this movie that it’s bled over to real life,” says Diesel. “There are going to be a lot a people in the audience that will wish to have that camaraderie that Adele and Xander have. It’s something that people will enjoy on film and look for in their lives,” he says. “Adele is really Xander’s kind of best buddy and watchdog. And anybody who gets too close, she’s going to protect him…there’s nobody too big to fight,” said Kirschenbaum of Rose’s character. “Adele is the type of character that evens out the playing field for the ones that can’t do it themselves,” says Rose. “She has heart in that sense but outside of animals and outside of Xander, I don’t think that she really has a family, she doesn’t have friends, she doesn’t trust anybody,” describes Rose. “But, if you are on the right side of her, she’ll do anything for you and she joins Xander’s new team because she just doesn’t really know how to say no to Xander. She’s out in the Serengeti charging this phone for five years and Xander is the only one with the number. Although he’s reported to be dead, she’s held out hope for his call all these years,” explains Rose. Rose continues, “then he bats his eyelashes, and she’s on a plane.”

Second up on team Xander is Tennyson Torch, a conspiracy theorist, slightly insane stunt driver played by Scottish-born actor Rory McCann, most famously known as “The Hound” from “Game of Thrones.” “When Vin Diesel gets in touch you and asks if you want to be part of XXX, it’s a no-brainer,” says McCann. “I worked with boats back home nearly every day of my life and when I knew I was going to be the boat driver, never mind the car driver, I didn’t have a choice…I had to do it,” says McCann.

“Tennyson Torch is an interesting addition to this rebel-with-a-cause team of daredevils,” says McCann. “He’s an ex-stuntman that’s been hit in the head a bit too much. He’s slightly crazy, a bit of a conspiracy theorist but there is an intelligence to him. You almost feel there’s no action required kind a thing. But he’s good in a crisis and he’s good at lifting big heavy things. Just like me in real life,” explains McCann with a wink.

Third up to bat on Team Xander is Nicks played by Kris Wu, another global superstar. Wu, who got his start as a professional basketball player in China then became a pop music superstar. “Kris Wu is so multitalented…his rabid fan base is not by accident. He’s recorded a track for the film with Designer. He’s amazing, and probably the humblest person you would never know,” says Kirschenbaum about Wu. “Vin was very much a big brother to Kris, so Kris was helping him with Chinese and Vin was helping him with his swag. The two of them were a good mix,” said Kirschenbaum.

What drew Wu to the role was a combination of the character and the stunts, a perfect match for “RXC” and Wu’s debut Hollywood film. “This is my first time in a Hollywood movie and everything’s new to me,” says Wu, “but Nicks, the character himself, is really pretty cool. He’s not really a big action kind of guy but I liked Nicks a lot," said Wu of his role. “You instantly love Kris Wu, who is this amazing DJ who you're like, “What’s his special skill?” And Xander’s like, “He’s fun to have around and he is. And he’s more than that, he’s a bit of everything” said Kirschenbaum.

Also on this off-beat, highly skilled team Xander is Becky, the gadget and weapons expert and tech queen of the crew played by Nina Dobrev. “Becky is a nerdy tech crushing on Xander a little bit,” says Dobrev. “But, she’s actually totally in love with Xander and she’s always talking and never knows when to stop. It was cool to play this smart girl in glasses.” “Nina is really hilarious in this movie and that was so refreshing. We knew she was gorgeous, we knew she was this tremendous actor, but her comedic timing literally has the audience laughing before she even says anything. Because they're so tuned in every time she comes on, they know something hilarious is going to happen, says Kirschenbaum.

**Action Unlimited: Let the Showdown Begin**

What separates “RXC” from the other xXx films is this compelling showdown between Team Xiang and Team Xander. While the first film is all about Xander, this film is really about the team element how Xander has grown into a leader. “In the first “xXx” there was no artifice to Xander Cage,” says Diesel. “He was true to himself, all the time and there’s something we see in this new iteration of xXx that celebrates individuality. It almost proposes that by accepting your individuality it allows you to create a team,” explains Diesel of this new xXx franchise.

“When we thought about bringing Xander Cage back it was really important for him to be part of this multicultural global group,” explains Kirschenbaum. “So what you'll see now is that he has really kind of wrapped his arms around not only one xXx team but two,” explains Kirschenbaum. “This is the dynamic that really fuels the movie and also captivates the audience. We’ve got two badass teams vying for Pandora’s Box; two teams that are equally skilled, equally fun-loving and equally rebellious.

On top of being two badass teams, what really elevates the movie to the next level is the never-before-seen action and it is made more credible by the fact that every single epic feat is actually within the realm of the physical possibilities. The stunt crew was led by Bobby Brown, Supervising Stunt Coordinator, who has worked with both Vin Diesel and director Caruso in the past.

“A lot of the stunt guys that I worked with on the first “xXx” I still work with today,” says Diesel. “Back then I loved them because they let me do all the crazy stunts. Everyone on the set would call me Air Diesel because I was always jumping something,” he says. “The stunts in “RXC” aren’t just stunts for the sake of being stunts. They speak to a characteristic of Xander and working with Australian extreme athlete Robbie Maddison, we were able to create a new fighting style called MXMA, motocross martial arts and it’s just so fun,” says an excited Diesel. “Robbie Maddison came in and helped us create these stunts that you've never seen before, and I think that really set the bar for the movie, which was, how do we do something that audiences haven’t seen before? And that is really the promise of Xander Cage,” says Kirschenbaum.

Add Diesel’s extensive fight and stunt experience to the unique and acclaimed fighting styles of Donnie Yen and Tony Jaa and “RXC” has effectively taken fight scenes to a whole new level. “You’ve got Donnie Yen, Tony Jaa, Michael Bisping - these fighters with all different styles and Vin who has a history of fighting a certain way – talk about incorporating all these unique styles of these renowned talents into one scene” says stunt supervisor Brown. “It’s a bit intimidating because they all have their own world around them. Donnie Yen is a legendary guy. So is Tony Jaa in what he does. And then you throw football great Tony Gonzalez into the mix – all these incredibly talented people all fighting Vin,” says Brown. Needless to say, “RXC” pulls out all the stops to push this movie over the top in terms of fight creativity and stunt authenticity.

“I’ve never seen people move so fast. But they move in very, very different ways, and have very, very different styles,” says director of photography Russell Carpenter, “So their fights are designed with them in mind. Especially with Tony Jaa - he’ll turn around and he’ll do something so fast you can barely see his hands move. I remember sometimes saying like ‘Hey, slow down a little bit so at least the viewer can see what you did, otherwise they may miss just how fantastic this is,” said Carpenter. “We’re talking about fighters here that are so fast they had to be shot in slo-mo or with a high speed camera.”

Overall, there was a very collaborative approach to working out the stunts. Donnie Yen came with his team and rehearsals began months ahead of filming. There is a particular scene at the start of the movie when Yen crashes through a huge glass window and at an angle where the stunt crew couldn’t use the typical sugar glass. “The jump alone is very tough to do, to come up from that high and come through a window and land on the floor and roll out, so we rehearsed it big time,” says Brown. “The special effects guy has to press a button to fire these charges to blow the real tempered glass, but if he’s a little late on blowing the window, it’ll slow up this guy’s trajectory and he’ll drop straight down…and that would have been a really bad thing,” Brown describes. “The jump itself was about 30 feet start to finish, with only a little help from the stunt riggers which serves as the perfect example of just how committed and how bad-ass this cast and crew really were.”

The crew also had some help from other pros. Jon Valera and 87Eleven, who is a premier fight team, helped with the fight sequences. “We found Jack Fields, who does nutty stuff on a trials bike, and incorporated it into the whole thing and It just kind a developed on its own right in front of our eyes,” says Brown. Corbin Fox, who also worked on “Chronicles of Riddick” with Diesel in 2004, led the rigging team which at times could include up to 17 riggers. “I just got all these creative people together and we did a bunch of different tests until we got a look that D.J. Caruso really liked.

**Riding the Waves**

Perhaps one of the most impressive feats in the movie is the bike surfing sequence. As Diesel says “It’s going to blow people’s minds.” The sequence was shot in the Dominican Republic with the cast and crew overcoming daunting natural elements to make the sequence as believable as possible.

“The water represented some of the hardest stuff we shot,” explains Diesel, “because water can be very unforgiving when you’re twenty-five feet below the surface, fully clothed and waiting for the word ‘action.’ You’re playing by seconds there and you have to do a whole stunt sequence down there,” he says. A portion of the sequence was actually shot in an elaborate and huge underwater tank at Pinewood Studios Dominican Republic with real motorcycles equipped with jet skis.

“We had a lot of overhead rigging to spot the actors and the special effects stuff that they had to do to make all that work,” says stunt coordinator Bobby Brown. “It’s thousands and thousands of gallons of water that has to be running all the time and you also have Vin Diesel flying off the back of a the bike and jumping up like he’s barefoot skiing and getting back on the bike. So you’ve constantly got to have him safe. And with actors like Donnie and Vin, who love to do their own stunts, not only was it incredibly challenging to shoot, the personal challenge was felt by everyone,” says Brown. “The hardest stuff was actually swimming fully clothed with boots and jewelry and jackets in a turbulent ocean,” says Diesel, with a wicked grin.

Another of the impressive action scenes is the Zero Gravity sequence in the cargo plane where the crew would have up to five actors suspended in the air at one time. Brown explains: “The rigging effort was huge and having Tony Gonzalez and Vin – two huge guys – fighting in this limited space was an incredible challenge.”

**Think Like a Lady, Act Like a Dare Devil**

The women of “RXC are an incredible group of astounding actors. “Vin is always trying to get us to jump on board and do more extreme sports to get into character because it gives you that adrenaline, that edge that they have to have, “ says Rose about her prep for this high-action role. “So he gets me a BMX that I took to this skate ramp place and I was doing so well all day - learning these tricks and I was going to go every single day and get really good. And then I just ate it. I couldn’t even walk for like two weeks,” says Rose.

Deepika Padukone got in on the action as well. “To be trained by the actual military with different kinds of guns and understand how they’re used, their function and how to reload it was so fascinating,” says Padukone. “And it’s something that I learned for this movie but it’s also something I’ve learned for life,” she says.

As this film progresses, these two leading ladies have an ongoing rivalry as their trust in each other ebbs and flows as one would only suspect is natural between two highly trained secret agent types. Kirschenbaum describes their chemistry: “There’s a point where the two of them actually come together and you see the two of them working together, taking down this special forces team; it’s fireworks and they are just so stunning on film together.”

**International Cast Meets International Locations**

While the majority of the film was shot in Toronto, the film’s authenticity required an on location shoot. The Dominican Republic was a natural choice explains Hemming: “In the Dominican, you have miles and miles of untouched beaches, tropical jungles, mountains, mountain roads, cliffs, cliffs that end in water so, you know, there’s a varied landscape that gave us a huge playground to have fun with.” Diesel elaborates: “It is such a beautiful country and definitely added to the visual look of the movie much in the same way when we went to Bora Bora and the Austrian Alps in the first film. I’m huge advocate for going to locations because there’s always magic made on location that you can’t recreate on a soundstage,” he says.

Vin is a long-time fan of the Dominican Republic. “I had gone down there about ten years ago and the president of the Republic at the time asked me how he could bring the film industry there and build a film infrastructure, says Diesel. “I remember telling them that their biggest problem will be having the personnel to hire.” He threw himself at this new challenge posed by the president and had all the resources to do it because his father was operating a film studies program that taught inner city kids how to become filmmakers in NYC. “So the next visit down there I brought my father to meet the president of the DR and that summer we started the One Race Global Film Foundation initiative there. And we were taking an issue to kids and teaching them, underserved kids and teaching them how to become filmmakers and how to have a voice. What was so fulfilling after ten years was seeing my promise to the president come true,” says Diesel.

Diesel continues: “Many of the alumni from the One Race Global Film Foundation were employed on the movie. I am very proud about the work that we created in the Dominican Republic and the work that the community contributed and how special they made our movie.” This sentiment is echoed by cast and crew alike and helped contribute to the feeling everyone had that Diesel and Caruso created an environment where people felt like family. “We had a lot a people from this school that he has organized actually working on set with us. And that felt really beautiful, that we were creating art with people that wanted to get into this industry and may not have had that opportunity, if not for Vin’s organization,” says Ruby Rose.

Diesel also stays true to his affinity for the country not only through job creation and exposure for the DR but in his support for their most popular music genre, Reggaeton. Accomplished Reggaeton artist Nicky Jam joins the cast for a cameo role. “Vin loves our language,” says Jam. “He speaks Spanish and has had other movies in which he cast Reggaetón artists like my colleagues Don Omar and Tego Calderón. So, he has a lot of love for our people” said Jam.

**Even The Tatts Get a Makeover**

No stone is left unturned in amplifying this film and creating a blockbuster that is truly representative of a bigger and badder “xXx” franchise. Tattoos were an intricate part of the first film and to show this tatted-up badass secret spy as defiantly anti-establishment at the time. “We had up until that point, never seen a protagonist in tattoos, let alone a sleeve of tattoos,” says Diesel. “That was entirely new and, for better or for worse, it has definitely affected subsequent generations because now it’s almost impossible to find someone without a tattoo,” he says.

Rob Coutts, who also worked on “Suicide Squad,” is one of Toronto’s leading tattoo artists and was called in to make the upgraded “xXx” tattoos a reality on set. “The process started with just a small roundtable to discuss D.J. Caruso’s ideas and which characters were going to be tattooed and the scenes in which they relate to. After that discussion then D.J. gave me a lot of freedom to explore how I wanted the characters to look and how the designs were going to look,” says Coutts. “It was very character specific so we did have to make sure that everything was tailor made,” he explains.

“On the first ‘xXx’ film, director Rob Cohen really encouraged me to add personal elements,” says Diesel, “so the first tattoos I had still exist, like the first Dungeons and Dragons character over my stomach which was a character I played in high school.” One of the challenges was keeping the original tattoos that Xander had in the first film realistic, meaning they would have aged over the years and been upgraded. Coutts explains: “We felt that it was necessary to tweak the ‘xXx’ tattoo on the back of Vin’s neck - it needed something a little more fresh. But again, it’s just one of those things where, you know, you can’t change the Superman logo too much. So why change the Triple X logo too much? It’s a little tweak to make it a little more modern,” describes Coutts. Also Vin was particular about some of the artwork on his arm so the two discussed the best way to approach it. “You can get laser hair removal, you can get tattoo removal and you can get a cover up. So I said it’s nothing wrong with bringing your character forward into the new era. Keep something old for your old fans, bring something new for the new fans,” says Coutts and this is exactly what “RXC” did.

Ruby Rose was a particular challenge because she has so many tatts in real life. “It’s great to have a large portrait beautifully done but it says nothing about being a sniper,” says Coutts. “So we covered it and put something very specific to being a sniper. We made a decision that Adele would definitely have tattoos. That was sort of a no-brainer knowing that she’d been in extreme sports, knowing that her and Xander have a very long history and it was kind of obvious that she would ink,” says Rose. “So we decided that we’d keep the tattoos but we would change what they were because it didn’t make sense that she had the ones that I have. So we covered the ones that I have and we changed them to being like a sniper-based tattoo,” says Rose.

Serena, played by Padukone, also had intricate tatting which is featured in a pivotal scene between Serena and Xander where they are comparing life stories through their tattoos. “Serena has five tattoos, each one representing something adventurous that she’s done in her life,” explains Padukone. “The Phoenix rising out of the ashes seemed the most significant one for her, representing jumping out of a plane” says Padukone of her character’s sentimental body art.

Working in 80 to 90 degree weather in the Dominican Republic was not without it’s challenges to the tattoo team. Using tattoos transfers gives a great quality on screen but at one point the transfers actually did transfer. “I got a call from Vin and he says ‘Rob, what’s this?’ And I said ‘well Vin, that’s a piece of Ruby,’” said Coutts. “It was a bonding moment for the two of them and so I marched over to Ruby’s trailer and explained to her that I had to replace the piece that you left with Vin. She has a peek. Sure enough, there’s a piece of the elephant missing,” says Coutts, laughing at the fun of it.

Yen and Jaa also got into the action, with tattoos that specifically relate both to their on-screen and off-screen life. “In China they call Donnie Yen the World’s Strongest - that’s his nickname,” explains Coutts. “So in his own handwriting I had him pen it out and then I turned that into a tattoo. And you know Tony Jaa got something very Thai related, which was the tiger, something very important to him,” said Coutts.

**Anticipation and Excitement**

The first “xXx” film pioneered the use of extreme sports and tattoos into the world of secret agents, further solidifying its legacy as the anti-spy spy franchise. Jammed pack with over-the top action scenes, compelling characters and contagious fun, “xXx: Return of Xander Cage” is a fitting return of this franchise. “There’s a huge following for the film and fans are so excited to see Xander Cage return,” says Ruby Rose. “I hope they all love it and it brings them everything they’ve been waiting for and I hope that people that might not have seen the first ‘xXx’ will watch this one and love it so much that they will go back and see where it all started,” she says.

“More than anything I want the audience to escape and to just have fun,” says Diesel. “That’s what this film is all about but I also hope it inspires people to be their true selves and not be afraid to be wacky or unique,” he says.

Diesel’s co-star Deepika Padukone: “You know, very simply, everyone had such an amazing time making this movie. Everyone brought in so much love and happiness and positivity. Each actor made his or her individual character so special. I know the audiences will have as much fun watching it as we had making it,” she says.

“Personally speaking, I know the audience is going to think ‘whoa this is a much bigger film than I thought I was going to see,’” says producer Kirschenbaum. “This film has a lot of big complex sequences that came to life as we were filming them with much more impact than I thought. Ultimately that’s a good thing and I hope it’s a real surprise for the audience. We couldn’t be more excited about this movie and being able to present the audience with some things they have never seen before…from skiing in the rain forest to motorbike chases over the waves to a zero gravity fight in a plane that is close to crashing. You can see all that and more in “xXx: Return of Xander Cage.”

**Cast Biographies**

A native of New York City, **VIN DIESEL (Xander Cage/Producer)** has become one of Hollywood’s most sought-after film stars. In addition to his huge box-office success, Diesel is a prominent producer and filmmaker and has been honored with both a Hands and Footprint Ceremony at the TCL Chinese Theatre as well as a Star on the Walk of Fame in Hollywood.

Furious 7, which he starred in and produced, has grossed more than $1.5 billion in worldwide box-office and is the #1 grossing film in China’s history. In 2013, he starred in and produced the box-office smash hit Fast & Furious 6, which has grossed almost $800 million worldwide as well as Riddick, the third installment in hit cult-franchise. In 2014, Diesel starred as ‘Groot,’ in Disney/Marvel’s Guardians of the Galaxy, which was the biggest film of the year. In 2015, Diesel also starred in and produced The Last Witch Hunter for Lionsgate and opposite Sir Michael Caine. This year, Diesel played a role in Ang Lee’s directed Billy Lynn’s Long Halftime Walk.

Upcoming, Diesel will reprise his role in xXx, Return of Xander Cage, which will release on January 20, 2017. In addition, he will also star in the highly anticipated The Fate of the Furious (out April 14, 2017), and once again in Disney’s Guardians of the Galaxy 2 (out May of 2017).

In 2011’s Fast Five, the fifth installment of the blockbuster The Fast and the Furious series, as well as Fast & Furious, Diesel wore multiple hats on both projects as he reprised his role as Dominic Toretto and produced the films, along with Neal H. Moritz. He also wrote and directed the original short film Los Bandoleros. The short, which was showcased on the Fast & Furious DVD, tells the intriguing backstory of the characters and events leading up to the explosive oil-truck heist in the film.

Another endeavor in Diesel’s entrepreneurial rise was the creation of his successful video game company, Tigon Studios, which recently created and produced the multi-platform Riddick: The Merc Files as well as 2004’s top-selling Xbox game, The Chronicles of Riddick: Escape From Butcher Bay.

Diesel previously starred alongside Michelle Yeoh in 20th Century Fox’s Babylon A.D., for director Mathieu Kassovitz. In this thriller, Diesel played a veteran-turned-mercenary who takes the high-risk job of escorting a woman from Russia to China. He is unaware that she is carrying an organism that a cult wants to harvest to produce a genetically modified messiah.

Diesel was also seen in the courtroom drama Find Me Guilty, directed by renowned filmmaker Sidney Lumet. Set in the 80s, the film documents the famous three-year trial of 20 members of a mob family. Diesel earned critical acclaim for his portrayal of Jackie DiNorscio, the one mobster who chose to forgo his rights to an attorney and defended himself. To play this role, Diesel transformed himself into the 47-year-old Italian mobster by putting on 20 pounds.

Diesel will play the title role in Hannibal the Conqueror, which tells the story of the Carthaginian general who rode an elephant across the Alps to attack Rome in the third century B.C. In addition to this film, Diesel’s One Race Films will produce Hannibal the Barbarian, a children’s animated series based on the stories of Hannibal, for the BET network. Diesel’s future projects also include Touchstone’s Player’s Rule. The film, written by Ron Bass and Jen Smolka, will be Diesel’s first role as the lead in a romantic comedy. Diesel will star in The Wheelman (MTV Films/Paramount Pictures/One Race Films). Diesel’s Tigon Studios and Midway Games will collaborate to release the film and video game simultaneously.

Diesel starred in his first comedy feature for Disney, The Pacifier, opposite Faith Ford, Brad Garrett, Lauren Graham and Brittany Snow. The 2005 film, directed by Adam Shankman, followed an undercover agent who, after failing to protect an important government scientist, learns that the scientist’s family is in danger. In an effort to redeem himself, he agrees to take care of the man’s children—only to discover that child care is his toughest mission yet. The Pacifier was a huge box-office success.

In the highly anticipated science-fiction feature The Chronicles of Riddick, Diesel reprised the title role of Richard B. Riddick. Produced by One Race Films, it was the follow-up to the cult favorite Pitch Black. Diesel previously starred in the action-thriller A Man Apart, which he also produced.

Topping Diesel’s list of credits is his star turn in 2001’s The Fast and the Furious, for which he won an MTV Movie Award for Best On-Screen Team, along with co-star Paul Walker, and was nominated for Best Male Performance. He starred in the blockbuster XXX, which he also executive produced. Diesel appeared in Saving Private Ryan, for which he was nominated for a Screen Actors Guild Award as part of the film’s ensemble cast. His other credits include roles in Boiler Room and Knockaround Guys, and, he voiced the title character in The Iron Giant, which won an Annie Award for Best Animated Feature.

Diesel wrote, produced, directed and starred in the independent short Multi-Facial, which explored the issue of being multiracial in today’s society. The film follows Diesel, whose biological mother is Caucasian and biological father is African-American, on several auditions in which he is told he is either “too black” or “too white” for the part. It was after seeing this short at the 1995 Cannes Film Festival that director Steven Spielberg created the role of Private Adrian Caparzo in Saving Private Ryan specifically for Diesel. Diesel wrote, produced, directed and starred in the full-length feature Strays, which he described as a “multicultural Saturday Night Fever.” The drama was selected to compete at the 1997 Sundance Film Festival.

One Race Films / One Race TV One Race Films, founded in 1995 by writer, director, producer and actor Vin Diesel, has produced the four highest-grossing films in the “Fast” franchise — “Furious 7,” “Fast and Furious 6,” “Fast Five” as well as “Fast & Furious.” He has directed “Multifacial,” “Strays” and “Los Bandoleros.” Previously, ORF launched multiple franchises in the action genre, including the science-fiction thriller “Pitch Black” and the two follow-up films, “Chronicles of Riddick” and “Riddick,” along with the hit “xXx.” In addition to a thriving film production company, ORF launched One Race Television and gaming company in 2002, Tigon Studios, which has produced three critically acclaimed console titles including “Chronicles of Riddick: Escape from Butcher Bay” and original property “The Wheelman.”

Action icon **DONNIE YEN (Xiang)** exploded onto the Hong Kong movie scene when he was cast in the lead role of director Yuen Woo-ping’s ‘Drunken Tai Chi’. Yen, the son of Boston based kung fu instructor Bow Sim-mark, was tailor-made for the jade screen, having trained in martial arts since early childhood.

With a solid foundation in his mother’s Wushu style, the teenaged Donnie had gone on to study a wide variety of different fighting arts, including karate and Western boxing. His debut film immediately established him as a viable leading man, and Yen has remained a major figure in Chinese action cinema to this day.

Born in Canton but raised in Boston, Yen has always been unique among martial arts stars in that his persona balances both the martial virtues of his mother and the scholarly and musical ones of his father, Klysler. Aside from his training in the various combative systems, Yen is also a gifted pianist, and critics have noted the musical phrasing and tempo of his performances and action set pieces. In his younger days, Yen was also a skilled street dancer, and showed off his moves, as well as his general athleticism, in his second starring role, ‘Mismatched Couples’, produced by Hong Kong’s prestigious Cinema City studio.

Donnie was subsequently signed by the newly formed D&B Films, and cast in the hit cop actioner ‘Tiger Cage’. In this movie, and his follow-up features for the company (‘In the Line of Duty 4’, ‘Tiger Cage 2’), Yen showed off his own unique form of contemporary screen combat, a form that included elements of rapid fire kicking, Western boxing and grappling moves.

Having established a worldwide fan base, Yen moved on to star in a string of independent action features before director Tsui Hark tapped him to co-star in ‘Once Upon A Time In China 2’. The film brought Yen his first real attention as a thespian; he was nominated in the Best Supporting Actor category at that year’s Hong Kong Film Awards. Tsui went on to produce a remake of King Hu’s ‘New Dragon Inn’, which providing another showcase role for Donnie, and also ‘Iron Monkey’, a film which brought Yen’s acting and action skills both into focus.

In ‘Iron Monkey’, Yen played the father of kung fu legend Wong Fei-hung, and its success prefigured that which he would later enjoy as another pugilistic patriarch in ‘Ip Man’. ‘Iron Monkey’ was all the more remarkable in that, years after its Asian release, it was acquired by the American studio Miramax, re-cut, re-scored and given a wide release in US theatres. The film enjoyed great acclaim from the American critics, and even won a prize at that year’s Taurus Awards, an event held to celebrate action in cinema.

Donnie’s skills behind the camera were also developing. He had been very much involved with the action choreography of all his previous films, but received his first full action directing credit on the Michelle Yeoh, kung fu drama ‘Wing Chun’ (in which he also starred). Yen also enjoyed huge success on the small screen when he accepted a lucrative offer from Hong Kong’s ATV to film a series based on the Bruce Lee classic ‘Fist of Fury’. The show was the top-rated action drama show around the region, and was subsequently re-edited for international distribution.

Donnie went on to make his directorial debut with ‘Legend of the Wolf’, a stylish period actioner that even attracted the attention of legendary American film-maker Francis Ford Coppola. The film, about an amnesiac warrior returning to his home village, has become a bona fide cult classic. As director, Donnie followed ‘Legend of the Wolf’ with a very different venture, ‘Ballistic Kiss’, an urban thriller that took home awards at several events, including the Japanese Yubari International Action Film Festival.

It was after Yen had helmed his first two Chinese features that Hollywood made its first serious bid for his services. He was signed to co-star in and action direct ‘Highlander: Endgame’, the latest in a series of fantasy actioners. The film, which starred Adrian Paul and Christopher Lambert, was produced by the US studio Dimension, and enjoyed a successful worldwide theatrical release.

Having relocated to Los Angeles, Yen paid his dues by directing action scenes for the Dimension action thriller ‘Stormbreaker’ and providing the fight sequences for the German TV series ‘The Puma’. Donnie agreed to both action direct and cameo in the major New Line action franchise entry ‘Blade 2’, starring Wesley Snipes. The film, directed by Guillermo del Toro, was a huge hit, earning almost twice the box office of the original ‘Blade’. Yen then returned East by way of the West when Jackie Chan requested that Donnie play his nemesis in the hit ‘Shanghai Knights’, a shoot that took the star from Prague to London.

Donnie returned to China to co-star in director Zhang Yimou’s epic wu xia master work ‘Hero’. Yen’s duel with Jet Li brought his skills to the emerging Mainland Chinese theatrical audience, and paved the way for Donnie to become the country’s biggest action star. The film received a wide US theatrical release from Miramax, and remains one of the most successful foreign language titles ever distributed in the America market.

Yen still had a major contribution to make behind the camera, returning to Hong Kong to co-direct the SFX action adventure ‘The Twins Effect’. The film, which starred two of China’s top pop idols, told the tale of young vampire hunters with well-honed martial arts skills. A huge hit for Emperor, the film earned Yen his first Best Action Director prize at the Hong Kong Film Awards. Away from the cameras, Yen entered into the most rewarding partnership of his life when he married former beauty queen, Cissy Wang. The couple now has two children, a girl and boy, Jasmine and James.

Starting with the cop actioner ‘SPL’, Donnie teamed with helmer Wilson Yip for a series of very different films that he would star in and action choreograph and Yip would direct. In ‘SPL’, Yen brought the dynamic moves of American Mixed Martial Arts to the movies, and his final reel duel with bad guy Sammo Hung is now regarded as a classic of the genre. (The film won Donnie his second Best Action Choreography prize at the Hong Kong Film Awards.)

Yen and Yip subsequently teamed to create the comic book inspired fantasy actioner ‘Dragon Tiger Gate’ and the gritty police thriller ‘Flashpoint’, in which Donnie created what fans feel is the definitive on-screen MMA action scene. (The latter also won Donnie his third Best Action Choreography prize at the Hong Kong Film Awards, as well as a prize for Best Action in a Foreign Language Film at the Taurus Awards.) Yen was to return to this hard-hitting, urban action style for the later ‘Special ID’.

Donnie was also in demand as a leading man in a series of prestigious period actioners produced for the Chinese market. ‘Seven Swords’ premiered at the Venice Film Festival, and proved a hit with worldwide audiences. Yen also attracted rave reviews when he played an honorable general in ‘An Empress and her Warriors’ and an offbeat ghost-buster in Gordon Chan’s ‘Painted Skin’.

Yen took his career to a new level when he accepted producer Raymond Wong’s suggestion that he play Bruce Lee’s teacher, ‘Ip Man’, in an eponymous film relating the life of the great master. The film was a huge success in Hong Kong and China, and ‘Ip Man’ went on to find favor with audiences worldwide. Donnie also received a Best Actor nomination at the Hong Kong Film Awards.

‘Ip Man’ confirmed Donnie’s position as China’s greatest action hero, and he was immediately signed to lead a strong ensemble cast for Teddy Chen’s ‘Bodyguards and Assassins’, produced by Peter Chan. The movie went on to sweep the board at the Hong Kong Film Awards winning Best Film, among many other prizes. Yen himself was nominated for Best Actor at the Chinese Hundred Flower awards. Yen followed this with ‘Ip Man 2’, a rare example of a sequel that proved a match for its predecessor. The film followed Ip to Hong Kong, where he faces both rival kung fu masters and a brutal foreign boxer. ‘Ip Man 2’ was the biggest local hit of the year in China, and has since enjoyed a limited theatrical release in the US. The film’s success led to Donnie being cast as a number of legendary Chinese heroes: General Qin-long in Daniel Lee’s ‘14 Blades’, Guan Yu in ‘The Lost Bladesman’ and Chen Zhen in Andrew Lau’s ‘Legend of the Fist’. Yen also used the lighter side of his screen persona to good effect in two installments of the hit Hong Kong comedy movie series ‘Alls Well Ends Well’. Yen was cast opposite Tang Wei and Takeshi Kaneshiro in director Peter Chan’s ‘WuXia’ (aka ‘Dragon’), a dark, elegant period martial arts murder mystery. The film premiered to great acclaim at the 2011 Cannes Film Festival, and subsequently received a North American theatrical release from The Weinstein Company.

Donnie Yen played ‘The Monkey King’ in a smash hit reimagining of the Chinese classic. Starring opposite screen legend Chow Yun-fat, Yen also choreographed the action for the film, which smashed box office records in Mainland China. During the shooting of his ambitious, time travel themed action fantasy ‘Iceman 3D’, Yen was approached to revitalize the greatest brand in the history of Chinese martial arts cinema. ‘Crouching Tiger, Hidden Dragon: Sword of Destiny’ was shot primarily on location in New Zealand, with Yen in the lead role. The world class creative team gathered by producer Harvey Weinstein included legendary kung fu film director Yuen Woo-ping, acclaimed directors Peter Berg and Morten Tyldum (as producers), ‘X-Men’ series DP Tom Sigel as well as the Oscar-winning production, costume and FX designers from the ‘Lord of the Rings’ and ‘Hobbit’ film series. The film debuted in most international territories as a Netflix Original movie, making it the most widely seen wu xia of all time. ‘Crouching Tiger, Hidden Dragon: The Sword of Destiny’ also played at selected Imax theatres in North America, and enjoyed a wide theatrical release in China, where it was screened in its 3D version.

Yen reteamed with his former mentor Yuen Woo-ping for the hugely popular ‘Ip Man 3’. The film, with Wilson Ip as director and Yuen as choreographer, pitted the title character against legendary boxing champion Mike Tyson. The film out-performed all the previous movies featuring the character of Ip Man, smashing box office records throughout Asia. Following a high profile Los Angeles premiere, ‘Ip Man 3’ enjoyed a limited US theatrical release, earning rave reviews in the mainstream American media.

Having conquered every territory beneath the Asian skies, Donnie accepted an invitation to join the cast of an entry in the world’s biggest film franchise. In ‘Rogue One: A Star Wars Story’, Yen plays one of the Rebel warriors responsible for the theft of the Death Star plans, the adventure that, within the ‘Star Wars’ universe, leads to the events of the very first film in the series. The film was shot primarily at the famed Elstree Studios in England. To further ensure his star status in America, Donnie recently completed a co-starring role opposite Vin Diesel in ‘xXx: Return of Zander Cage. The latest film in the popular franchise will be released in January, 2017 and will showcase Donnie in a major action star role. Now firmly established as a leading player across the globe, Donnie Yen continues to present a unique blend of Eastern experience and Western innovation, of musical grace with martial impact, from Hong Kong to a galaxy far, far away….

**DEEPIKA PADUKONE (Serena)** has quickly risen to become the most sought after and largest box-office boasting Indian actress. She is the top actress on the 2015 Forbes India Celebrity 100 List and the only woman ranked in the Top 10. Padukone will make her highly anticipated Hollywood debut this year as the female lead opposite Vin Diesel in the latest installment of the xXx franchise, XXX: RETURN OF XANDER CAGE. This film will be released by Paramount in January 2017.

Padukone can most recently be seen in award-winning and critically-acclaimed Indian films PIKU (2015) and BAJIRAO MASTANI (2015), the latter of which was so highly anticipated that it pushed the Indian release date of STAR WARS: THE FORCE AWAKENS to avoid a box office brawl. It then broke crossover records in the United States.

As a versatile and critically-acclaimed Bollywood actress, Padukone’s success was instantaneous. In her second cinematic effort, Padukone’s breakthrough dual roles in blockbuster OM SHANTI OM (2007) earned her a Filmfare Award (Bollywood equivalent of Academy Award) for Best Female Debut as well as a nomination for Best Actress. She has since received another six Filmfare nominations for Best Actress, including two wins for her roles in the tragic romance GOLIYON KI RAASLEELA RAM-LEELA (2013) and dramedy PIKU (2015). Padukone has starred in more of India’s highest grossing films than any other Indian actor, with hits including LOVE AJ KAJ (2009), COCKTAIL (2012), CHENNAI EXPRESS (2013), YEH JAWAANI HAI DEEWANI (2013), GOLIOYN KI RASLEELA RAM-LEELA (2013), and HAPPY NEW YEAR (2014).

Off the screen, Padukone has cemented herself as an Indian cultural icon. In 2012 alone, Padukone won People India’s Most Beautiful Woman, GQ Men of The Year India’s Woman of the Year, Vogue India’s Beauty of the Year, and Marie Claire India’s Editor’s Choice. She is the most influential Indian celebrity on social media with 14.2 million followers on Twitter, 31.3 million on Facebook and 7.3 million on Instagram; a cumulative following next only to Indian Prime Minister Narendra Modi. Padukone has landed world-class endorsements including Nike, Coca-Cola, HP, and Vogue Eyewear.

**NINA DOBREV (Becky)** has established herself as one of the fastest rising leading ladies in Hollywood, amassing an impressive resume of diverse and memorable television and film roles.

In January 2017, Dobrev will star opposite Vin Diesel in Paramount Pictures and Revolution Studios’ action packed film “XXX: RETURN OF XANDER CAGE.” Dobrev will star as tech expert “Becky,” in the franchise’s third installment. She is also set to star in Sony Pictures comedy, CRASHPAD opposite Christina Applegate and Domhnall Gleeson.

Dobrev recently wrapped production on the highly anticipated reboot of 1980’s cult classic FLATLINERS. The film will follow a group of bright medical students who experiment with "near death" experiences that involve past tragedies until the dark consequences begin to jeopardize their lives. Dobrev will star as ‘Marlo’ the overachiever who is top of her class at med school. The SONY Pictures film will premiere in September of 2017.

Most recently, Dobrev was seen in Groundswell Productions’ THE FINAL GIRLS, which was released by Sony Pictures in October 2015 and premiered at the 2015 SXSW Festival. Dobrev also starred, opposite Jake Johnson and Damon Wayans Jr, in the Twentieth Century Fox comedy LET’S BE COPS, which opened #1 in August 2014. Previously, she costarred in Summit Entertainment film, PERKS OF BEING A WALLFLOWER, written and directed by Stephen Chbosky.

Other past film credits include Screen Gems’ THE ROOMMATE with Leighton Meester and Minka Kelly, Montecito Pictures’ CHLOE with Julianne Moore, Amanda Seyfried and Liam Neeson , THE KILLING GAME with Kellan Lutz and Samuel L. Jackson, FUGITIVE PIECES with Ayelet Zurer and Rosamund Pike, AWAY FROM HER with Julie Christie and THE POET.

For six seasons, Dobrev starred as fan favorite dopple-gangers “Elena Gilbert” and “Katherine Pierce” on the highly successful CW drama THE VAMPIRE DIARIES from creators Kevin Williamson and Julie Plec. Her other television credits include lead roles on DEGRASSI: THE NEXT GENERATION and MTV’s THE AMERICAN MALL, as well as a guest appearance on ELEVENTH HOUR. She has also appeared in the television movies NEVER CRY WEREWOLF and TOO YOUNG TO MARRY.

Born in Bulgaria, Dobrev moved to Canada at the age of two and currently resides in Los Angeles.

A unique and emerging talent quickly on the rise, **RUBY ROSE (Adele)** is an Award-winning actress who challenges herself with each new role and continues to evolve with each project she takes on.

Rose garnered the attention of audiences for her breakout role as a series regular on Netflix’s hit show Orange Is the New Black. In June 2015, the actress made her debut in the third season of the show as “Stella Carlin”, an edgy inmate whose charisma catches the eye of “Piper” (Taylor Schilling). In 2016, Ruby won a Screen Actors Guild® Award for "Outstanding Performance by an Ensemble in a Comedy Series" for her role on the show. Critically acclaimed for its female-driven storyline, Orange Is the New Black has received multiple Golden Globe® and Emmy® nominations.

She recently wrapped production on the Warner Brothers action film “Meg” based on Steve Alten’s 1997 novel “Meg: A Novel of Deep Terror.” “Meg” is centered on an international underwater observation program, led by Chinese scientists, that comes under attack by an unknown danger. With its deep-sea submersible disabled and trapped at the bottom of the Mariana Trench, they need rescue. Rose plays an engineering genius and a member of the marine research team. She can next be seen January 20th in Vin Diesel’s XXX:Return of Xander Cage, the third installment in the extreme-spy franchise. Samuel L. Jackson also stars in the D.J. Caruso-directed sequel. Later in the month she can be seen alongside Milla Jovovich, Ali Larter, and Shawn Roberts in Resident Evil; Final Chapter . The sequel will return to Racoon City, where the Umbrella Organization is gathering its forces for the last strike against the remaining survivors of the apocalypse. February 2017 she stars in the highly anticipated action packed franchise, John Wick: Chapter Two, alongside Keanu Reeves, Common and Ian McShane, directed by Chad Stahelski and written by Derek Kolstad.

Rose’s additional acting credits include the indie film Around the Block in which she starred alongside Christina Ricci, which debuted at the Toronto Film Festival in September 2013. Ruby also appears in Sheep’n’Wolves, a project backed by the same Russian animation studio behind The Snow Queen franchise. Joined by Tom Felton, Sheep'n'Wolves, an animated feature, tells the story of a magical land where a flock of sheep find their carefree days interrupted by a pack of wolves who move to a nearby ravine.

Rose also wrote, produced, and starred in the short film Break Free, a tribute to gender fluidity that became a viral hit, garnering more than 18 million views on YouTube. A multi-hyphenate creative spirit, Rose’s talent also extends across fashion and music.in 2016 she became the face of Urban Decay Cosmetics. As a model, Rose has also graced such magazine titles as American ELLE, Vogue Australia, InStyle Magazine, Australian GQ, Marie Claire Magazine, Cosmopolitan, L’Officiel and NYLON. Rose is currently the Brand Ambassador for Urban Decay makeup and the face of the Ralph Lauren Denim & Supply Spring 2016 Campaign.

On the music scene, Rose landed her first gig in 2007 as a VJ for MTV Australia. In less than twelve months, the role of VJ garnered her an ASTRA award for ‘favorite female’. She has performed as a DJ all over the world. Rose is a fervent supporter of many charities, including the causes closest to her heart, such as Anti Bullying, Women and Gay Rights, Animal Welfare and Youth Mental Health.

Rose was most recently awarded with the Stephen F. Kolzak Award at the 2016 GLAAD Media Awards, which is presented to an LGBT media professional who has made a significant difference in promoting equality and acceptance. She currently resides in Los Angeles.

A Chinese singer-songwriter and actor, **KRIS WU (Nicks)** is fluent in English, Mandarin, Cantonese, and Korean. He began his career as a member of EXO, one of the most successful K-Pop bands, and segued into acting last year with a role in Xu Jinglei's SOMEWHERE ONLY WE KNOW, which debuted at #1 in China. His recent film, MR. SIX, closed the Venice Film Festival and screened at the Toronto International Film Festival. MR SIX opened in December 2015 and has grossed $137M USD to date at the China box office. He also appeared in Stephen Chow’s THE MERMAID, which is the all-time highest grossing film in China, doing over $526M USD in 2016 alone.

Kris’ recent credits include the JOURNEY TO THE WEST 2, a sequel to one of the highest grossing live-action Chinese films. He can next be seen in DJ Caruso’s XXX: THE RETURN OF XANDER CAGE with Vin Diesel and Luc Besson’s VALERIAN AND THE CITY OF A THOUSAND PLANETS.

His international fan base includes over 20 million followers on Weibo (China's Twitter) and more than 4 million on Instagram, and he has served as a brand ambassador for numerous companies.

**RORY MCCANN (Tennyson Torch)** was born in Glasgow, Scotland. His Television credits are extensive and include COMING SOON, RANDALL & HOPKIRK DECEASED, MONARCH OF THE GLEN, ROCKFACE II, STATE OF PLAY, ST PETERSBURG - PETER IN PARADISE, the title role in ATTILA THE HUN, SURVIVORS and the award-winning comedy drama series SHAMELESS for Channel 4. Rory starred in Channel 4’s comedy drama series THE BOOK GROUP, winning a Scottish BAFTA for his outstanding performance as Kenny. More recently Rory played Derek in the series THE JURY, and stars as Sandor Clegane (The Hound) in HBO’s multi award winning series GAME OF THRONE and Marston in BANISHED for BBC.

Rory’s film work includes SPOOK TIME, RATCATCHER, PASTY FACES, JACK AND JILL, BEOWULF, HOT FUZZ, YOUNG ADAM with Ewan McGregor and Tilda Swinton, and ALEXANDER alongside Colin Farrell and Angelina Jolie. Other credits include THE CREW, SOLOMON KANE, SEASON OF THE WITCH, CLASH OF THE TITANS alongside Liam Neeson and Ralph Fiennes and SLOW WEST alongside Michael Fassbender.

**TONY JAA (Talon**), born Japanom Yeerum was born on February 5, 1976, in the northeastern province of Surin, Thailand. His parents were elephant herders. Jaa is well known for doing all of his own stunt work which include many fighting moves that are considered unique. Jaa watched martial arts films as a young kid and began to emulate some of his idols, from Bruce Lee to Jackie Chan to Jet Li. Jaa studied martial arts at the local temple school and later under a scholarship at the Physical Education College in Khon Kaen, Thailand where he continued to study Muay Boran, Muay Thai, Wushu, Judo, Sword Fighting and Tae Kwando. Jaa later did some stunt work in a film for Thai action Director 'Panna Rittikrai', This resulted in Jaa gaining notice and being hired as the stunt double for Robin Shou and James Remar in Mortal Kombat: Annihilation (1997). When his demo reel was seen by director Prachya Pinkaew, the film Ong-Bak: The Thai Warrior (2003) was created for Jaa to star in. For acting purposes Jaa adopted the English name Tony Jaa. Ong Bak was a major hit and Jaa went on to star in a number of Asian action films including Ong Bak 2 and 3, and The Protector 1 and 2. In 2013 Jaa was contracted by Universal Studio's for a role in Fast and Furious 7. In 2014 Jaa starred in the action thriller Skin Trade with Ron Perlman. 2015 saw Jaa starring in SPL2, a Chinese co-production action film that broke box office records in China. In 2016 Jaa appears in xXx3 alongside Vin Diesel and a stellar cast. Jaa is also appearing in the Chinese co-production Paradox.

With a proven ability to transform into the characters she plays, **TONI COLLETTE (Jane Marke)** has impressed audiences and the entertainment industry alike throughout the last two decades.

She made an indelible impression on moviegoers worldwide with her breakout performance as the title character in P.J. Hogan’s Muriel’s Wedding, which brought her a Golden Globe Award nomination. More recently, she won a Golden Globe Award and an Emmy Award for her portrayal of a woman with multiple personalities on the television series United States of Tara, which ran for three seasons.

She was an Academy Award nominee for her performance in M. Night Shyamalan’s sleeper phenomenon The Sixth Sense, which was nominated for five other Academy Awards including Best Picture. She subsequently starred in another Best Picture Oscar nominee, Jonathan Dayton and Valerie Faris’ Little Miss Sunshine, the surprise hit of 2006; Ms. Collette received Golden Globe and BAFTA Award nominations for her performance, and shared with her fellow actors from the ensemble the Critics’ Choice Movie Award for Best Acting Ensemble as well as the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture.

Her many other movies have included Todd Haynes’ Velvet Goldmine; Norman Jewison’s telefilm Dinner with Friends; Roger Michell’s Changing Lanes; Paul and Chris Weitz’s About a Boy, for which she received a BAFTA Award nomination; Stephen Daldry’s The Hours, for which she was a Screen Actors Guild Award nominee with her fellow actors from the ensemble; Sue Brooks’ Japanese Story, opposite Gotaro Tsunashima, for which she won Best Actress honors from the Australian Film Institute and the Film Critics Circle of Australia; Curtis Hanson’s In Her Shoes; Bharat Nalluri’s telefilm Tsunami: The Aftermath, for which she received Emmy and Golden Globe Award nominations; Alan Ball’s Towelhead; Adam Elliot’s animated feature Mary and Max, in voiceover alongside Philip Seymour Hoffman; Mental, reteaming her with director P.J. Hogan; Sacha Gervasi’s Hitchcock; Nat Faxon and Jim Rash’s The Way Way Back; Megan Griffith’s Lucky Them; Nicole Holofcener’s Enough Said; Peter Chelsom’s Hector and the Search for Happiness, the animated feature The Boxtrolls, Gerard Barrett’s Glassland with Jack Reynor, Catherine Hardwicke’s Miss You Already with Drew Barrymore and Legendary Picture’s Krampus with Adam Scott. Ms. Collette will soon be seen in the independent films: Please Stand By with Dakota Fanning, Yellow Birds with Jennifer Aniston, Fun Mom Dinner with Molly Shannon as well as Paramount Pictures and Revolution Studios’ trilogy XXX: Return of Xander Cage with Vin Diesel that hits theaters January 20th 2017.

Ms. Collette was a Tony and Drama Desk Award nominee, and a Theatre World Award winner, for her Broadway debut in George C. Wolfe and Michael John LaChiusa’s musical The Wild Party. In 2014, she returned to Broadway in Will Eno’s play The Realistic Joneses, directed by Sam Gold; with her fellow actors from the ensemble – Marisa Tomei, Tracy Letts, and Michael C. Hall – she shared the Drama Desk Award for Outstanding Ensemble Performance. Her additional stage credits include productions with the Belvoir Street Theatre and the Sydney Theater Company.

Born and raised in Australia, she was a student at Australia’s prestigious National Institute of Dramatic Art (NIDA).

Appearing in well over 100 films, **SAMUEL L. JACKSON (Gibbons)** is one of the most respected actors in Hollywood. Jackson’s portrayal of ‘Jules’, the philosopher hitman, in Quentin Tarantino’s “Pulp Fiction” made an indelible mark on American cinema. In addition to unanimous critical acclaim, he received Academy Award and Golden Globe nominations as well as a Best Supporting Actor award from the British Academy of Film and Television Arts.

Jackson recently appeared in Quentin Tarantino’s highly anticipated Western “The Hateful Eight.” He starred as Major Marquis Warren, alongside Bruce Dern, Walton Goggins, Jennifer Jason Leigh, Channing Tatum and Kurt Russell. In addition, Jackson appeared in Spike Lee’s newest film “Chiraq,” which released in December 2015. This summer, Jackson was seen in David Yates’ “The Legend of Tarzan,” starring alongside Alexander Skarsgård, Margot Robbie and Christoph Waltz and was most recently seen in Tim Burton’s “Miss Peregrine’s Home for Peculiar Children,” which was released in September. Jackson will next be seen in Paramount Pictures and Revolution Studios’ “XXX: Return of Xander Cage,” with Vin Diesel in January and Warner Bros. “Kong: Skull Island” with Brie Larson and Tom Hiddleston which will release in March. In August 2017, Jackson will be seen in Lionsgate’s “The Hitman’s Bodyguard” with Ryan Reynolds and Gary Oldman.

In 2012, he co-starred in Quentin Tarantino’s “Django Unchained” as ‘Stephen,’ with Christoph Waltz, Jamie Foxx and Leonardo DiCaprio. He also starred in “The Avengers,” which is part of his 9-picture deal with Marvel Studios. The highly-anticipated film opened on May 4, 2012 to a record breaking $200 million opening weekend.

Jackson reprised his role as ‘Nick Fury’ in both Marvel’s “Captain America: The Winter Soldier,” which was released in April 2014, and the 2015 sequel “The Avengers: Age of Ultron.” In February 2015, he starred alongside Colin Firth and Taron Egerton in Matthew Vaughn’s “Kingsman: The Secret Service.”

Jackson made his Broadway debut in 2011 at the Bernard B. Jacobs Theater in “The Mountaintop,” where he portrayed Martin Luther King Jr. The play also starred Angela Bassett and was directed by Kenny Leon.

Jackson’s career began onstage upon his graduation from Morehouse College in Atlanta with a degree in dramatic arts. Among the plays were Home, A Soldier’s Play, Sally/Prince and The District Line. He also originated roles in two of August Wilson’s plays at Yale Repertory Theatre. For the New York Shakespeare Festival, Jackson appeared in Mother Courage and Her Children, Spell #7, and The Mighty Gents.

Past film credits also include: “RoboCop,” “Oldboy,” “Mother and Child,” “Iron Man 2,” HBO’s “The Sunset Limited,” “Lakeview Terrace,” “Soul Men,” “The Spirit,” “Jumper,” “Resurrecting the Champ,” “1408,” “Black Snake Moan,” “Snakes on a Plane,” “Freedomland,” “Coach Carter,” “Star Wars: Episode III: The Revenge of the Sith,” “The Incredibles,” “S.W.A.T,” “Changing Lanes,” “Formula 51,” “Stars Wars Episode II: Attack of the Clones,” “Caveman’s Valentine,” “Eve’s Bayou,” “Unbreakable,” “Rules of Engagement,” “Shaft,” “Deep Blue Sea,” “Star Wars Episode One: The Phantom Menace,” “The Negotiator,” “The Red Violin,” “Jackie Brown,” “187,” “A Time to Kill,” “Die Hard with a Vengeance,” “Jungle Fever”, “Sphere,” “The Long Kiss Goodnight,” “Ragtime,” “Sea of Love,” “Coming to America,” “Do the Right Thing,” “School Daze,” “Mo’ Better Blues,” “Goodfellas,” “ Patriot Games,” and “True Romance.”

On the small screen, Jackson served as Executive Producer for the Spike TV animated series, “Afro Samurai” which premiered in 2007. The series received an Emmy Award nomination for Outstanding Animated Program from the Television Academy of Arts and Sciences. The first edition of the “Afro Samurai” video game launched in February 2009.

On television, in addition to “The Sunset Limited,” Jackson starred in John Frankenheimer’s Emmy Award-winning “Against the Wall” for HBO. His performance earned him a Cable Ace nomination as Best Supporting Actor in a Movie or Miniseries, as well as a Golden Globe nomination.

Former Kansas City Chiefs and Atlanta Falcons All-Pro tight end **TONY GONZALEZ** joined CBS Sports as an analyst for the CBS Television Network’s NFL pre-game show, THE NFL TODAY, in February 2014.

Gonzalez also will continue to contribute across multiple CBS platforms including INSIDE THE NFL on SHOWTIME and CBS Sports Network’s Sunday pre-game show, THAT OTHER PREGAME SHOW (TOPS). He joins James Brown, Boomer Esiason, Bill Cowher and Bart Scott on THE NFL TODAY.

Gonzalez’s NFL career spanned 17 years, 12 with Kansas City after being their first-round pick in 1997, and five with Atlanta before his retirement in 2013. He is the NFL’s all-time leader in touchdowns (111) and yards (15,127) by a tight end. He also is the NFL’s all-time leader in consecutive starts (120) and Pro-Bowl appearances (14) by a tight end, and ranks second overall among all players in catches with 1,325. Known for his strength and durability, Gonzalez missed only two games during his 17-year career.

Gonzalez attended University of California, where he played football and basketball and majored in Psychology. During his junior season he recorded 46 receptions for 699 yards and five touchdowns, earning him first-team All-Pac 10 and first-team All-America honors. That year he also was a starter for the California basketball team averaging 17.1 points and seven rebounds and helped lead them to the Sweet 16 in the NCAA Men’s Division I Basketball Championship.

Gonzalez started his television career as host of a local Kansas City show. He also is an author, writing two books, and entrepreneur, developing multi-media programs that celebrate and advocate sports for children in an educational format. Gonzalez hosts an Authentic Entertainment show, “You Can’t Lick Your Elbow,” where he teaches viewers “body hacks” that let viewers hold their breath for four minutes, see in the dark or clear nasal passages with the touch of a finger. The show premiered on the National Geographic Channel. In April 2015, “Play It Forward,” a documentary about Gonzalez and his brother premiered at the Tribeca Film Festival and was seen on Showtime.

Gonzalez’s philanthropic endeavors include a partnership with the Boys and Girls Clubs; Shadow Buddies, an organization that provides emotional support through education regarding illness, disability or medical treatments, as well as being named an ambassador for El Viento Foundation working with underserved children in Huntington Beach, Calif. He is very active in health, wellness and fitness space. Gonzalez is an investor and trainer in the fitness app FITSTAR, which was acquired by Fitbit in March 2015, and is on the board for Fusionetics which utilizes a state of the art, evidence-based sports science process to optimize human performance.

The Sporting News named Gonzalez the #1 NFL Good Guy in 2004. Additionally, he won a Presidential Volunteer Award for his work on the “Books and Buddies” project, which sought to promote understanding between teenagers and seniors. Gonzalez and his wife, October, reside in his hometown of Huntington Beach, Calif. with their children.

Reggaeton music has grown tremendously since its inception over a decade ago. In 1981, in Boston, Massachusetts, was born the pioneer of this genre: NICK RIVERA CAMINERO, better known in the industry as **NICKY JAM (Lazarus)**, who as a child moved with his family to Puerto Rico, where he became interested in music.

Nicky Jam was recognized by DJs in Puerto Rico, with his first album “Diferente a Los Demás” (“Different from the Others”), recorded when he was 11 years old. Since then he started to see the music as a professional career.

He reached the height of his career achieving several radio hits including: "Yo No Soy Tu Marido” (“I'm Not Your Husband"), "Me Voy Pal Party" (“I’m going to the Party”), "Fiel a Tu Piel” (“True to Your Skin"), and “La Combi Completa” ("The Complete Combo"); amongst others. Jam traveled around the world and became one of the largest exponents of this genre.

When his career was at the highest level, his life took a major and very detrimental twist: Nicky was sent to prison forcing him to walk off the stage and falling into a severe and absolute depression. Three years later, after believing he was destined to perform in local bars doing covers, Nicky received an offer for a gig in Colombia. He decided to settle in Colombia, Nicky found there his second chance in life, not only in music but also found a refuge to cleanse his soul and body from bad influences such as drugs and alcohol.

In 2012 with an improvised, low-budget music video, Nicky Jam earned over 15 million views on YouTube and so was he began his return to the stage and the music industry. A year later, he returns with a new image and stronger than ever. He conquered radio with five consecutive hit songs: “Piensas en mi” (“You think of me”), “Curiosidad”(Curiosity), “Juegos Prohibidos” (Forbidden Games), “Voy a beber” (I'm going to drink) and “Travesuras” (Mischief). Nicky Jam earned over a 3,000% increase in his social media networks, placing him as one of the most followed and beloved urban artist.

In 2015, Nicky Jam was feeling fully recovered as a person and as an artist, he began to set new goals in the musical plane and decides to conquer the international market. The decision came with rewards. Was In 2015 when Nicky Jam totally consolidated his career, after releasing his most acclaimed hit “El Perdón” ("Forgiveness").

The song transcended without question. He achieved a record number of one million views on his YouTube channel the release day, establishing this song as an international anthem.

On March 21, 2015 “El Perdón” reached the number one position on Billboard’s Hot Latin Songs, spent 26 weeks on the top of the list, and became the second act spending more weeks in the first place. The success also led him to receive his first Latin Grammy in November and a Europe tour the same year.

Nicky Jam kicked off the 2016 even stronger. For first time, he performed at Viña del Mar international festival in Chile where he was awarded with two gulls, gold and silver. He won three Premio Lo Nuestro and was announced finalist for eleven categories for the 2016 Billboard Music Awards.

Also, Nicky kicked off ‘The Fenix US Tour’ with sold out shows in every city that he performed. He is the first urban solo act that have tour in United States and sold out shows in a decade.

Nicky Jam’s new single, “Hasta el Amanecer” (‘Til Rise) has become the anthem of 2016. The song already reached the No.1 spot on Billboard’s Hot Latin Songs chart and since the video released, it has over 190 million views.

The return of Nicky Jam continues making history in a genre that was classified as lost by their type of lyrics, but this pioneer came to show that people in the neighborhood also have feelings.

**MICHAEL BISPING (Hawk),** hailing from Manchester, England, is a 10 year veteran of the UFC, the largest MMA promotion in the world. A future Hall of Fame candidate in mixed martial arts, Michael has also appeared in several film and tv productions, including recent roles in the Cinemax series Strike Back and the film Plastic.

**ARIADNA GUTIERREZ (Lola)**, Miss Colombia 2014, is one of the most recognized top models in the world thanks to a life-changing moment when host, Steve Harvey, accidentally announced Ariadna as the winner of the 2015 Miss Universe Pageant. This incident went trending worldwide on the biggest TV, Print, and Social Media outlets, making Ariadna a household name. She currently has over 2.2 million followers on Social Media. Since the pageant, she has been interviewed by top shows including The TODAY Show, and various shows on Univision and Telemundo. Mid-January, Ariadna did an interview on The Steve Harvey Show where she and Steve settled the Miss Universe flub, giving Harvey's show its highest ratings ever. She has even graced the cover of magazines like Cosmopolitan, HOLA, ALO, and TVyNovelas. Ariadna also graced the cover People en Español's most sought out issue, 50 Más Bellos (50 Most Beautiful), where they recognize the most beautiful Hispanic celebrities. She now is making a name for herself in the film industry, acting opposite Vin Diesel in the upcoming movie, “xXx: Return of Xander Cage.” Brands have taken notice of her beauty and talent as the popular bathing suit company; Agua Bendita has made Ariadna the new face of their brand. Ariadna is focused on her career as talent and strives to continue inspiring her fans.

**PRODUCTION BIOS**

**D.J. CARUSO** **(Director)** is currently in post-production on “xXx: Return of Xander Cage”, the third installment to the successful action film, XXX, released in 2002. Vin Diesel returns to lead the film with a star-studded, international cast including Samuel L. Jackson, Toni Collette, Donnie Yen, Nina Dobrev, Ruby Rose, Deepika Padukone, Kris Wu and Tony Jaa. The film is set to be released in January 2017 and recently broke records with the trailer receiving over 100 million views in 2 days of being released.

Last year, D.J. directed “The Disappointments Room,” a psychological thriller starring Kate Beckinsale whose original screenplay was penned by Wentworth Miller. Prior to that, he wrote and directed his passion project “Standing Up,”a low budget coming-ofage drama based on the beloved novel “The Goats” by Brock Cole. In 2011, D.J. directed the Sci-Fi action film “I Am Number 4” starring Alex Pettyfer and Dianna Agron based on the Young Adult novel series of the same name. The film earned nearly $150 million World Wide. In 2008, D.J. directed the action thriller “Eagle Eye” starring Shia LaBeouf and Michelle Monaghan, which debuted at #1 and was the 4th biggest opening in history for the month of September. The film went on to gross over $200 million World Wide.

Prior to that, he directed the hit suspense thriller “Disturbia” which spent an impressive 3 consecutive weeks at #1 in the Box Office. The film was praised by audiences and critics alike and was deemed a modern version of Hitchcock’s “Rear Window” in the era of vidcams and cell phones. In 2005, D.J. directed “Two for the Money,” teaming Oscar®-winner Al Pacino and Matthew McConaughey in a fast-paced story set in the world of high-stakes gambling. The film followed his 2004 hit “Taking Lives,” which starred Angelina Jolie and Ethan Hawke in a haunting thriller about an FBI agent on the trail of an elusive serial killer.

Although D.J. came up through the directing ranks in television by helming such

shows as, “The Shield,” Steven Spielberg’s “High Incident,” and James Cameron’s “Dark Angel,” it was the directorial debut of his critically acclaimed feature film “The Salton Sea” that put him on a short list of directors to tap. The 2002 neo-noir thriller, starring Val Kilmer, was praised for its strong performances and visual technique which garnered him critical acclaim and cult status.

In 1998, he teamed with Hollywood veteran screenwriter Frank Darabont on “Black Cat Run,” which proved to be HBOs highest-rated world premiere movie that year. In addition to his feature success, D.J. has directed commercial campaigns for the likes of Intel, Toshiba and Vertex through RSA Films. In 2011, D.J. directed the social film “Inside” filmed by Oscar-winning cinematographer Mauro Fiore (Avatar) and starring Emmy Rossum. The film received immense social buzz as it placed viewers in a “real – time experience” to help a 24 year old girl escape a locked room containing only a Toshiba laptop. The film relied on clues and discussion across social platforms as new videos released weekly to discover who is behind her kidnapping. D.J. also has directed music videos for such bands as ‘This World Fair’ and ‘Airborne Toxic Event’. He also was a guest judge on the Fox reality show “On The Lot” executive produced by Steven

Spielberg and Mark Burnett.

D.J. Caruso was born in Norwalk, Connecticut and graduated from Pepperdine University where he studied production and played tennis. He began his career in the film industry as a production assistant and later was mentored by director John Badham. D.J. resides in Pasadena with his wife and five children.

During his 15 years at Universal Pictures, Jeff Kirschenbaum served as the Head of Production and managed the tentpole franchises for the company. These titles included the FAST & FURIOUS, BOURNE, MUMMY, and SNOW WHITE AND THE HUNTSMAN franchises. His final year at Universal proved to be the highest grossing year in box office history, with the studio pulling in more that 5.5 Billion dollars.

 Simply put, **JOE ROTH (Producer)** has sold more movie tickets than anyone in the world over the past 30 years, whether as an Executive Producer, Producer, Director or Studio Head.

He produced the Tom Hanks hit BACHELOR PARTY in 1983, then started Morgan Creek Films, producing hits like YOUNG GUNS 1 & 2 and MAJOR LEAGUE. Moving on to become Chairman of 20th Century Fox from 1988-1992, he supervised megahits like HOME ALONE 1 & 2, DIE HARD 2, SLEEPING WITH THE ENEMY, LAST OF THE MOHICANS and MY COUSIN VINNY. During this time, he was named AJC Man of the Year.

He moved on to The Walt Disney Studios as studio Chairman, ultimately responsible for film, television, music, home video and New York Stage. It was his idea to turn THE LION KING into a stage show which has gone on to be the highest grossing show in history. The film studio became the #1 studio as he supervised such hits as THE ROCK, ARMAGEDDON, PEARL HARBOR, THE WATERBOY, THE SIXTH SENSE and THE INSIDER, both Best Picture nominees in the same year. He oversaw the growth of Miramax and released every Pixar movie from TOY STORY on. Resigning from Disney in 2000, Steve Jobs put him on the Pixar board the day he resigned from Disney. He stayed on the board until Pixar was sold to Disney for $7.6B.

Returning to independent producing, he started Revolution Studios. Among their big hits were XXX, BLACKHAWK DOWN, ANGER MANAGEMENT and CLICK. He sold the studio to Fortress Hedge Fund and started producing on his own. He produced ALICE IN WONDERLAND, MALEFICENT, and OZ: THE GREAT AND POWERFUL for Disney, which collectively grossed $2.5B. He is currently working on a sequel to MALEFICENT.

For Universal, he produced the $400M hit SNOW WHITE AND THE HUNTSMAN and his two faith based movies, HEAVEN IS FOR REAL and MIRACLES FROM HEAVEN were Sony’s two most profitable films in their release years. He is currently in post-production on another XXX chapter, with Vin Diesel, for Paramount to be released January 20, 2017.

During this time, eight years ago, Roth started the Seattle Sounders soccer team. The most successful expansion franchise in American history, the Sounders have made the playoffs all eight years while averaging 45,000 in attendance, far and away the best attended soccer team in North American history and currently in the top 25 in attendance in the world! The franchise had a $30M value eight years ago and was recently valued by Forbes at $285M. In 2016, the Seattle Sounders won the MLS Cup.

Roth is married and has four children.

During his 15 years at Universal Pictures, **Jeff Kirschenbaum (Producer)** served as the Co-President of Production and managed the tentpole franchises for the company. These titles included the FAST & FURIOUS, BOURNE, MUMMY, and SNOW WHITE AND THE HUNTSMAN franchises. His final year at Universal proved to be the highest grossing year in box office history, with the studio pulling in more that 5.5 Billion dollars.

Kirschenbaum is credited with being the creative architect of the FAST & FURIOUS franchise’s unprecedented success.  It is the only live-action multi-billion dollar franchise not based on previous intellectual property and is the only franchise where each subsequent movie has done better than its predecessor. The most recent installment, FURIOUS 7, set records around the world becoming the highest grossing movie in China at the time of its release and grossed over 1.5 billion dollars worldwide making it the sixth biggest movie of all time. But the FAST & FURIOUS franchise’s meteoric rise wasn’t always a foregone conclusion. In 2002, Universal had determined that the FAST & FURIOUS movies had come to an end, and that the rest of the films were to be released direct to video. Kirschenbaum had a different idea.  He pitched taking the insular world of American street racing and transforming it into a global action franchise. He even went so far as jumping over Vin Diesel’s fence to convince him to come back to star in the reboot of the franchise in FAST AND FURIOUS 4. The rest is history.

In September 2015, Kirschenbaum left Universal to partner with his longtime friend, colleague Joe Roth to form Roth/Kirschenbaum Films. Their first Film, XXX: THE RETURN OF XANDER CAGE, is being released January 2017.

THE NUMBERS STATION, **F. SCOTT FRAZIER’s (Writer)** first spec sale, led to his first produced film starring John Cusack and Malin Akerman for director Kasper Barfoed. That then promptly lead to the sale of his script LINE OF SIGHT to Warner Brothers for producer Joel Silver with Oscar-winner Ben Affleck attached to direct. He then sold an untitled pitch to Universal for Strike Entertainment and Chris Morgan to produce, as well as being hired-on to adapt the popular science-fiction book series METRO 2033 for MGM.  Paramount hired him to then rewrite HEATSEEKERS with Michael Bay producing and Timur Bekmambetov directing. Scott’s most recent spec BERLINER landed him on the 2014 Black List and was acquired by Chris Morgan Productions and Universal in a huge pre-emptive sale.  The script was Scott’s second Black List nomination, and it led to his work on the Universal tent-pole project, ASTEROIDS. Next up, Frazier, acting as sole writer, has XXX – THE RETURN OF XANDER CAGE coming out January 20th as well as the Felicity Jones, Nic Hoult, Ben Kingsley, and Anthony Hopkins DMG actioner, COLLIDE, which Open Road releases February 24th.  Presently, the Frazier is also adapting EMPRESS, the top selling Mark Millar graphic novel acquired by Joe Roth and Jeff Kirschenbaum as well as THE GOOD SPY, a biography of CIA operative Robert Ames acquired by Parkes+MacDonald. Scott lives in Valencia, CA with his wife and son.

**BRIAN TYLER (Composer)** is a composer and conductor of over 70 films and was named Film Composer of the Year at the 2014 Cue Awards. Tyler composed blockbuster hits “Avengers: Age of Ultron,” “Furious 7,” “Iron Man 3,” starring Robert Downey Jr. and Ben Kingsley, as well as “Thor: The Dark World,” starring Chris Hemsworth, Natalie Portman, and Anthony Hopkins. He conducted the London Philharmonic, the Philharmonia of London, and the Hollywood Studio Symphony for those films. He also scored “Eagle Eye” for producer Steven Spielberg, and the box office hits “Fast Five” and “Fast & Furious” for director Justin Lin. He was nominated for a 2014 BAFTA Games Award and was inducted into the music branch of the Academy of Motion Picture Arts and Sciences in 2010. His films have grossed $10 billion worldwide.

Tyler began scoring features shortly after he received his master's degree from Harvard University, as well as a bachelor's degree from UCLA. He is a multi-instrumentalist and plays piano, guitar, drums, bass, cello, world percussion, synth programming, guitarviol, charango, and bouzouki, amongst others. He showcased many of those instruments for the 2013 retro heist film “Now You See Me,” about a team of illusionists, starring Morgan Freeman, Jesse Eisenberg, Michael Caine, Woody Harrelson and Mark Ruffalo.

Tyler arranged and conducted the new film logo music for Universal Pictures and composed a theme for the 100 year anniversary of the studio, as well as composing the music for the Marvel Studios logo which now plays before of all of their films. He also scored “The Expendables” films, and “Rambo,” directed by Sylvester Stallone; “Law Abiding Citizen,” starring Jamie Foxx and Gerard Butler; the Keanu Reeves thriller “Constantine,” and the science-fiction film “Battle Los Angeles.” Tyler’s score for Bill Paxton’s “Frailty” won him a World Soundtrack Award in 2002, as well as The World Soundtrack Award as Best New Film Composer of the Year. He has received three Emmy Award nominations, ten BMI Music Awards, five ASCAP Music Awards, and recently won 12 Goldspirit Awards, including Composer of the Year.

After composing the score for “The Hunted” for Academy Award-winning director William Friedkin, Tyler composed the score for the turn-of-the-century drama “The Greatest Game Ever Played,” starring Shia LaBeouf. His soundtrack for “Children of Dune” reached #4 on the Amazon.com album charts while “Avengers: Age of Ultron,” “Furious 7,” “Thor: The Dark World,” “Iron Man 3,” and “Fast Five” all hit #1 on the iTunes soundtrack charts.

In 2014, Tyler scored the Michael Bay-produced “Teenage Mutant Ninja Turtles” and also wrote the theme song “Shell Shocked” which he wrote and produced under his electronic music alter ego Madsonik. The song featured Wiz Khalifa and Kill the Noise and is a certified gold record. Tyler also scored the action-packed disaster thriller “Into the Storm,” and the epic adventure “The Expendables 3.”

Tyler created the new theme music for ESPN’s NFL studio shows, representing the first updated original score for ESPN’s NFL shows since 1997. In 2015, Tyler created a new ground-breaking musical theme for the 115th U.S. Open Championship on FOX broadcast network and FOX Sports 1.

Tyler wrote the score for the feature film “Truth,” which opened in theaters in October 2015 and stars Cate Blanchett as Mary Mapes and Robert Redford as Dan Rather. For television, his credits include the series “Scorpion,” “Hawaii Five-0,” and “Sleepy Hollow,” for which he received an Emmy nomination for Outstanding Original Main Title Theme Music in 2014. He also received an Emmy nomination for “Last Call” and a Daytime Emmy nomination for “Transformers: Prime.”

His recent credits include the action thriller “Criminal” which opened in April 2016 and for which he also co-wrote the theme song “Drift And Fall Again,” which he performs under his Madsonik moniker with Lola Marsh; the documentary “Under the Gun” which premiered in May 2016 and “Now You See Me 2” which was released in June 2016. In May 2016, Tyler made his debut headlining concert conducting his film music with the Philharmonia Orchestra at Royal Festival Hall in London.

Upcoming films for Tyler include “XXX: Return of Xander Cage,” “Power Rangers,” “Fast & Furious 8” and “The Mummy.”

**BOB BROWN** **(Stunt Coordinator)** started out in the business as the premier high fall gag guy working with directors such as John Woo, James Cameron, Tony Scott etc. He then moved on to Stunt Coordinating features such as Transformers 2, Chronicles Of Riddick, Lighting Thief and many more. Bob was then voted into the premier stunt group Brand X.

He then segued into 2 ND Unit directing on such films as Pixels directed by Chris Columbus and Pacifier directed by Adam Shankman. Bob has worked internationally recently in China and India exploring new frontiers. The upcoming “xXx: Return of Xander Cage” proves Bob and his international action team are raising the action bar once again.

**About Revolution Studios**  
   
Revolution Studios is a diversified entertainment company that owns, acquires and exploits film, television and stage productions. Led by CEO Vince Totino and President and COO Scott Hemming, the company boasts one of the largest independent libraries of premium content, including 126 motion pictures which collectively earned more than $7.1 billion in box office receipts, as well as 240 television episodes. Revolution produced the soon-to-be-released xXx: Return of Xander Cage, as well as 46 of the motion pictures in its library, including Maid in Manhattan, Anger Management, Daddy Day Care, America’s Sweethearts, Hellboy, xXx, White Chicks and the Academy Award®-winning Black Hawk Down. More recently, Revolution has acquired 80 movies through library acquisitions, including those of Morgan Creek International, Cold Spring Pictures and GK Films. Originally founded by Joe Roth in 2000, the company was acquired by Content Partners in January 2017.   
   
   
**About Paramount Pictures Corporation**  
   
Paramount Pictures Corporation (PPC), a global producer and distributor of filmed entertainment, is a unit of Viacom (NASDAQ: VIAB, VIA), a leading content company with prominent and respected film, television and digital entertainment brands. Paramount controls a collection of some of the most powerful brands in filmed entertainment, including Paramount Pictures, Paramount Animation, Paramount Television, Paramount Vantage, Paramount Classics, Insurge Pictures, MTV Films, and Nickelodeon Movies. PPC operations also include Paramount Home Media Distribution, Paramount Pictures International, Paramount Licensing Inc., and Paramount Studio Group.  
   
**About Roth Kirschenbaum Films**  
   
Roth Kirschenbaum Films is an independent film production company formed by Joe Roth and Jeff “Kirsch” Kirschenbaum in late 2015.   
   
Roth, before Kirsch arrived, was the founder of Roth Films.  He produced ALICE IN WONDERLAND, which grossed over $1 billion, and at the time of release, was the sixth highest grossing film of all time.  He most recently produced THE HUNTSMAN: WINTER’S WAR, ALICE: THROUGH THE LOOKING GLASS, MIRACLES FROM HEAVEN, MALEFICENT, HEAVEN IS FOR REAL, OZ, THE GREAT AND POWERFUL, SNOW WHITE AND THE HUNTSMAN and more.  Roth was also Chairman of 20th Century Fox and Walt Disney Studios.  
   
Kirsch, before partnering with Roth, was a 15-year veteran of Universal Pictures.  He was most recently the President of Production, shepherding the FAST AND FURIOUS franchise for over the past decade, as well as some of the studio’s biggest tent pole releases, including the MUMMY franchise, the SNOW WHITE AND THE HUNTSMAN franchise and WANTED.  Prior to Universal, he worked at CAA and Mace Neufeld Productions.  
   
   
**About Vin Diesel and One Race Films**  
   
One Race Films, founded in 1995 by writer, director, producer and actor Vin Diesel, has produced the four highest-grossing films in the “Fast” franchise — “Furious 7,” “Fast and Furious 6,” “Fast Five” as well as “Fast & Furious.” He has directed “Multifacial,” “Strays” and “Los Bandoleros.” Previously, One Race launched multiple franchises in the action genre, including the science-fiction thriller “Pitch Black” and the two follow-up films, “Chronicles of Riddick” and “Riddick,” along with the hit “xXx.”  Diesel’s business acumen also extends to the gaming universe, where his Tigon Studios produced three critically acclaimed console titles including “Chronicles of Riddick: Escape from Butcher Bay” and original property “The Wheelman.”  One Race Television has partnered with Universal Television on a multi-year, first-look production deal.